

## MCC Joins Pilgrimage to D.C. to Take Part in Historic Dedication



Photo By Rich Carpenter

By Susan Garvey  
Live Wire Staff Writer

A bus full of students, faculty and staff from Manchester Community College were among the throngs of people who traveled to Washington, D.C., Oct. 16 to see the Martin Luther King Jr. National Memorial on the day of its official dedication.

The dedication ceremony was originally scheduled for August 28, 2011, to commemorate the 48th anniversary of the historic 1963 March on Washington. But when Hurricane Irene raged, the dedication ceremony was rescheduled.

Upon arrival, the MCC bus joined a line of buses from all over the country, including Alabama, Tennessee, Pennsylvania and Ohio. The tribute included speeches by Pres. Barack Obama and King's daughter, Bernice, and performances by Stevie Wonder and Aretha Franklin.

Despite all the pomp and circumstance, seeing the monument itself was the main event.

The centerpiece of the memorial bears King's image and a quote from the speech he delivered that historic day: "Out of the mountain of despair a stone of hope."

Back then, in his "I Have A Dream" speech, which King delivered from the steps of the Lincoln Memorial, he told his audience not to be frightened or discouraged by the angry backlash against the Civil Rights Movement through which black Americans sought equality in a segregated and racially torn nation. This same angry backlash would claim King's life within five years, but not stop his followers' quest for justice.

King urged his followers to have faith that "we

See DC pg 3

## MCC Parking Lot Woes Continue

By Ever Teran and Dan Dobbyn  
Live Wire Staff Writers

Burglaries, crowded lots and a new traffic flow pattern have caused some problems in the Manchester Community College parking lots in the first weeks of the fall semester, said campus police officials.

Five cars have been entered and items taken from them, as of mid-October. Three of the break-ins were into cars with unlocked doors and valuable objects in plain sight, making them crimes of opportunity, said police. The other two cars were forcibly entered. Stolen items include an iPad, an iPod Touch, a wallet, and a car stereo. Each of the thefts occurred during daylight in parking lots B and C.

Susan Gibbens, the director of Public Safety, said none of burglaries were witnessed and so far, there are no suspects.

Those who park in MCC lots need to remember that the campus is open to the public, Gibbens said, and so there is less control of who comes in and out. Gibbens recommended that those who come on campus make sure to lock their vehicles and not leave any valuable objects inside, especially in plain sight.

There are more cars on campus and overflow parking lots have been opened. Gibbens said parking is an issue at the start of every semester, especially the fall. While it may seem like there is a shortage of spots, studies show that is not the case. According to the current statistics, there is no need for an improvement of the parking lots or an increase of spaces. However, she said, campus officials are studying the potential benefits of adding a parking lot or redesigning the B lot to fit an additional 150 cars.

To help traffic flow more smoothly, the traffic pattern of C lot was changed, making it easier to get to I-384 and in and out of C lot faster. The change consisted of signage changes and new directional painting, Gibbens said.



Photo By Rich Carpenter

### Two Flu Clinics Planned for Campus

A Flu and Pneumonia Clinic will be held in conjunction with the MCC Craft Fair, Saturday, Oct. 29, from 11 a.m. - 2 p.m. in the Lowe Lobby. It is open to the public and no appointment is needed. Immunizations are FREE if you have the following insurance and bring your insurance card: Medicare Part B, ConnectiCare, Anthem Blue Cross, Aetna. Without insurance: Flu Vaccine \$35, FluMist \$40, Pneumonia Vaccine \$57. Cash or checks are accepted, credit cards are not.

A second Flu and Pneumonia Clinic, sponsored by MCC's Respiratory Care and Hospitality Programs, will be held Tuesday, Nov. 1, from 11 a.m. - 2 p.m. in the Great Path Academy Community Commons. It is open to MCC faculty, staff, students and the public.

For more information about either flu clinic, please contact Kerry McNiven at 512-2716 or via email at [kmniven@mcc.commnet.edu](mailto:kmniven@mcc.commnet.edu).

### Computer Repair and Share Club Sharing Wealth of Electronic Knowledge

The MCC Computer Repair and Share Club has donated more than 300 computers to students through its lottery drawings since 2009. Students only need to apply for a chance to win a refurbished computer once a year online at [www.mcc.commnet.edu/freecomputer](http://www.mcc.commnet.edu/freecomputer). The club also offers FREE technical support to members of the college community in AST C139 during the hours of 3 - 8 p.m. Monday and Wednesday and 1-5 p.m. on Thursdays. The club is always accepting new members, donations of used computers and willing to help out with any PC, laptop, tablet, home networking or smart phone technical issue. For more information about the club email [info@repairandshareclub.com](mailto:info@repairandshareclub.com) or call 860-880-0054 or contact advisor Russell Sabadosa, [rsabadosa@mcc.commnet.edu](mailto:rsabadosa@mcc.commnet.edu) or call him at 860-512-2629.

### Join Your Student Government Association

The Student Government Association will meet several times this fall semester to discuss new programs, expenditures and campus issues regarding students. Become active by attending a meeting Wednesday, Nov. 2, and Wednesday, Nov. 16, in the Great Path Academy Community Commons. The last meeting of the semester will be held Wednesday, Dec. 7, in the Fireside Commons in the back of the library. All meetings begin at 3:30 p.m. The SGA is also sponsoring two upcoming bus trips, to Boston on Oct. 28, and to New York city on Dec. 2. The cost for a seat is \$10 for students and \$15 for guests. For more information visit the Student Activities desk in the Lowe building, behind the bookstore or on the web at [www.facebook.com/mccstudentgovernmentassociation](http://www.facebook.com/mccstudentgovernmentassociation).

### Get the Advice You Need to Succeed During Academic Advising Weeks

Connect with Your Program Advisor during the Fall Academic Advising Weeks, Monday, Oct., 24 -Friday, Nov. 18. All students can benefit from an advising visit to prepare for the upcoming spring semester. Visit your individual advisor's office, or, for general information contact Wanda Reyes-Dawes at [wreyes-dawes@mcc.commnet.edu](mailto:wreyes-dawes@mcc.commnet.edu), or call (860) 512-3320.

### Harvest Luncheon Menu Enticing

Enjoy the bounty of the harvest during the annual Sustainable Harvest Luncheon Thursday, Nov. 10, from 12 noon to 1 p.m. in the Culinary Arts Dining Room in the Lowe building. The menu includes Roquefort Pear Salad, fresh bread, roasted chicken, garlic mashed potatoes, roasted root vegetables and apple pie a la mode. The cost is \$6 for students and \$8 for the general public. To purchase tickets visit the cashier's office. For more information contact Pauline Lizotte at [plizotte@mcc.commnet.edu](mailto:plizotte@mcc.commnet.edu) or call 860-512-2721.

### Empty Bowls Need Filling

The 14th Annual Foodshare Empty Bowls Project and the Manchester Art Association Craft Fair will both be held Saturday, Oct. 29, in the Culinary Arts Center. Buy crafts, including ceramic bowls, from 10 a.m. to 4 p.m. Soups will be served from 11 a.m. - 3 p.m. With the purchase of a handmade bowl you can enjoy a variety of unlimited soups and bread. The bowl is a reminder that 128,000, people, including 50,000 children, experience hunger in Hartford and Tolland counties. Proceeds from the event will benefit FoodShare food pantry. The cost is \$15 and the event is open to the public. For more information contact Sandra Jenkins at [sjenkins@mcc.commnet.edu](mailto:sjenkins@mcc.commnet.edu) or call 860-512-2766.

### New Exhibit Seeks to Demystify Headwear

"Demystifying the Burka," an exhibit of photographs by Nilofer Qaiser-Haider, will open in the Hans Weiss Newspace Gallery, in the AST Tower lobby, Thursday, Oct. 27, at 6 p.m. "Demystifying the Burka" is a visual journey exploring the cultural reasons for wearing the burka, chador, and chadori in northwest Pakistan and Afghanistan. The event is free and open to the public. For more information contact Susan Classen-Sullivan at [sclassen-sullivan@mcc.commnet.edu](mailto:sclassen-sullivan@mcc.commnet.edu) or call 860-512-2693.

### Enjoy French Film and Food

Le Cercle Français, the Manchester Community College French club, will hold its French Film Festival of Film & Petit Fours night to celebrate National French Week Friday, Oct. 28, beginning at 6 p.m. in the SBM Charitable Foundation Auditorium. The films selected are *Après Vous* and *Les Triplettes de Belleville*. Both are greatly enjoyable comedies. The films will be shown with a brief intermission, when petit fours prepared by MCC Culinary Arts students, will be served. The event is free and open to the public. For more information contact Barbara Place at [bplace@mcc.commnet.edu](mailto:bplace@mcc.commnet.edu) or 860-512-2698.

### Award Winning Poet to Give Reading

Benjamin Grossberg, the author of two full-length poetry collections, most recently "Sweet Core Orchard," will give a reading of his work Wednesday, Nov. 2, at 7:30 p.m. in the Fireside Commons in the library. Grossberg, who teaches English at the University of Hartford, has lived in West Hartford since 2008. The event is free and open to the public. For more information contact Steve Straight at [straight@mcc.commnet.edu](mailto:straight@mcc.commnet.edu) or call 860-512-2688.

### Global Issues Conference Speaking Discuss Afghanistan

The Global Issues Conference at Manchester Community College, now in its 23rd year, will be held Saturday, Nov. 5, from 8 a.m. to 1 p.m. This year's conference, *Understanding Afghanistan*, will be held in the SBM Charitable Foundation Auditorium. Internationally-known speakers will talk about the country, its culture and history and recent events. The program is free and open to the public. An optional luncheon featuring Afghan food from the Shish Kebab house of Afghanistan will be available following the program at a cost of \$20 per person. The deadline for registration is Friday, Oct. 28. For additional information contact Diana Hossain at 860-512-2678 or [dhossain@mcc.commnet.edu](mailto:dhossain@mcc.commnet.edu), or Fatma Antar at 860-512-2788 or [fantar@mcc.commnet.edu](mailto:fantar@mcc.commnet.edu). For more on the conference visit [www.mcc.commnet.edu/global](http://www.mcc.commnet.edu/global).

### Mishi-maya-gat Spoken Word & Music Series Features Poetry and Music

The Mishi-maya-gat Spoken Word & Music Series continues Thursday, Nov. 17, at 7 p.m. in the Great Path Academy Community Commons. The program will begin with featured poet David Cappella, English professor at Central Connecticut State University and author of *Gobbo*. A second poet has been invited to participate. The music portion will begin at 8 p.m. with a performance by Brothers of the Low End, with Justin Migliorisi, on guitar, Dennis Martinez on bass and Jay Wood on drums. The event is free and open to the public. For more information contact Stephen Campiglio at [scampiglio@mcc.commnet.edu](mailto:scampiglio@mcc.commnet.edu) or 860-512-2824.

