



LIVE WIRE

Volume 29, Issue 7 April 2, 2012
Manchester Community College

INSIDE THIS ISSUE

- Briefs..... pg. 2
- MCC News..... pg. 3
- CT News..... pg. 7
- Editorials.....pg. 10
- A&E.....pg. 15
- Sports..... pg. 22

WORD ON CAMPUS

(page 5)

“Do you think campus police should be armed with lethal weapons?”



photo by Danielle Deptula

New York State of Mind

MCC Art’s Club & Members of the Live Wire Staff Head to the Big Apple

By Susan Garvey
Live Wire Staff Reporter

While other college students were flocking to beaches in Florida and Mexico, some students from Manchester Community College stayed closer to home, going instead just next door to New York to take in its sights, sounds and art.

Members of the staff of the Live Wire attended the Spring 2012 Convention of the College Media Association, an educational and trade association for students and advisors of student media, including newspapers, yearbooks, broadcast and online. (See more about the trip on pages 12-13).

The MCC Arts Club also sponsored a visit to NYC. Fifty four students travelled by bus March 21 and most took advantage of the Arts Club’s scheduled activities. Painting professor Rick Harden led a tour of upscale galleries in Chelsea, New York City’s art district. Former Manchester resident Mathew Reilly, the chief conservator and restorer on New York’s Central Park, took the group on a private tour of statues in the park. Students also toured the Metropolitan Museum of Art and the Museum of Modern Art.

See NYC pg. 2

Open Courses Debate in Hartford Makes Waves

Many Say Pending Legislation Is Not Student Friendly

By Susan Garvey
Live Wire Staff Writer

Some Manchester Community College students are enthusiastically in favor of Senate Bill 40. It would allow them to skip the no-credit remedial courses that MCC and other Connecticut state colleges and universities require them to take if they don’t pass Accuplacer tests when they enroll.

“It’s a wild idea, I know,” said West Hartford Sen. Beth Bye when she introduced the bill to the Higher Education Committee at the State Capitol on Feb. 16, “but let’s let a college student take a college course.”

Others are against the measure, saying some students need the remedial courses before they are ready for college-level work.

MCC Pres. Gena Glickman and a contingent of college professors and school officials have spoken against the bill. In testimony before the committee, several said remedial courses were a necessary bridge for many students in order to successfully access college level courses and content.

“The reality that most colleges confront today is that most students don’t come from high school prepared for college,” said Stephen Torres, who teaches both regular and remedial English courses at MCC. “What sense would it be to have a group of underprepared students flood into economics, social science or business classes that they are not prepared to succeed in.”

Torres said he believes that embedded in the philosophy of community colleges is the concept of instilling college level skills to all Connecticut students ensuring a state workforce that has the fundamental skills needed in today’s society.

But Thomas Hodgkin, an English profes-

sor at Northwestern Community College, called the bill arrogant and said that it “masquerades as being student and budget friendly.”

Jason Jones, an associate professor of English at Central Connecticut State University, agreed, saying he felt that the bill unfairly targeted remedial classes as the source of high college drop out rates when the real culprit is inadequate high school preparation.

MCC has an open admissions policy with remediation. Anyone with a high school diploma or general equivalency degree who applies is admitted.

A revised version of SB 40 was approved on March 16. It narrows the definition of

See Open pg. 3



photo by SallyAnn Garvey-Lumumba

Students Ask “What is NEASC?”

Who: NEASC stands for the New England Association of Schools and Colleges

What: A group of people from other colleges in the New England region will visit MCC, talk to faculty, staff and students, look at what the college has been doing for the past 10 years and decide if the college’s accreditation as an institution of higher learning – it’s sort of like a stamp of approval – should be renewed. MCC has been accredited since 1971. It is up for renewal every 10 years.

Why: Because the U.S. Department of Education says so.

When: The reaccreditation team will be on campus April 1-4, 2012

Where: If you want to talk to the committee about MCC attend the open meeting scheduled just for students Monday, April 2, (that’s today!) at 4 p.m. in the Fireside Commons in the library. If you want to read the study that MCC did on itself in the past year in preparation for the visit, ask for a copy at the circulation desk in the library or visit www.mcc.comnet.edu/neasc.



photo courtesy of cga.gov

Continued from NYC pg. 1

Other students preferred to do their own thing, including four MCC students who brought their skateboards along in order to “skate New York.” Some visited the Bronx Zoo and the Statue of Liberty, shopped for spices in Chinatown and fashion in Soho, and viewed the lights of Time Square at night.

Gregor Bugaeff, president of the MCC Arts Club, said the group hopes to sponsor a trip to New York again next semester, including a guided tour of the Metropolitan Museum of Art. In the meantime, he invites any students interested in art to come to the club’s weekly meetings held on Wednesdays from 2-3 p.m. in AST T201. See more pictures taken during the day trip on the MCC Arts Club’s page on Facebook.

Please submit briefs to Live Wire advisor Stephania Davis by emailing sdavis@mcc.commnet.edu

Would you like to promote your club in the Live Wire?

Submit a brief for the May 7 issue by April 20

All clubs are eligible to receive a free
1/8 page ad per school year.

email livewire@mcc.commnet.edu
or sdavis@mcc.commnet.edu
for more information!

THE LIVE WIRE



Like what you see?

Join the Live Wire!

Editor in Chief
SallyAnn M. Garvey-Lumumba

Assistant Editor
Daniel J. Dobbyn

Layout Editor
Richard H. Carpenter

Business Manager
Lakia S. Lightner

Staff Photographer
Faith S. Montaperto

Faculty Advisors:

Stephania Davis sdavis@mcc.commnet.edu

Robert Kagan rkagan@mcc.commnet.edu

**Staff Meetings Wednesdays @
4:00 p.m. in the Live Wire Office,
Lowe 154J**

livewire@mcc.commnet.edu

Main Number
860-512-3290

Asst. Editor
860-512-3289

Briefs

Advising Weeks Are Here

What: Academic Advising Weeks

Why: To prepare for Fall 2012 semester

When: Monday, March 26 – Friday, April 27, 2012

Where: Individual Advisors’ Offices

For more information, please contact Wanda Reyes-Dawes, Coordinator of Academic Advising,

wreyes-dawes@mcc.commnet.edu.

Come Contribute to the Clothesline

Monday, April 2, from 11 a.m. to 2 p.m. in the Tower Café, the MCC Community is invited to decorate t-shirts in honor of their story or that of someone they love for the The Clothesline Project which will be on display for the month of April, in honor of Sexual Assault Awareness Month. Each t-shirt color represents a different form of abuse. *Green=Incest, Blue=Child Abuse, Purple=Sexual Orientation, Tan=Sexual Abuse, Yellow=Domestic Violence, Black=Political Violence, Red=Rape, Pink=Date Rape, White=Death*

Open Call to Artists for April 10 Show

On Thursday, April 5, artists in all mediums are invited to submit artwork for a show “Until the Violence Ends,” between 4 – 5 p.m. or by appointment. The show will begin at MCC April 10 and continue until the end of the month. For more information or a prospectus please contact Faith Montaperto at (860) 230-3222 or via email at mcc.VaginaWarrior@gmail.com.

Free Screening of Documentary and Play

“What I Want My Words To Do To You” will be shown Monday, April 23, from 3 p.m. to 5 p.m. in the SBM Charitable Foundation Auditorium. The documentary by playwright and activist Eve Ensler was filmed in a women’s prison, as she worked with inmates to help them write about their personal experiences and how they ended up in prison. Ensler’s play “The Vagina Monologues” will be performed Thursday, April 26, from 5 p.m. to 8 p.m., also in the auditorium, by students, faculty and staff. Musical performances and honored guests will also be present along with door prizes. Don’t miss this hilarious show. The program is sponsored by Nylsa Ubarri-Young of the Counseling Center, and Student Activities. Tickets are \$10 and can be purchased at the door. All proceeds will benefit the New Britain Sexual Assault Crisis Service, which provides counseling services, public outreach, advocacy and support to survivors of sexual assault and their families. Both events are free and open to the public.

Support a Starving Student Artist

Student-created fine art of all mediums will be sold from April 2-18. Pieces available to purchase can be seen in the Great Hall of Art, on the first floor of the Arts, Sciences and Technology building between the Science and Art wings. For more information about making a purchase contact Gregor Bugaeff at 860-796-1421.