### International Film Series Continues with Spanish Movie

The MCC International Film Series continues Friday, Nov. 18, at 7 p.m. in the SBM Charitable Foundation Auditorium with the next film, *Biutiful* (Mexico/Spain). *Biutiful* is a love story between a father and his children. This is the journey of Uxbal, a conflicted man who struggles to reconcile fatherhood, love, spirituality, crime, guilt and mortality amidst the dangerous underworld of modern Barcelona. His livelihood is earned by sustaining a number of illegal rackets, including human trafficking. His sacrifices for his children know no bounds. Like life itself, this is a circular tale that ends where it begins. Actor Javier Bardem stars and was nominated for the 2011 Academy Award for Best Actor in a Leading Role. The film was also nominated for Best Foreign Language Film. The film is in Spanish, with English subtitles, and lasts 148 minutes. It is free and open to the public. For more information contact Evelyn Angry-Smith at [eangry-smith@mcc.commnet.edu](mailto:eangry-smith@mcc.commnet.edu) or call 860.512.2874.

### What Makes a Healthy Relationship?

Find out during a workshop on Wednesday, Oct. 26, from 2:30 - 3:30 p.m., in Great Path Academy Community Commons. Jennifer Wenderoth, a campus advocate with Connecticut Sexual Assault Crisis Services, Inc., will discuss verbal abuse, physical abuse, domestic violence, the cycle of abuse and the need for a safety plan. The event, sponsored by the Women's Resources department at MCC, is free and open to the public. For more information contact counselor Nylsa Ubarri-Young at [nubarri-young@mcc.commnet.edu](mailto:nubarri-young@mcc.commnet.edu) or call 860-512-3324.

## THE LIVE WIRE

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### CORRECTION:

In the story entitled "Get Green! MCC Community Garden Provides a Bounty of Local Produce and Fun," which ran on page 9 of the Aug. 29, 2011, issue of The Live Wire, the person in an accompanying photo was incorrectly identified. Pictured is Janet Heller.

Cont. from DC pg 1

may be able to hew out of the mountain of despair a stone of hope. With this faith, we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.”

That the monument was even built is significant, said a student from Howard University in Washington, D.C.

“The Dr. Martin Luther King Jr. monument is symbolic to the progress in the United States of America,” she said.

According to National Park Ranger Jeff Jones, although there are 16 King quotations engraved on parts of the monument, there is only one from that speech, and it is meant to be the one those who visit the monument first see when they walk through the middle of a granite mountain to catch a glimpse of the likeness of King, carved in a stance of defiance.

“There are quotations from speeches given in 1955, 1968, 1967,” said Jones. “They aren’t arranged in chronological order for the order that visitors encounter them is not important. It is hoped that visitors will be inspired to look up the speeches and read them or better still to listen to an audio version of them for the best way to get a grasp of King’s message is to hear him deliver it.”

King’s memorial is historic because it is the first one featuring a person of color and the only monument on the National Mall – set among monuments to George Washington, Franklin Roosevelt, the Vietnam War and World War II - that is not dedicated to a former U.S. president or war.

“Dr. Martin Luther King Jr. really displayed that you can attempt and achieve anything no matter the color of your skin,” said Nakia Jack, also of Howard University.

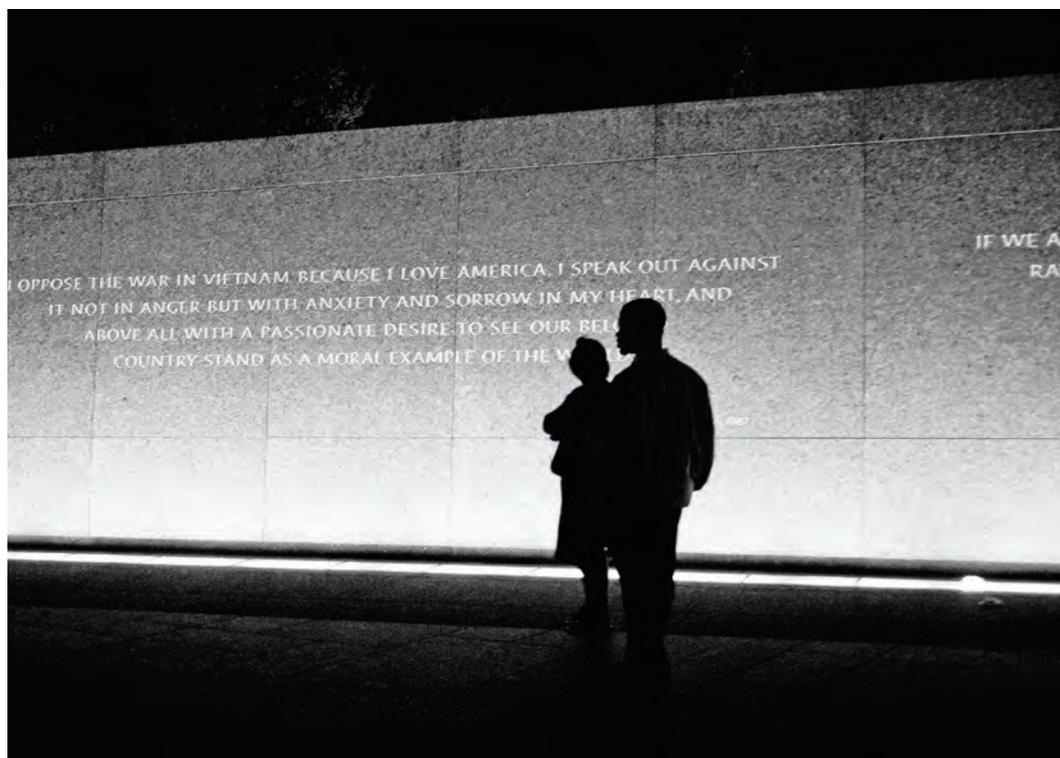
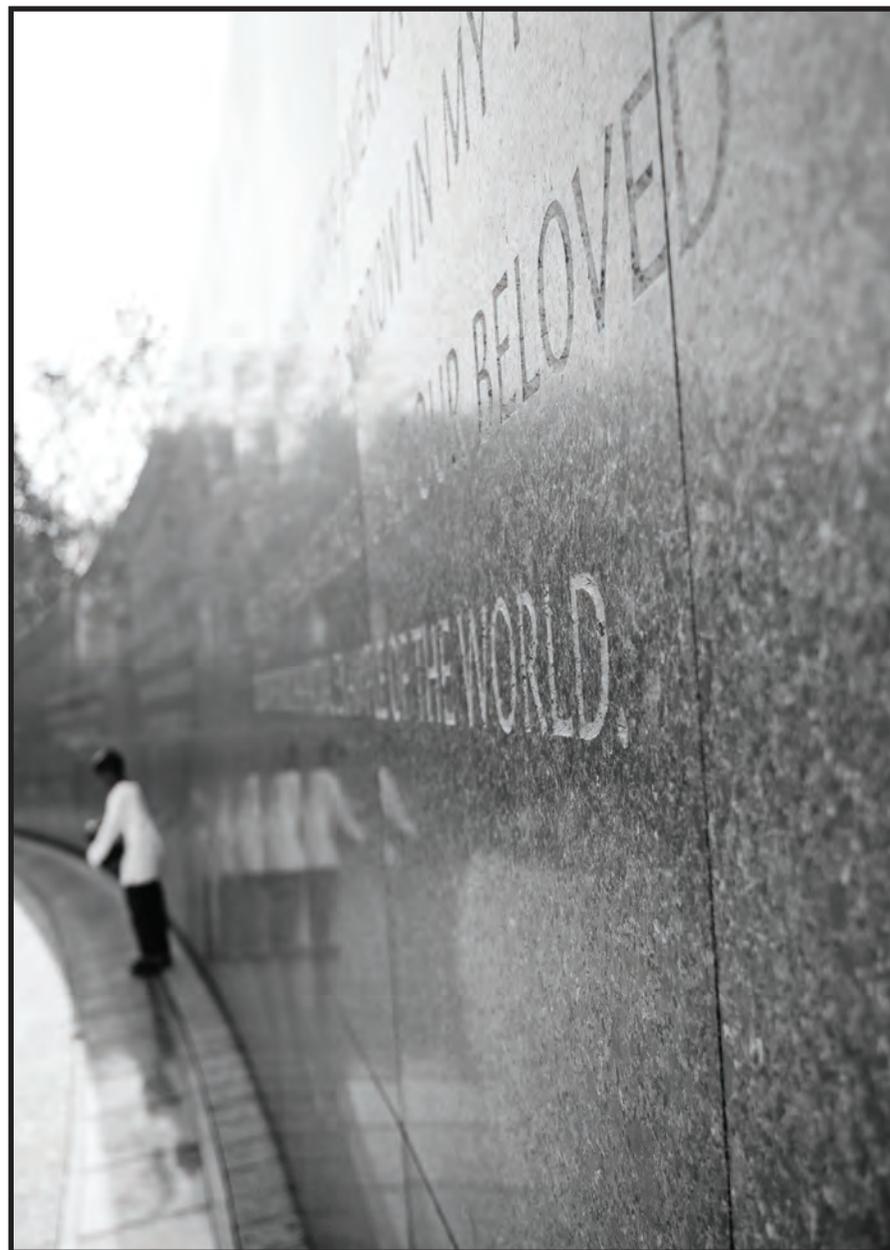
The statue of King itself rises out of stone and looks as if someone is still working on it. This effect is intentional, said Jones, to symbolize the fact that King’s work has not been finished.

*Live Wire Writers Nathan Mair and Lakia Lightner contributed to this report.*



Live Wire Writer Susan Garvey interviews National Park Ranger Jeff Jones at the Martin Luther King Jr. National Memorial.

*All photos by Rich Carpenter.*



# MEET A PROFESSOR:

## Angelo Messore, Government and Political Science



By Ever Teran and Susan Garvey  
Live Wire Staff Writers

### ***What is your philosophy on life?***

That is a hard one. I believe that people should be able to make the most of the talents that they are born with. I believe it is important to be able to accomplish something with your life.

I am disturbed that university education has become so expensive. It shouldn't be. Education is important. There is nothing so tragic as a human being who has not led a full life, a life in which they have been able to do something fruitful and valuable.

### ***If you were the President of the United States, how would you handle the current situation?***

As President, I would try to explain to the American people that the current economic situation can only be resolved if the American government takes an active role to *fix* the economy.

We had a major financial crisis and the banks were at fault for creating. As President, my first order of business would be to have the Federal government give money to the states and towns to hire more people, thus creating jobs for firefighters, police officers, counselors, construction workers, etc. The states would have more money to spend, the new employees would earn and spend their salaries and the economy would be bolstered.

Republicans have changed the debate. Instead of worrying about the economy and the recession, they have managed to get people worried about the deficit. As president, I would make it clear that the problem is not the national debt and deficit. The problem is unemployment.

The problem is so severe that young people just out of college can't find a first job and older people are being laid off from jobs they have held for years.

President Obama hasn't realized how difficult and determined his opposition is. He has been too nice and has not really fought for issues that are important to Democrats.

### ***In your classes, what do you see that your students struggle the most with?***

In a class of 40, half need more practice in writing in order to explain their ideas. You develop writing skills by practicing, but perhaps not enough writing is required in high school. I require a lot of writing in my classes. It is important to be able to write and defend and convey your ideas persuasively so that others will accept your argument.