Murderer Strikes MCC Again

The third annual Murder Mystery Dinner Theater is back by popular demand. The dinner will be held Tuesday, April 17, at 6 p.m. in the Culinary Arts Center in the Lowe building. A sumptuous Italian meal prepared by Culinary Arts students will be served as Detective Chuck E. Chan and a colorful cast of outrageous characters offer interactive entertainment for a fun-filled experience. Tickets are \$6 for students and \$12 for others and can be purchased at the Cashier’s window on the first floor of the Lowe building. For more information contact Kaarina Finegan at 860- 512-3648 or kfinegan@mcc.commnet.edu.

April 8 - 14 is National Library Week!

Whether you are a job seeker looking for resources to land a new job, a parent looking for free activities for children or a student searching for your next favorite book, you belong @ your library. Today’s libraries help level the playing field by making both print and digital information affordable, available and accessible to all people. Libraries provide cultural heritage and genealogical collections, materials in print and electronic formats, job seeking resources, English as a second language and citizenship classes and many other creative and resourceful programs. Libraries have historically served as our nation’s great equalizers of knowledge. The strength of libraries has always been the diversity of their collections and commitment to serving all people. This is National Library Week, join our nation’s libraries and librarians by celebrating the place where we all belong. First sponsored in 1958, National Library Week is a national

Continued from Open pg. 1

who should be a college student at Connecticut community colleges and state universities. The bill would require that by 2014, all students close to the skill level necessary for college level work be given the option of taking college level course work "with embedded support." It is not specified what this embedded support would entail or where the funds for such support would come.

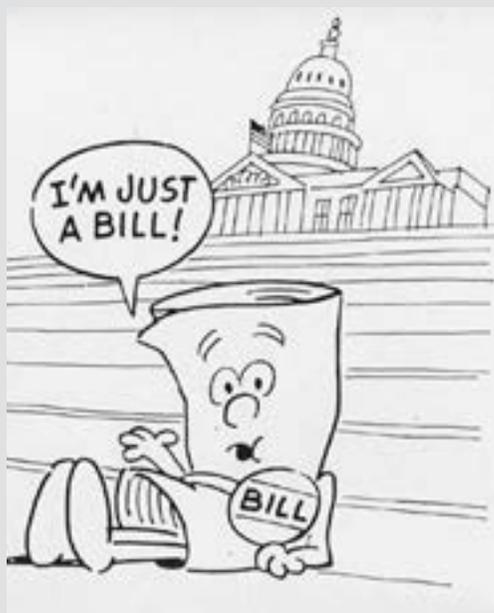
The bill goes on to state that "students who fall significantly short of the skill level necessary for college level work be directed to an intensive remedial program not bearing college credit before starting at the institution of higher education the following semester." Such programs currently do not exist.

As currently written, S.B. 40 could exclude the many students currently enrolled at MCC who are taking remedial courses to attain necessary college level skill sets, thereby doing away with the policy of open admission.

A statewide group of educators, business leaders and civic officials formed by executive order in 2009 called the P-20 Council has the responsibility to devise alternate programs for these excluded students. But questions like what kind of programs they would

devise, how many places would be available and if students in those programs would continue to qualify for state and federal financial aid and loans if they have not been accepted by a college.

Keep an eye on the status of Senate Bill 40 because it may well change the very structure of MCC, and the state's higher education system, as we know it.



<http://maryellenhunt.com>

MCC Presents...

THE LORD OF THE RINGS
Film Series

The Fellowship of The Ring
The Two Towers
The Return of The King

Tuesdays from 6-9pm,
April 10th, 17th, and 24th,
GPA Community Commons
\$8 student pass to all 3 movies. \$10 for guests.
Price includes free popcorn.

observance sponsored by the American Library Association (ALA) and libraries across the country each April. Manchester Community College's library will hold its 7th annual book sale April 11 and 12 from 9 a.m. to 8 p.m. both days. The sale will be held in the hallway right outside the library. For more information about the sale or other National Library Week events at the college contact Paula Cook, pcook1@mcc.commnet.edu.

Local Author and Radio Celeb Visits MCC

Colin McEnroe, journalist, author and NPR radio personality, will visit MCC Wednesday, April 11 at 7 p.m. He will discuss his memoir "My Father's Footprints," regarding his relationship with his father and his son. The visit is part of the One Book, One Village event. The appearance is free and open to the public. For more information contact James Gentile at 860-512-2667 or at jgentile@mcc.commnet.edu.