### ***How would you define yourself?***

When I was young, I would have given you a different answer. Heroics are too difficult. There are not too many heroes in the world. I have to set achievable goals. I aspire to make a small positive contribution in the community I inhabit.

### ***What motivated you to go in the political field?***

I developed an interest history, philosophy, economics and political science in college. Even today I find it fascinating to look at the 300 years of American history in order to answer huge questions. What happened to the country during these 300 years and why did it happen and what type of environment have we created?

### ***How long have you been teaching at MCC?***

I started teaching at MCC in 1986, so this year is my 25<sup>th</sup> anniversary here.

### ***Where did you go to school and what was your major?***

I went to Yale University and got my master's in political science there.

### ***Do you find MCC students today interested in politics?***

At MCC, some students get involved in the student led senate here on campus. Last year, many students went to the State Capitol to protest cuts to the budget for community colleges here in Connecticut. Students need to actively voice their opposition to tuition increases and budget cuts. At the end of the day, this is your world and there are many things you can do in your life to make your contribution to the world.

### ***Does your family share or tolerate your interest in politics?***

My wife and daughter agree with me about the importance of politics but they are not as enthusiastic. They sort of put up with me and I try not to inflict politics too much on them. They prefer art to politics.

### ***If you had to pick one book to be mandatory reading for all MCC students, faculty and staff, what would that book be?***

A number of books come to mind. But one I would choose is John Stuart Mill's *On Liberty*, which is important at a college because Mill basically is speaking about how important it is to be able to express and to be able to hear different ideas. Mill would say that in order to develop a better idea or to ascertain whether your idea is right or wrong, you must hear other ideas that challenge your own and open up discussion.

### ***What do you do in your spare time?***

In my spare time I garden and I like to do carpentry although I'm not very good at it. I cook and I like to read books. I also swim and take bicycle trips.

### ***If you could bring one politician from history and one current politician to the MCC Campus to speak to students, whom would you choose?***

I would choose FDR [Franklin Delano Roosevelt], who was president during the Great Depression, because he was an extraordinary man. During his presidency legislation was passed to regulate the banks and Social Security began. I would ask President Obama to speak with him or we could ask [deceased former president] Ronald Reagan to speak with FDR... that would be an interesting debate.

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& Nov. 12

## Club Profile: Newman Society Ministry

By Lokia Lightner  
Live Wire Staff Writer

**History:** After three years of student and faculty organization, the Newman Society Ministry has achieved club status. It is the first Catholic student organization at Manchester Community College. There are also thriving chapters at other Connecticut colleges, including Central Connecticut State University and the University of Hartford.

**Mission:** The club's mission is to connect Catholic students and provide community service opportunities for students. Club Advisor James M. Gentile, who teaches English at MCC, said he hopes to one day be able to create a chapel on campus.

**Upcoming projects:** On Nov. 1 the club will begin a two-month "Sock Drive" on campus. All pairs of socks collected will be donated to local homeless shelters. The club also plans to visit area soup kitchens to serve meals throughout the holidays.

**Get Involved:** For more information about the club and meeting dates, Facebook search "Newman Society Catholic Ministry" or contact Professor James M. Gentile at [JGentile@mcc.commnet.edu](mailto:JGentile@mcc.commnet.edu).

## FREE ONLINE TUTORING



Free online tutoring is available for MCC students in writing (in all subject areas), math (developmental through calculus II), statistics, accounting, biology, chemistry, anatomy and physiology, and information literacy and research methods.

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call 860-512-2610.**



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## Manchester Community College Governance Committees Need Student Input

The following Governance Committees at Manchester Community College offer opportunities for student involvement. Positions are appointed by the Student Government President and are confirmed by the Student Government Association. Contact the Office of Student Activities in LRC 154c, at (860)512-3282 or Alex Tettey Jr, Student Government Association President at [ma-sga-president@mcc.commnet.edu](mailto:ma-sga-president@mcc.commnet.edu) or at 860-512-3292 if you are interested in serving on one of the committees.

### **Academic Standards Committee: Jonathan Colon and 1 Student needed**

*Meets the third Tuesday of every month at 3:30 p.m.*

Considers matters of academic standards at the College by reviewing current policies and proposals for change and standardization of academic standards, recommending new policies or modifications or deletion of existing policies, and recommending MCC input on any system-proposed standardized policies.

### **Curriculum Committee: Jonathan Meier, Erica Luther**

*Meets the third Thursday of every month at 3:30 p.m.*

Reviews all courses and curricula, receives from divisions recommendations for changes in, additions to, or withdrawals of courses and curricula; and develops and implements the processes and procedures by which all courses and curricula are reviewed.

### **Library and Academic Technology Committee: 2 Students**

*Meets the fourth Tuesday of every month at 3:30 p.m.*

Reviews and advise on policies, acquisitions and services related to academic information resources and technology, such as those of the library and of educational technology.

### **College Senate: Jonathan Colon, Jonathan Meier and 6 Students needed**

*Meets the third Tuesday of every month at 3:30 p.m.*

The College Senate is the main forum for discussion of issues that affect the entire College community, such as, but not limited to, the following: campus buildings, grounds, and non-academic technologies; campus health and safety; academic calendar and scheduling; issues concerning admissions, registration, and financial aid; broad issues of campus culture; community and priorities. College Senate has the authority and responsibility to discuss, recommend and determine, as appropriate, policies related to these topics and any issues not under the mandate of the Academic Senate or the Student Senate.

### **Cultural Programs Committee: 10 Students**

*Meets the third Thursday of every month at 3:30 p.m.*

The Cultural Programs Committee is a subcommittee of the College Senate and its charge is to consider and discuss existing cultural programs and to develop, plan, and promote cultural growth while simultaneously extending and supplementing the totality of the College's offerings. Members are elected and include a combination of students, faculty and staff.

### **Strategic Planning Committee: 5 Students**

*Meets the second Monday of every month at 2:00 p.m.*

Develops, plans and coordinates broad discussions of the college's goals and direction, as part of College Senate meeting agendas, special college-wide forums, or through other means; to summarize the results of the input; and to make recommendations for new or altered goals and priorities.

### **Student Life Committee: 8 Students**

*Meets the second Tuesday of every month at 3:30 p.m.*

Serves as a forum amongst faculty, staff and students for discussion, communication and advice concerning all areas of student life and to encourage student participation in such activities. These activities include, but are not limited to, co-curricular activities, registration, orientation and advising

## Meet Douglas McCrory, Vice Principal of Great Path Academy

By Yvonne Hurtado  
GPA Sophomore

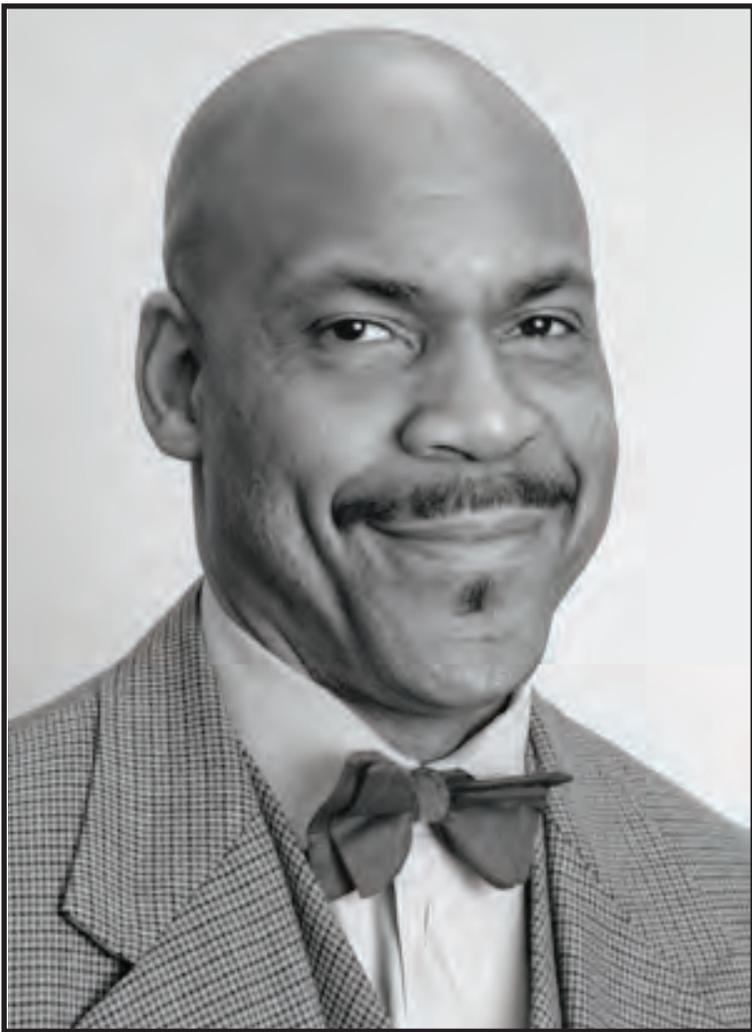


Photo courtesy of [www.housedems.ct.gov](http://www.housedems.ct.gov).

1. **How many kids do you have?**

I have two children. Their names are Cayro and Khaji.

2. **How long were you a teacher before you became an administrator?**

I was a middle school teacher for 10 years.

3. **What job did you have before working in education and becoming a vice principal?**

My first job was working at Burger King. Then I worked in insurance as an underwriter, and I am a state representative [for the 7<sup>th</sup> Assembly District of Hartford].

4. **Where did you go to school when you were a kid?**

I went to Annie Fisher Elementary School, Fox Middle School, and South Catholic School, all in Hartford, and then the University of Hartford.

5. **Were you ever involved in sports?**

I played basketball and football.

6. **How did you feel about school when you were younger?**

I did like school and I always planned to go to college.

## Community Service Time for Great Path Academy Students at MCC!



Students and staff of Great Path Academy volunteered their time after school on Oct. 7 to beautify the campus. Lead by Culinary Arts teacher Julia Porter, volunteers weeded and cleaned our outdoor community. Some students did it for fun, some for the pizza and some for their mandatory graduation requirement of 20 hours of community service. Whatever the reason, to stay after school on the Friday of a holiday weekend and to go through the trouble of arranging a ride other than a school bus, just to help beautify GPA and MCC, that deserves some credit! Thank you to all of the volunteers!

## Cougar Classic Raises Funds for Student Life Programs



Above: Cynthia Washburne, Director of Student Life, tees off on the green at the Cougar Classic.



From Left: Golfers, Ramon Peralta, CEO of Peralta Design, Norwalk, Ron Peoples, Retired Colonel U. S. Air Force, Windsor; Marvin Bristol, Respiratory Care Therapist, Manchester; and Dr. G. Duncan Harris, Dean of Student Affairs, Manchester Community College, take a break during the Cougar Classic.

The 2011 Cougar Classic, held on Sept. 28, raised \$15,000. The funds will be used for student life programs. "It was an outstanding day full of fun and fellowship. From a staff point a view, I hope to it will begin an awesome tradition," said Joanne Britton, Assistant Director Athletics/Student Life for Manchester Community College.

Below: A view of the fairway at the Manchester Country Club, where the Cougar Classic was held.



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VALENTINA OLIVAESE  
GRADUATE, BGS '08

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## Head on Collision: Football Players Suffer the Price of Injuries After the Game



By SallyAnn Garvey-Lumumba  
Live Wire Editor

American football is a national pastime, and the risks are often overlooked for the sake of the game. For a long time the science of head injuries was a bit of a mystery. But, over the last few years, researchers have begun to really piece together the long-term consequences of the repeated head injuries accrued playing aggressive sports like football.

The toll of multiple brain injuries or cumulative concussions has been well documented. They often lead to depression, lack of concentration and, in some cases, suicide.

Dave Duerson, a former Chicago Bears defensive back, committed suicide on February 17, 2011, by shooting himself in the chest. Over the last few years, Duerson had worked for the National Football League retirement system and reviewed former-player's claims through the league's disability plan and the 88 Plan, a fund founded in 2007 to help defray families' costs of caring for players with dementia. So Duerson was familiar with the stories of hundreds of retirees with mental issues ranging from impaired short-term memory to outright dementia.

Hours before his suicide, Duerson texted family members imploring them to have his brain donated to the "Brain Bank" to provide a link to chronic traumatic encephalopathy, or CTE. In the months before his death, Duerson began to believe he had CTE.

"He was looking for an answer...and he was hoping to be a part of an answer," said son Tregg Duerson after his father took his life.

According to nature.com, CTE is a neurodegenerative disease caused by repeated trauma to the head.

The "Brain Bank" is located at the Bedford Veterans Administration Medical Center in Massachusetts, and is funded by the NFL and overseen by Ann McKee, co-director of the Center for the Study of Traumatic Encephalopathy at Boston University in Massachusetts.

McKee and her colleagues have spent the past several years examining athletes' brains for signs of CTE, a neurodegenerative condition. It can currently only be detected after death by a brain autopsy.

Unfortunately, Dave Duerson's fears were not unfounded. McKee examined his brain and found that he did in fact have CTE.

"It's tragic that Dave Duerson took his own life, but it's very meaningful that he recognized the symptoms of the disorder — it validates this condition," said McKee in May after the results were announced.

Former San Francisco 49ers lineman Randy Cross said "It ought to terrify anyone that's played the game."

CTE is nothing new; it was described 80 years ago by trainers who referred to boxers, who also suffer repeated blows to the head, as "punch drunk," slang for what is scientifically known as dementia pugilistica.

But, according to nature.com, the first evidence of CTE in an American-football player emerged in 2002, when neuropathologist Bennet Omalu, now co-director of the Brain Injury Research Institute at West Virginia University in Morgantown, examined the brain of former NFL player Mike Webster.

Duerson and Webster aren't the only players whose brains have shown signs of the condition.

NFL's Shane Dronett, who played as a defensive lineman for the Denver Broncos, Detroit Lions and Atlanta Falcons committed suicide on January 21, 2009, at the age of 38. University of Pennsylvania junior lineman Owen Thomas was just 21 when he committed suicide in 2010. Thomas had no history of depression.

Andre Waters, a former football player, shot himself in the head in 2006, and studies of his brain matter showed he too, like Dronett and Thomas, suffered from CTE. A forensic pathologist told the New York Times that the condition of Waters' brain tissue was what would be expected in an 85-year-old man in the early stages of Alzheimer's.

McKee and her colleagues note that, of the 321 professional football players who died between February 2008 and June 2010, 12 of their brains were examined. All 12 showed signs of CTE.

Signs of CTE may be subtle at first: apathy, depression, and irritability. CTE can also cause cognitive problems and memory lapses. As the disease progresses, individuals may develop tremors, speech problems or dementia. Suicide and erratic behavior also seem to be associated with the condition.

"Anyone who is exposed to mild repetitive head trauma is vulnerable," McKee said in an interview with nature.com. That includes American-football players as well as rugby, soccer and hockey players, boxers, wrestlers, soldiers, victims of physical abuse and "head bangers" at rock concerts.

As scrutiny of brain injuries in football players has escalated in the past few years, with prominent professionals reporting cognitive problems and academic studies supporting a link more generally, the N.F.L. and its medical committee on concussions have steadfastly denied the existence of reliable data on the issue.

But in September 2009, a study commissioned by the NFL reported that Alzheimer's disease or similar memory-related diseases appear to have been diagnosed in the league's former players vastly more often than in the national population: a rate of 19 times the normal rate for men ages 30 through 49.

So what's being done to prevent such head trauma and its lasting effects?

New helmet materials, and technology for on- and off-field testing, were the focus of a recent NFL conference

in New York City. And military experts are working on better helmets for soldiers and collaborating with the NFL.

But the public also needs to be educated about the dangers. Many players, like Kurt Warner or Ben Roethlisberger, are looked down on when they start to skip games due to concussions. Often brain injuries lack the credibility of a broken finger or torn ligament. And many notoriously rough players refuse to tone-down their concussion producing hits.

The real question is how long should these more dangerous plays be considered legitimate? While football enthusiasts might fear the game will lose its "edge" if too many rules are applied, we as a society must weigh the risks faced by players from Pee-Wee Leagues to the NFL by the lack of rules.

Spurred by congressional hearings and alarming research, the NFL has increased its efforts to make the game less dangerous through concussion-treatment protocols and rule changes.

In the summer of 2010, the NFL released a poster to be hung in locker rooms league-wide that described the long term affects of concussions with terms including "depression" and "early onset dementia." This was a reversal from the league's previous stance discrediting the cognitive risks of football.

"To put it out there in writing in locker rooms, at least it's publicly acknowledging that, 'Hey, this is real.' There's risks in everything you do, and this one is real. You can't sweep it under the rug anymore," said Matt Birk, a player for the Baltimore Ravens.

After looking at the early findings, Ivy League school officials moved this year to limit full-contact football practices to no more than twice a week. According to research, on Division I teams, college players sustain more total hits to the head in practices than in games.

Researchers at the University of Pittsburgh's Sports Medicine Center developed a computer program, Immediate Post-Concussion Assessment and Cognitive Testing System, or ImpACT, which measures an athlete's memory, reaction time and processing speed in order to help determine when an athlete can safely return to sports after a head injury.

According to an October 11, 2010, Journal Inquirer article, local high schools, including South Windsor High School and Manchester High, are using ImpACT tests for their athletes.

The test measures an athlete's baseline results at the start of a season. They retest any athlete who sustains a head injury or concussion. The results of the testing provide an objective assessment of whether the athlete is healthy enough to return to play. The ImpACT program is currently used at many high schools and colleges, as well as the NFL and the National Hockey League.

The least fans can do is be educated and aware when players go head to head on a Sunday afternoon.

## Letter to the Editor

To the Editor,

I am simply writing as a courtesy to point out inaccurate information printed in the August 29, 2011 editorial entitled "Guns: An American Love Story."

Specifically, the article states, inter alia, "Some people argue that the Second Amendment to the U. S. Constitution gives them the right to own guns." It also states "According to the Constitution, if an American wants a gun they should join the Army."

I would refer the author to the case of *District of Columbia v. Heller*, 554 U.S. 570 (2008). This is a decision rendered by the United States Supreme Court and is considered a landmark case on the Second Amendment. Specifically, the United States Supreme Court held that the Second Amendment to the United States Constitution protects an individual's right to possess a firearm and does not require service in a government militia.

See also *McDonald v. Chicago*, 561 U.S. \_\_\_, 130 S. Ct. 3020 (2010). This is also considered a landmark case, wherein the United States Supreme Court held that the individual rights contained in the Second Amendment likewise apply to

the states. This is referred to as "incorporation" and is the process whereby the United States Supreme Court applies portions of the federal constitution to the states.

I would certainly expect that as a newspaper, the *Live Wire* would cherish our First Amendment rights to freedom of the press and speech. By the same token, I believe that as a newspaper the *Live Wire* has a responsibility to ensure that it does not misstate or minimize the other individual rights granted to the people of this land in the Bill of Rights. I believe this is so whether we are discussing the individual right to possess a firearm, the right to free speech or religion, the right to be free from unreasonable searches and so forth.

I have no position on the balance of the article but wished to correct the glaringly inaccurate statement of Constitutional law.

Thank you,

Joseph J. Fairchild, J.D.  
Associate Professor of Criminal Justice  
Co-chair, Criminal Justice Department  
Manchester Community College

*The Live Wire welcomes and encourages responses to published items.*

*Send them by email to [livewire@mcc.comnet.edu](mailto:livewire@mcc.comnet.edu) or bring them to the Live Wire office, Lowe 154j.*

## Interracial Dating Related to Racial Pride



Illustration by Faith Montaperto, Live Wire Staff

By Nathan Mair  
Live Wire Staff Writer

I am a young black man that absolutely loves black women. I do not limit myself to dating only black women, but I prefer them.

The reason why black women are my number one preference is because I'm attracted to color, and the skin color that a black woman sports (my skin color) signifies inner strength that is traced back to the motherland, Africa.

Throughout history, our ancestors went through the struggles of slavery and being oppressed by white people. In order to survive hardships they had to stick together and encourage one another to keep pushing forward. So by me courting a black woman, I feel like I'm doing what my ancestors would want me to do and that is to build a strong relationship with "my sista" so that we can better defend ourselves against a racist society.

Things in 2011 in terms of racism are not as bad as they were in the 20<sup>th</sup> century, but I feel it is still out there, whether it's direct or indirect.

Just for the record, I have nothing against Caucasian people because I do not dwell in the past and I have Christian love for everyone. But it does anger me when I see footage of my black brothers and sisters on the receiving end of violent acts dished out by white people. Racism will never go away and I've accepted that fact and the way that I've decided to defend myself against a racist society is by promoting black pride and sticking with my "sistas."

Lately, I've been noticing an increasing trend in interracial relationships. I have jokingly labeled 2011 as the year of "Jungle Fever." I personally have nothing against interracial relationships when it comes to blacks and whites because I see it as a strong indicator of improvement in the human race.

And, let's be honest, if everyone stuck to dating within their own ethnicity, this would be a very boring world. I am, however, against a black man or woman who refuses to date within their ethnicity because I see it as a form of self-hate.

Quite recently, I've come across black women who refuse to date black men and vice-versa. As a black man who takes a lot of pride in his ethnicity, I must say that it hurts to see black people looking down on their people and seeking intimacy with white people (again nothing against whites). I mean, after all we've been through together, you as a black man or woman prefer to ditch us and date someone who belongs to an ethnicity that beat, raped, and enslaved us for years?

I know this kind of thinking is irrelevant today and we live a different society where slavery and forced segregation is abolished, but it's just the principle of the matter. I know that there are a lot of blacks out there who absolutely despise the way they look; they hate their skin color, their nappy hair, their big lips, eyes, and butts. But I feel that the person you date is a reflection of yourself and, let's be honest, a lot of black people hate looking at themselves in the mirror. It's sad, but it sure is true.

In my opinion the physical features of a black person are one of the most unique and distinct traits in the human race, especially our hair texture. We have to be proud of what we look like because if we're not, we leave ourselves open to low self-esteem. And we need strong self-esteem if we are to succeed and stand up against a racist society. We as black people need to do a better job embracing our physical features, especially black women. I mean particularly those who prefer to perm their hair or wear weaves or extensions rather than sporting their natural hair. I understand that you black women like to switch up your hair style once in awhile, but it shouldn't get to the point where you use these alternatives as permanent methods to cover your beautiful natural hair.

There is also the matter of the rapidly growing trend of skin bleaching that has plagued black men and women, especially in Jamaican communities. I am strongly against these methods of permanently relinquishing black identity because it sends a strong message, that the features of white people are superior, so since I can't beat them, I might as well join them. The notion that white people have the most desirable physical features is completely ludicrous. Take our skin color for example; if whites are so comfortable in their skin color, then why do so many of them spend time and money going to tanning booths? Just think about it. They wouldn't do such a thing if they didn't desire a darker complexion.

The point that I am trying to get across is that it's okay to date outside of your race and I am absolutely for it. But before you decide to do so, make sure that you love and respect yourself and take pride in the way you look and the ethnicity to which you belong. Don't date someone who belongs to another culture as a way of psychologically leaving your culture and shedding your racial identity. Caucasian people may be in the majority, but that does not mean every other racial group is insignificant because every other racial group has its own charm, physically and culturally.

So don't be ashamed of your racial identity because it is the source of the inner strength that you need in the world. Your self-esteem depends on it.

## An Homage to Humanity

By Jesse McVane  
Special to the Live Wire

My allegiance is to the premise that all living beings may be united as one. We form a collective consciousness which begs the same plea, "Let me live, let me love, let me strive for peace."

I live to experience the world; to behold the sun igniting the tips of trees each morning, to hear the rain drop upon the fall leaves, to feel a kiss from a lover. I live to toil away with my hands for hours. I live to dream.

To dream is to envision the people close to me, smiling and living with a song of love in their hearts. Without love, we are just bodies running a predestined course, bumping into others occasionally. However, with love we are made into something beautiful. We become concerned and hopeful spirits. When we love, we think more for others than ourselves; thereby, we create a united world. We create a world in which one person's actions can help another person rise up to his or her full potential.

Take a moment and think about the people you love. Hope for their safety, happiness and accomplishments. While you are concerned with those you care most for, you will have no time to think ill of those who have done you wrong.

For so long I had been burdened with the distractions of hate but I am freed now by love. I am able to stop and admire a bee, busy at work. I can hold a door for an elderly man whose young energy has all but sputtered out. When we love, people smile more, laugh more, and cry more. Our emotions are allowed to flow rather than be bottled away until they erupt in a violent, explosive frenzy.

When people hold their emotions in, they lose control. They become too fearful to share love. They become frightened by the idea of the unknown. They lash out with bombs and crusades in the name of a God that weeps at the horrors they commit.

Do not give yourself to hatred easily! I beg you to shout, "Let me love" with every ounce of emotion that ever pounded in your heart. By loving, you are proof that there is a purpose.

This life is not a test, but a gift. Our purpose is to experience all this world has to offer. Experience the world not in solitude, but with all living beings. Touch every tree. Smile at every face you see. Tell your friends you love them. Help them realize their goals. Pledge allegiances only to that which will make the world live as one. Greater empires than ours have fallen but our love has yet to be toppled.



A bird's-eye view of some of the club tables at the 2011 Fall Welcome Festival

By Amanda Whyte and Caitlin Aldrich  
Special to the Live Wire

**T**he annual Fall Welcome Festival, sponsored by the Manchester Community College Student Government Association, had to be moved indoors Sept. 22 because of impending rain. Despite having to be scaled down, attendees were able to take advantage of lots of free food, fun and activities.

Several student clubs manned tables to recruit new members. ICE radio, MCC's internet radio station, provided a karaoke machine that had people singing and dancing. The SGA booth supplied students with various forms, applications and lists of upcoming events.

"We provide voter registration forms, BJ's full membership card applications and opportunities for trips to New York and Boston," said SGA Vice President Bettina Batson.

Student Katie Perrett, a member of the ICE radio crew, expressed her enthusiasm about a new program the station is doing called "Word on Campus."

"It features students all over campus and their opinions on a variety of topics which we'll play portions of throughout the week," she said. "They can give their input on anything from holidays to good places to get food or shop."

Other student clubs present included:

**Art Club:** Member Fernando Garcia said the club is a family that encourages each other to continue to create art and has as members, painters, photographers, sculptors and all kinds of artists.

**Outdoor Club:** Advisor Grace Talaga said over the last few years the club has grown from a few members to more than 50. In addition to doing activities together like hiking, skiing and zip lining, the group also does community work. They are currently looking to plan a trip up to Maine to help in some of the recovery efforts from damage caused by Hurricane Irene.

**MCC Pride:** President Shae Sau said the group welcomes all LGBTQ students and sponsors a Drag Show each year.

Other clubs represented included: **ICE Internet Radio, the Live Wire, The Newman Club, Student Government Association, The Outdoors Club, The Manga Club, The Spanish Club, Black Student Union** and many other MCC organizations.

Enthusiasm for the event was high, especially for students who stumbled upon the festival like Michael Khan. What made him come out?

"The food, lots of fun, and I enjoy watching the people dance," he said.

# FALL WELCOME FESTIVAL



Fernando Gareva, a student in MCC Art Club, draws a picture on the Art Club sign during the Fall Welcome Festival.



Dorothy Agyemang, left, and Darcel Carter hand-out popcorn and cider at the Culinary Arts table.



Attendees hang out and play Guitar Hero at the Manga Club table.



Hannah Lynch, aka the Penguin, helps get people interested in participating at the ICE Radio table.

**All Photos by Eden Cornwell**  
Live Wire Photographer

Throughout the Festival many expressed their creativity on the Arts Club sign.

Participants race cars at a booth outside during the Festival.



# GEARS OF WAR 3: The Epic Story Ends with a Bang, Literally

By Andrew Wynne

Special to the Live Wire

Gears of War 3 knows exactly what it is: a testosterone driven, shoot'em up, third-person shooter. After nearly a three year wait, players once again get to take the reins of the character Marcus Finex in one of the most iconic exclusives in history of the Xbox. It builds its brand with stop-and-pop cover base game play and furious violence. Gears of War 3 races to finish the trilogy in style.

Story:

Set two years after Gears of War 2, Marcus, the rest of Delta squad, and other COG soldiers are surviving out at sea. News then comes that Marcus's father is still alive, and he has a plan to stop the Lambent infection from taking over the planet. This prompts Delta to search for clues for the scientist to complete the arduous journey in time.

The planet of Sera is more fleshed out in this game. Civilians have little to no respect for the soldiers who are protecting them and destroying their cities, and players will come face to face with the tragic consequences of some of war's more drastic decisions. There are undoubtedly some silly moments, but it is a more thoughtful and relatable story than seen in the last two installments.

Gameplay:

Gears of War 3 is a monster of a game. Players will have to fight through a ship that is falling apart, battle scores of glowing Lambent alien enemies, use an armored suit to fight off a 10-story monster, and reconnect with the Locust horde. All of that happens in the first act of a 10-hour campaign. It goes full throttle, letting up here-and-there to allow for some exploring. While players would want to play this story on their own, it is only the start.

Just like past Gears games, the campaign can be played single-player or in the split-screen co-op mode. They can play with buddies or, for the first time, play with a squad online and compete for the highest score in the newer arcade feature. This brings new life to co-op; players will go for more high-ranking targets and try to find ways to stay ahead. One major annoyance is that character's specific load-outs will reset at the beginning of each new chapter, forcing players to scrounge around for new guns and ammo if they do not like what they are given.

Competitive multiplayer sticks with a group of eight to 10 players over a diverse set of 10 maps, including a mine with a sandstorm rolling in, a tropical beach, a grocery store, and a Thrashball stadium. There are six modes in all, and whether players are playing a simple game of Team Death match, teaming up with a buddy in "Wingman," or taking another player hostage in "Capture the Leader," Gears of War 3 awards simple combat mastery and avoids things like kill-streaks, perks, and custom load-outs.

Instead each player chooses from a limited option of starter guns, and more powerful weapons, like Scorchers flamethrowers and the double-barreled Gorgan pistols, spread around the map. It then becomes a race to see which player can get to it first; players who like the more powerful weapons will have to go farther and faster to get to it.

Horde mode returns as a new twist to the fire-fight gameplay, pitting one to five players against 50 rounds of enemies, making each 10th round a boss round. Points become a form of currency, allowing players to buy defensive goodies, like spike strips, turrets and decoys. The more they buy and strengthen, the better the goodies will be to help them in the fight. Despite the best laid plans though, enemies can still sneak up on an unsuspecting player, making Horde mode the most challenging feature Gears has to offer.

The newest package to the Gears gameplay is Beast-mode. Pretty much the opposite of the campaign mode, players get to choose different species with the Locust horde who are trying to break through human defensive before time runs out. Tiers of new creatures unlock with points as players proceed, and it is important for teams to show some diversity in a group to survive. While the small tickers can tear down fences and spike strips without being detected, bigger units like Boomers are slower but dish out the most damage. Having both limited time and ammo will make players come back to finish, as well as try to use each special trait that each alien has.

Controls:

There are not many games that run like Gears of War. Newcomers will have to go through a sea-leg process with the barreling freight train sprints and the standard cover systems, but after a while it becomes natural and refined, allowing players to find cover and roll out with hesitation. Staying in cover increases accuracy with a built in reload feature. It provides a satisfying feeling to combat, and a contemporary damage boost.

Gears of War 3 does not have the flashiest of guns, and that works to its advantage. The guns do not become the more interesting characters, leaving that to the real characters. That is not to say there are new additions. The Retro Lancer is an effective primary weapon, but has a powerful recoil, so it is more effective in short bursts; it is also tipped with a bayonet, allowing the option to charge into enemies. The Digger shoots burrowing explosives that explode near their victims. And the Cleaver is basically a giant butcher knife that cuts anything in half. There is also an exclusive finishing move for each weapon, so all of the gruesome possibilities become addictive.

Besides the gun-toting aliens who are more than happy to do anything living in, the creatures out to kill range from crab-like Crawlets, Gunkers that shoot flaming masses of who-knows-what, and burrowing Corpser. Boss battles put reflexes to the test, and the campaign keeps players focused on moving forward. Yet it continually shows incredible set pieces, all of which can be seen at the helm of a turret.

In multiplayer mode, the concept of multiplayer does not translate the same. Staying in one place could mean ending up with a kick to the face and weight tripled in buckshot. Teamwork is emphasized even in the death matches. Rounds are determined on the number of responds, so reviving a teammate carries more weight. The sense of camaraderie is carried through almost every mode, giving Gears 3 its own unique feel.

Presentation:

Gears of War has always been a feast for the eyes. While this war torn planet has the browns and greys that players are used to, luckily there are some change ups with touches of green. Gorgeous vistas show off the planet from the air, as well as the size of the airborne enemies. Sunbeams swirl through smoke and debris, and the Lambents explode in an impressive squirt of glowing yellow goo.

Unfortunately, Gears of War 3 also show that not even Epic, the games creator, can overcome the Unreal Engine's limitations. Textures start off muddy at times and slowly load in, while some of the bigger scenes go straight to video. The score is comprised of titles used in previous games, sounding militant yet somber, giving a touch of heroism with a feeling of tragedy.

Final Thoughts:

Gears of War 3 is a gaming experience like no other. Its addictive multiplayer and other game modes will draw new players in and give them a chance to customize and find their own niche. There are moments in the campaign that would be the final act in a different game and it is done so well, it will have more than enough replay value. It provides a fitting and poignant -- if sometimes cheesy -- closing chapter to the trilogy.

Final Verdict:

Totally Worth It! This game is beautiful and action packed. It stops just shy of an "Editor's Choice" because I don't think it's great enough for Playstation owners to shell out a couple hundred dollars for an Xbox on which to play it.

Gears of War 3, which retails for about \$60, can only be played on the Xbox 360.



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## Fugue Opens for Melt-Banana and Tera Melos at Final Gig

By Kate Sheely  
Live Wire Staff Writer

One of this area's promising young bands is breaking up, but their final gig is sure not to disappoint.

Known for their instrumental-only style, tight tempo changes, swelling crescendos and decrescendos, rhythmic hooks, and infusion of traditional and electronic sounds Fugue has gained a loyal following here in their home state of Connecticut. The six-member outfit has released three EPs including *Years*, which dropped this past August. On Sept. 26, Fugue announced its decision to disband.

"The tour this past summer was so much fun, and at the end of it, we couldn't have been more excited about what was in store for this band," according to a posting on the group's Facebook page. "Then real life set back in, and what it boils down to is that the six of us couldn't commit to this band the way we know we need to."

So Fugue will play its final show on Oct. 28 at the Space in Hamden. They will be opening for Sacramento's Tera Melos and Tokyo's punk/noise-rockers Melt-Banana.

"We are very excited playing a show in Connecticut again! We have played four times in Connecticut and we had very much fun every time when we visited and played there," said Yako, singer for Melt-Banana.

The Space is likely to be packed for the event, with Fugue fans turning out to see them perform one last time.

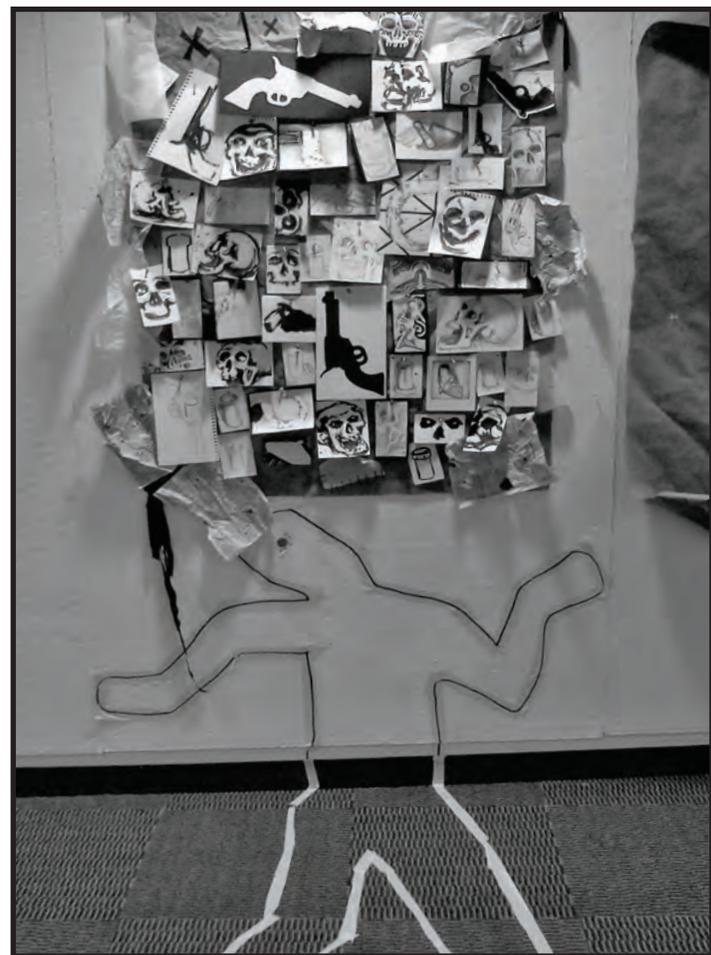
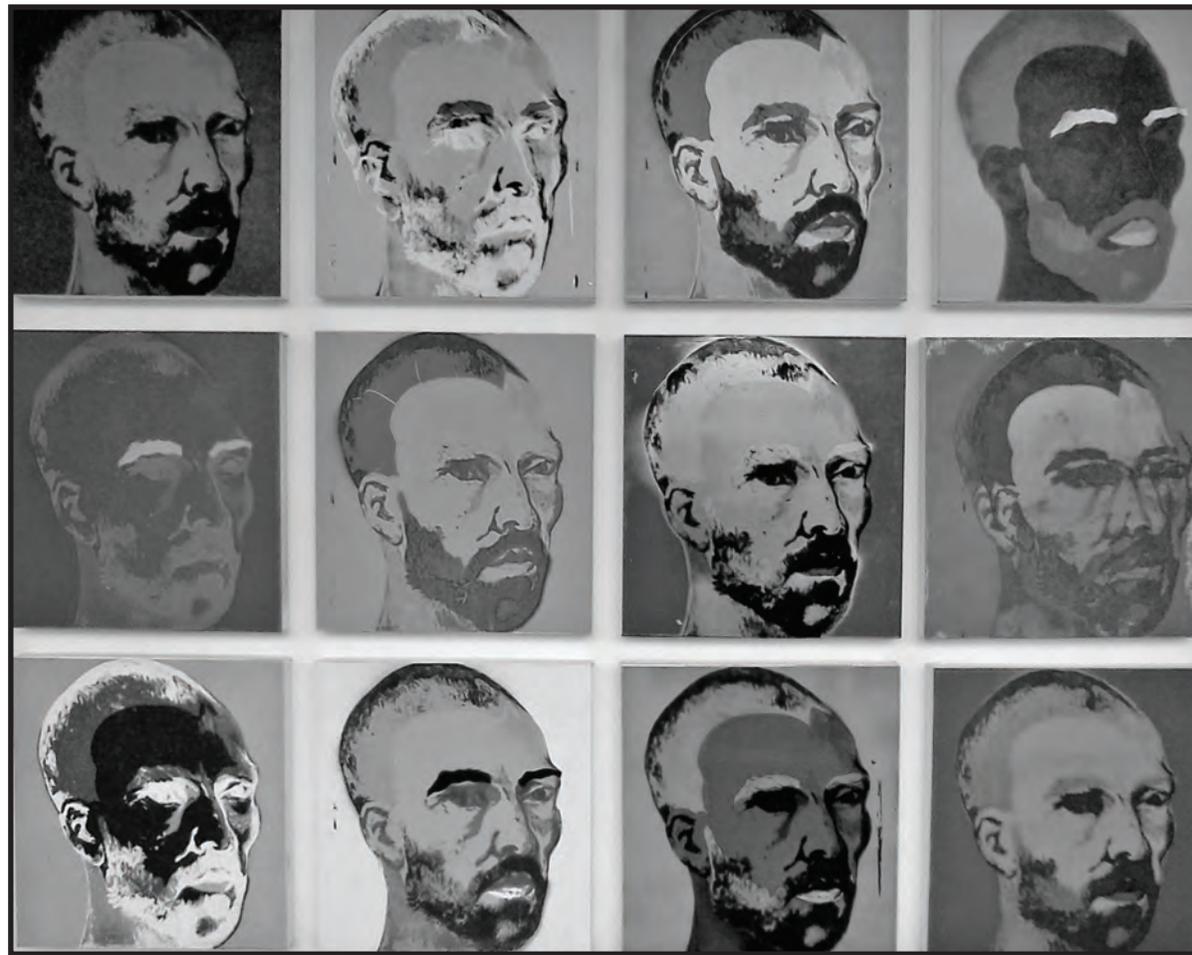
"We decided that this show would be the perfect way to say goodbye and we couldn't be more stoked about playing with Tera Melos again, as well as Melt-Banana. It's going to be absurd," said Fugue bassist Matt Lobo.

Tickets are \$14, \$12 in advance, and the show is all-ages. Advance tickets can be purchased at [www.manicproductions.org](http://www.manicproductions.org). Tracks from all three Fugue EPs can be heard on their Bandcamp page at [www.fugue.bandcamp.com](http://www.fugue.bandcamp.com).



Cover art of Fugue's new cd *Years* (Image courtesy of hearwaxmedia.com).

## Student Art Enlivens MCC Hall Walls



If you haven't had a chance to view the ground-breaking, imaginative artwork decorating the hallways of the Arts, Science and Technology building and other common areas on-campus, don't worry, there will be many opportunities. Throughout the year, Susan Classen-Sullivan, who teaches art and also curates the Hans Weiss Newspace Gallery, chooses to showcase many representational pieces. These works exemplify some of the best of what MCC has to offer in Fine Arts classes currently being taught, including drawing, painting, printmaking, ceramics and sculpture. The various themes explored in these works are as diverse as the students who create them, from violence, racism, and social injustice to interpersonal relationships, important milestones in one's life and the quest for love. Many pieces are acquired by the college, through purchase awards, said Classen-Sullivan, which purchases artwork for display in classroom spaces. It is also, not uncommon to find many pieces created by professional artists and MCC Fine Arts faculty, on loan for the community to enjoy.

Photos and story by Faith Montaperto  
Live Wire Staff

## Blood Hungry

By Valyn Euguene

My heart races,  
My body shivers,  
Just thinking of these places

Used and abused,  
Bodies lay  
Beaten and bruised

The dreaded path I take  
Eyes fearful and wide  
This I do for its sake

My senses tingle  
My destiny awaits  
I just want to mingle

Alas! I am in paradise  
I feast  
Just before the sunrise

I have become predator  
And now I stay at bay  
Until another darkness falls.

## Church Girl

By Egypt

Daylight shines on happy people.

Night fall comes and darkness creeps in.

In the day, they are angels with smiles, laughter of a happy child.

When night comes, so do the demons creeping to steel the souls of weakened.

They change from daddy's little girl.

To become the highest bidders' fun.

Going by another name to hide their identity and shame and pain.

From one car to the next, they jump to collect a few dollars or so they think is it worth the humiliation they receive.

Was it for money or fun to be the temporary property of a stranger on the run?

Do they desire and need the attention and affection of a man that is not at home sitting in her room all alone?

Strolling the streets at night till daylight comes, back and forth, back and forth with lonely hearts.

Then morning comes and so do the smiles to hide the night that has been left behind.

## Not Your Average Stereotype

By Jelani Burrell

Jamaican, Irish, Dominican, and Tamil Indian

I'm proud of my diverse heritage

My red water stretches back to the four corners of the earth

And I wouldn't change it for the world.

My red blood cells

Flow out and tell

A beautiful story of miscegenation

An intricate tale of forbidden amalgamation

Because from across my tongue comes a sublime speech

My ancestors gave me the mind with which to speak

So as I stand here before you with my Sun-blasted skin

My strong fingertips

My soulful eyes

And my Dravidian lips

I call myself exotic

My features hypnotic

My passion chaotic

And my mind supersonic

You may pass judgment on me and see

Just another mulatto baby with good hair

But stop right there

Because nah, bitch, I'm not your average stereotype

I'm more than your rainbow coalition hype

I'm in a race of my own

I'm one hundred percent Jelani all the way to the bone

And anyone who thinks otherwise

Who thinks they're wise

Enough to tell me

Differently

Can kick rocks

Because I rock this world with

A swagger like no other

I'm a unique motherf\*\*\*er

My rhetoric is sharp

And I will tear you apart

With my words

My tongue bleeds in verse

I have come a long way to

Arrive at where I am today

In middle school

I was teased because unique

Wasn't beautiful

The white kid said, "You looked like them but talked like us

The black kid said, "You looked like us, but talked like them

They would say to me daily

That nigga's just another Oreo cuz he white on the inside and black on the out

But I'm not your average stereotype

I am my own

I'm big sexy and grown

I 100% Jelani and my thoughts will not be thrown

I am Jamaican, Dominican, Tamil Indian, and Irish.

Yes, I'm proud of my diverse heritage.

My red water stretches to the four corners of the earth

And I wouldn't change it for the world.

## When You Are Not With Me

Rhonda Caye Litz

When you are not with me I will not think on it,

When you have traveled far I will not care,

For in the depths of my immortal soul,

I refuse to acknowledge you are not here.

I will rise in the morning and dress to greet you,

All through the day I will just miss your path,

There will not be a moment I shall accept it,

I will swear I just saw you and just heard you laugh.

Strong and undying may appear this conviction,

But, in the dark of night, oh how it wavers so,

It is in those moments the truth is reflected,

I am alone now, with still so many nights to go.

## Wrong Thought

By Valyn Eugene

I thought I could win

But I lost

The darkness that I live in

Is the cost

That I alone have to bear.

I thought I could play this game

Head on

But no, I've lost my name

'Cause he won.

That, I alone have to bear.

I thought I could beat it

But it has consumed me

And I have become it.

But this you will not see

'Cause this is the pain I alone have to bear.

I thought I could see through the pain

But my eyes are too dark to look through.

I always must gain

And that's why I won't let you through.

For this alone I have to bear.

I know that I'm consumed with darkness

And the light I must seek.

But I can't do it all alone.

For you have the power that I desire

And it is you alone who can free me from my emptiness

Or else it'll creep and destroy that which is in my path.

## A Mother's Child

By Egypt

Life is like a fog that we walk in,

Not seeing the trouble ahead,

People come and go not knowing where they've been,

Some walk around like the living dead.

Where do we go from here?

As children play and lovers hug,

What do we have to fear?

When your child grows up will they become a thug?

Are all meant to live like doves,

Will your child be the one to kill?

And take a life that is full of love,

Will they be the one to leave a mothers heart ill.

Senseless and spineless is what it is to rob a life,

One day maybe they'll see the light.

## Angel Eyes of Blue

Rhonda Caye Litz

Why have They sent you,

Do you know, My Dear;

Of why your wings were clipped so fine,

Of how They sent you here?

Do not feign confusion nor

furrow that golden brow,

Do not act as if you know naught

of what I speak of now.

What treasure have They offered you,

What seat in Heaven above;

That you would concede to come here

and infuse my life with love?

By what account do They reward me,

By what deed did I so fair measure;

What do the Gods perceive of me

to send such splendid pleasure?

Protest not, My Darling,

for my warming heart proclaims it true;

I have seen Heaven itself

within your angel eyes of blue.

# Community Music & Events Calendar

This calendar details upcoming music events in CT. This information is subject to change. Please contact the appropriate venue for details. All venues are in CT unless otherwise noted.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>OCTOBER 23</b> Kevin Devine / An Horse @ Toad's (New Haven); 7:30PM / \$14	24 Deadhorse / Wess Meets West / Babytown Frolics @ Heirloom Arts (Danbury); 7 p.m., \$5  Sting @ The Oakdale (Wallingford); 8 p.m. / \$55+	25 A Loss For Words / Lions / State Champs / Our Life Story / Avely @ The Waterfront (Holyoke, MA); \$7	26 We Were Lovers / Phisicism @ the Space (Hamden); 7 p.m. / \$10	27 Colour Revolt / Empires / Canvas @ the Space (Hamden); 7 p.m. / \$12  The Manhattan Project @ Stella Blues (New Haven)	28 Melt-Banana / Tera Melos / Fugue @ the Space (Hamden); 7 p.m. / \$14	29 Yellowcard / Every Avenue / Go Radio @ the Webster (Hartford); 6 p.m. / \$22  The Pixies / Surfer Blood @ the Palace Theatre (Waterbury); 8 p.m. / \$38+
30 Taking Back Sunday / The Maine / Bad Rabbits @ the Pearl Street (Northampton, MA); 8 p.m. / \$30  Chris Brown @ Mohegan Sun (Uncasville); 7 p.m. / \$60	31	<b>NOVEMBER 1</b>	2 Chamberlin / Wildlife / Darlingside @ BAR (New Haven); 9 p.m. / Free	3 Ian Hunter (from Mott the Hoople) @ the Iron Horse (Northampton, MA); 7 p.m. / \$50	4 Life in Your Way / Hostage Calm / Manners / Forsaken / Endeavor @ Heirloom Arts (Danbury); 7 p.m. / \$16	5 Life in Your Way / Shai LHulud / The World is a Beautiful Place / Auburn @ Mooreland Hill School (Berlin, CT); 7 p.m. / \$16  Rock Out for Tony B. Benefit @ The Frog Pond (Stratford); 3 p.m. / \$15
6 Dangers / Caravel @ House of Haas (77 Ellis St., New Britain); 12 p.m., \$5	7	8 Laurelin Kruse @ Cafe Nine (New Haven); 9 p.m. / \$4	9 Joan Baez @ the Calvin Theatre (Northampton, MA); 8 p.m. / \$34+	10 Treebeard / Farewood @ the Outer Space (Hamden); 7:30 p.m.  Driftwood / Little Ugly @ the Arch Street Tavern (Hartford); 8 p.m. / \$5	11 Sloth Pop @ the Charter Oak Cultural Center; 8 p.m. / \$5 + canned good  Saintseneca / The World is a Beautiful Place / Lion Cub / Dads @ the Handsome Woman (Willimantic); 6 p.m., \$5	12 Trans-Siberian Orchestra @ Mohegan Sun (Uncasville); 3 p.m. & 8 p.m. / \$31+
13 Sun. 11/13: Salvation / Hoax / Brass Caskets @ Redscroll Records (Wallingford); 7 p.m., \$5	14 Mustard Plug @ Heirloom Arts (Danbury); 7 p.m. / \$12	15 The Front Bottoms / Saintseneca / Goodman Brown / Babytown Frolics @ the Space (Hamden); 7 p.m. / \$10  Katy Perry @ the XL Center (Hartford); 6:30 p.m. / \$50+	16 Joe Lally / Mick Barr / Helen Money @ BAR (New Haven); 9 p.m. / Free  Ultraviolet Hippopotamus @ the Arch Street Tavern (Hartford); 9 p.m. / \$5	17 Transit @ the Space (Hamden); 6 p.m. / \$12	18 Breathe Carolina / Big Chocolate @ the Space (Hamden); 7 p.m. / \$15  Jay-Z / Kanye West @ Mohegan Sun (Uncasville); 7:30 p.m. / \$145+	19 Eilen Jewell @ the Iron Horse (Northampton, MA); 10 p.m. / \$20

## Employment Opportunities



### Store Manager Trainee

#### Full & Part Time Positions Available

**Job Description** - Firestone Complete Auto Care a Division of BFS Retail & Commercial Operations, LLC (BFRC) employs over 23,000 teammates in North America. BFRC consists of more than 2,200 company-owned consumer and commercial stores in the United States and Canada. With over 2,200 locations across America, we may be in just the right place for you to build a career. Learn more. As a Store Manager, you will be responsible for:

- Teammate Capability and Retention
- Customer Satisfaction & Loyalty
- Providing Tire and Auto Products and Services
- Creating results for Teammates, Customers, and the Company

Involved in every aspect of the store operation, this position requires a commitment to building teammate and customer satisfaction. In addition to selecting, coaching and developing store teammates you'll be responsible for merchandising, advertising and promotion of products and services. Success at this level opens up a wealth of additional challenging career opportunities.

#### Benefits

We offer over 31 excellent benefits and privileges to every teammate.

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Over 100 years of success is an indication of the stability our workforce enjoys.

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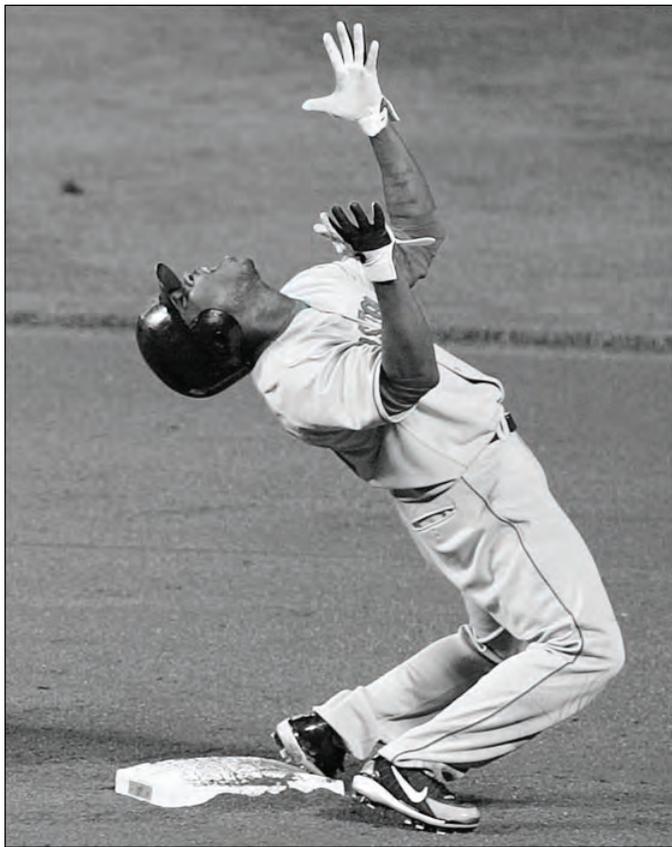
## Join our team!



Contact: Bob Petrucelli  
[bpetrucelli@bfr.com](mailto:bpetrucelli@bfr.com)

860-965-9438

## The Greatest Collapse in MLB History



The 2011 Red Sox deserve the title "One of the most disappointing teams in baseball history."

Photo courtesy of: Getty Images Photo / Jamie Squire

By Zach Hand  
Live Wire Staff Writer

Rest easy, 2007 Mets. The team that blew a seven-game lead in the National League East to the Philadelphia Phillies will no longer be the first team mentioned when talking about historic collapses in Major League Baseball.

No, that "honor" will now belong to another team; a team that was the pre-season favorite to win the 2011 World Series, and had a nine-game advantage in the American League Wild Card at the beginning of September, the season's final month. Ladies and gentlemen, the 2011 Boston Red Sox are now one of the most disappointing teams in baseball history.

This was a team that employed the likes of All-Stars Carl Crawford, Dustin Pedroia, David Ortiz, Jon Lester, and several others. Although they began the season slowly, losing 8 of their first 10 games, the Red Sox picked up their play in the middle portion of the season, possessing the best record in the American League throughout much of the summer.

When the calendar turned to September, the boys from Beantown seemed poised to play into October, and live up to the pre-season hype surrounding the team. However, the good times would not last in Boston as the Red Sox would go on to finish the month of September with 20 losses compared to a mere seven wins.

Even with their terrible September record, the Red Sox entered the final day of the regular season with a chance to qualify for the playoffs. What they needed for this to happen was a win in their game against the Baltimore Orioles, and for their archrivals, the New York Yankees, to defeat the Tampa Bay Rays, the team that had tied them for the lead in the American League Wild Card.

In one of the greatest nights in the history of the MLB, the Red Sox lost to the Orioles after going into the 9<sup>th</sup> inning with a 3-2 lead and their best relief pitcher, Jonathan Papelbon, on the mound.

Papelbon got the first two outs of the inning with ease, before giving up a double to Orioles infielder Chris Davis. He then proceeded to get two strikes on outfielder Nolan Reimold, before giving up a double that would tie the game at 3. The next batter was second baseman Robert Andino, who hit a ball softly to left field. Leftfielder Crawford went into a slide to make the catch, but was unsuccessful. So Reimold scored the winning run from second base.

Meanwhile, the Yankees had taken a 7-0 lead against the Rays, and it appeared that their miracle comeback against the Red Sox would fall just short. But in the 8<sup>th</sup> inning, the floodgates opened for the Rays, as they scored six runs to get themselves back in the game. The Yankees did not score in the top of the 9<sup>th</sup>, and brought in reliever Cory Wade for the bottom of the inning. Wade got the first two outs, and got two strikes on pinch hitter Dan Johnson, before throwing a pitch that Johnson lined over the fence in right field, tying the game at 7.

The game ended up going into the 12<sup>th</sup> inning still tied at 7, when Ray's fans got word that Papelbon had blown the save for Boston and lost the game. Just moments after the Red Sox lost to the Orioles, Rays superstar Evan Longoria hit a one out solo homerun that barely cleared the wall, and sent the Rays to the postseason, thus crushing the dreams of Red Sox Nation. It was a miracle victory for the Rays, and a crippling loss for the Red Sox.

So, what will this season be remembered for? Will it be the collapse of the Red Sox (which cost manager Terry Francona his job), perhaps the team with the most pure talent in all of baseball. Or the never give up, can-do attitude of the Rays, a team that lost so many star players to free agency (including Crawford to Boston), yet still remained competitive? What is a story of devastation for one team is a tale of triumph and determination for another.

## NBA Stars Find Work Overseas While Season is on Hold

By Nathan Mair  
Live Wire Staff Writer

For those out there who have been living under a rock over the summer, you missed some really groundbreaking news regarding the 2011-2012 NBA season.

As of June 1, 2011, NBA owners and players failed to reach a new contract for the season which resulted in a lockout. That means that the NBA season, which usually begins in late October, won't if the owners and players can't come to an agreement. But the uncertain future of the season certainly hasn't stopped a lot of players from taking their talent elsewhere. More than 60 NBA players are currently signed with teams in other countries, and at least 100 others, including Lakers' 12-time All-star Kobe Bryant are considering the overseas option.

Bryant is perhaps the most sought out NBA star amongst the many players that are considering playing overseas. The Italian team, called Virtus Pallacanestro Bologna, is willing to pay Bryant up to \$2 million just for playing in one game, said its team president Claudio Sabatini, according to the *Los Angeles Times*. Despite this large potential payday, Bryant still hasn't responded to the team's offer.

New Jersey Nets superstar Deron Williams and other NBA players wasted no time responding to lucrative offers proposed to them by an overseas team. Williams, for example, accepted a contract offered to him by the Turkish team, Besiktas. They offered Williams a \$5 million contract. The NBA players who chose the overseas option say they look at it as a way of making extra money and staying fit.

But there are players, including the Miami Heats' LeBron James, who are very optimistic about a 2011-2012 season. James, whose team came up two games short against the Dallas Mavericks at the 2010-2011 NBA championship, has said that he's preparing for an NBA season and anxious to use the championship loss as motivation.

"Right now I've just been focusing on being a better player, working on my game every single day," said James at a news conference, according to the website *Huff Post Sports*.

James even played in an exhibition game at Morgan State University in Baltimore back in late August. The game also featured other NBA stars, including Kevin Durant of the Oklahoma City Thunder, Chris Paul of the New Orleans Hornets and Carmelo Anthony of the N.Y. Knicks. James' team, Baltimore-based Melo League Squad, were victorious against Durant's Washington, D.C.-based Goodman League Squad.

Although Durant's team lost with a final score of 149-14, Durant would not go down quietly as he scored a game high 59 points, more than James' 32 points. The game may have not had playoff implications, but it does prove these players have not let the mental stress of the lockout effect their game.

The lockout has been going on for more than 100 days and, as of mid-October, the first two weeks of the regular season have been cancelled. This is the second time in 13 years that the NBA season has been shortened due to a failed agreement between players and owners. And NBA commissioner David Stern said an agreement between the players and owners is not imminent.

"We remain very, very far apart on virtually all issues," Stern told reporters, according to the *Washington Post*. This is very disappointing news to NBA fans in the U.S.

With no clear sign of the lockout coming to an end, a lot of fans, including myself, are going to have a very long, cold, and dull winter. This adds insult to injury, because not only do we have to deal with the unforgiving snowstorms and below freezing temperatures, but now we have to also deal with the NBA lockout. Basketball is one of the few exciting things to look forward to during the winter, and for the NBA to fall apart hurts a lot.



Illustration courtesy of sportige.com

## MCC Soccer Teams Heading Toward Playoff Titles



Photo By Rich Carpenter

Colby Donovan of the Cougars flies into action during the MCC vs. Massasoit Community College Home game, on Sept. 10.

By Dan Dobbyn  
Live Wire Assistant Editor

The Manchester Community College Women's soccer team headed to the playoffs Oct. 22. With a Region 21 title and a berth to the National Championship tournament on the line, the MCC women's soccer team played Bunker Hill Community College. Results of the game were not available at press time.

The Lady Cougars, led by sophomore captain defender Jenna Allison and coached by Jeremy Wilson and assistant Meagan Riemer, were 7-7-1 as of Oct. 19.

Despite an 0-2 start, the team has given every opponent all they can handle to this point, especially its main rival, Holyoke Community College. Holyoke

was ranked 2<sup>nd</sup> in the National Junior Collegiate Athletics Association polls in their first meeting and 3<sup>rd</sup> when Holyoke came to MCC. Both contests ended in Holyoke winning by one goal in overall competitive match-ups. The Springfield College junior varsity squad, a division III NCAA school, is the only unranked opponent two whom MCC has lost.

The Lady Cougars have played extremely well in all aspects except goal scoring. The most frustrating example was a road game on Oct. 8, which ended in a scoreless tie in spite of the Cougars out-shooting Dean College 39 to 1. They may have seen the end to the goal scoring drought in the nick of time, however. The team won its last divisional game at Springfield Technical Community College by a score of 5 to

0 on Oct. 12, just 10 games before the Region 21 divisional tournament begins. In last year's Region 21 tournament, MCC lost to Massasoit Community College in the semi-finals.

The Men's Soccer Team is also enjoying a successful season. Their record to date is 9-3 and as of Oct. 19 they were #2 in region 21. MCC will host the NJCAA Division III Region 21 Tournament here Oct. 29 at 11 a.m. and Oct. 30 at 1 p.m. On Nov. 10 the NJCAA Division III National Championship Tournament will be held here at MCC at 12 noon, but it remains to be seen if the Cougars will be in the game, or on the sidelines.



Photo By Rich Carpenter

Catie Sutherland drives up the field, during the MCC vs. Holyoke Community College away game, in Holyoke on Sept. 14.



Thinking about transferring??  
Don't miss our annual:

# Fall Transfer Fair!

**WHEN:** Thursday October 27, 2011 @10am-1pm

**WHERE:** AST/LRC

Meet with representatives from:

Albertus Magnus College	Roger Williams University
Ana Maria College	Sacred Heart University
American International College	Saint Joseph College
Assumption College	Salve Regina University
Bay Path College	Simmons College
Becker College	Southern CT State University
Bentley University	Springfield College
Bryant University	Springfield College
Cambridge College	<b>(School of Human Services)</b>
Castleton State College	Trinity College
Central CT State University	University of Bridgeport
Charter Oak State College	University of CT <b>(Greater Hartford)</b>
Eastern CT State University	University of CT <b>(Storrs)</b>
Elms College	University of Hartford
Johnson and Wales University	UMASS-Boston
Long Island University	University of New Haven
Mitchell College	Western CT State University
Mount Holyoke College	Western New England University
New England Culinary Institute	Westfield State University
Nichols College	.....and more
Pace University	
Post University	
Quinnipiac University	

Day of the Fair

## 1. Be prepared to ask questions

**(If you don't know what to ask, stop by the MCC information table for a helpful list of questions)**

## 2. Give us your feedback

**(Stop by the MCC information table, fill out a survey, and you could win a raffle prize)**

**THIS EVENT IS SPONSORED BY THE COUNSELING CENTER**



*“What is on your bucket list to do before you die?”*

# WORD ON CAMPUS



**Livia Shehaj**

*“I want to have children.”*  
Sophomore,  
Liberal Arts.



**Michael Faniel**

*“I’d love to be able to talk to my  
great-grandmother, Rose again,  
who passed away.”*  
Freshman,  
Accounting.



**Pat Ronalter**

*“I want to take one more trip to  
Italy.”*  
Librarian.



**John Lee Rivera**

*“I’d like to do something ‘life-  
threatening’ like skydiving, deep  
sea diving, or hang gliding!”*  
Freshman,  
General Studies.



**Hope Baum-Delaine**

*“I want to get my Associate’s Degree.”*  
Freshman,  
Liberal Arts



**Daron “Slim Scavenger”  
Mitchell**

*“I’m a producer and a rapper  
and I would love to work with  
Bruno Mars.”*  
Freshman,  
Communications

photos by Faith Montperios

## Support the LIVE WIRE

The Live Wire is always looking for  
dedicated writers, cartoonists, poets  
and photographers to add to our  
next issue.

Meetings Tuesdays at 2:30  
in the Live Wire office Lowe 154J



SallyAnn Designs

Live Wire advisor:  
Stephania Davis  
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