Mishi-maya-gat Spoken Word & Music Series Welcomes State Poet Laureate

The April edition of the Mishi-maya-gat Spoken Word & Music Series will be held Thursday, April 19 at 7 p.m. in the Great Path Academy Community Commons. Adam Levin, classical guitarist and Naxos recording artist, who recently completed a three-year residency in Spain, will perform. For more information on the guitarist, please visit www.adamlevinguitar.com and www.duostonidos.com. At 8 p.m., in celebration of National Poetry Month, Connecticut's Poet Laureate Dick Allen will read from his book "Present Vanishing." Allen received the 2009 Connecticut Book Award for Poetry. For more info on the poet, please visit <http://home.earthlink.net/~rallen285/>. The event is free and open to the public. For more information contact Stephen Campiglio at 860-512-2824, or scampiglio@mcc.commnet.edu.

2012 JOB FAIR

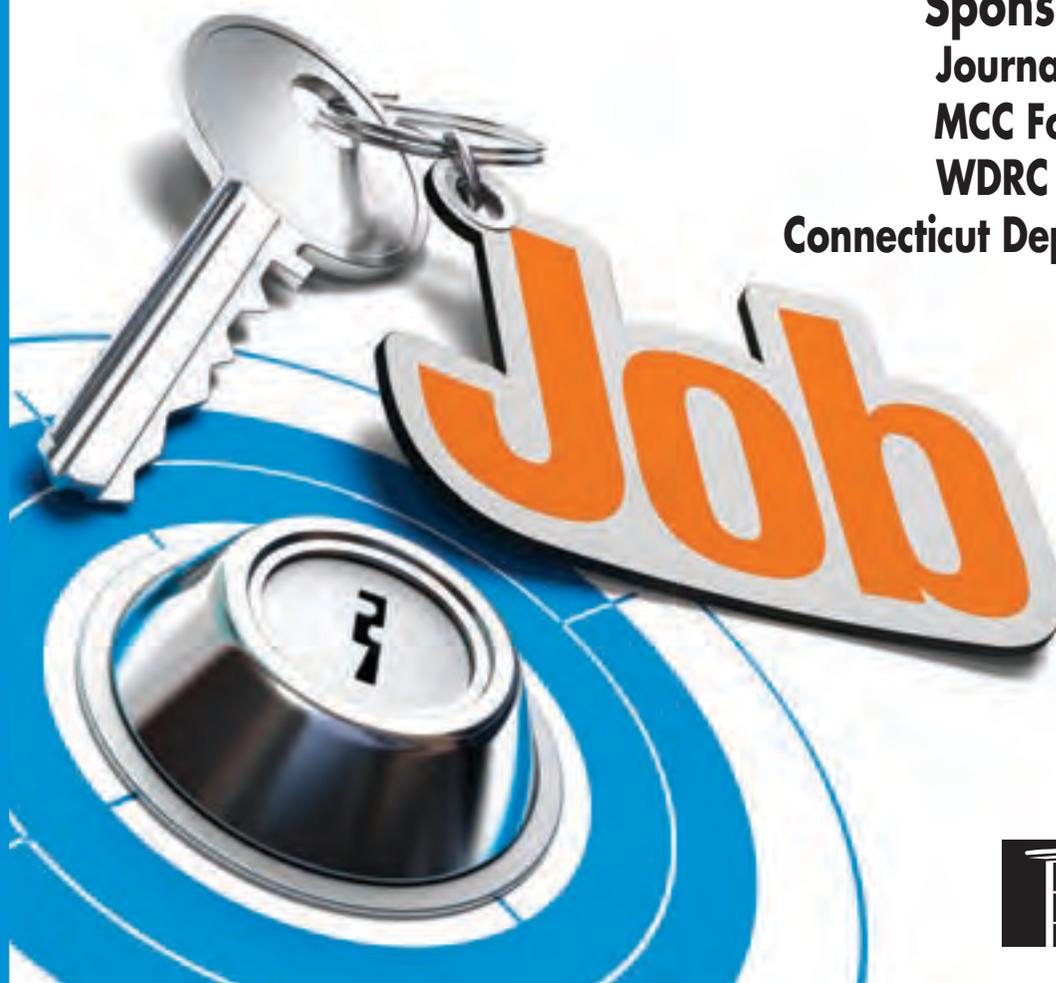
Saturday, April 14
9 a.m. to 1 p.m.

Great Path Academy Gymnasium
Manchester Community College

For more information,
visit www.mccjobfair.com or call 860.512.3374

Sponsored by:
Journal Inquirer
MCC Foundation
WDRG AM & FM

Connecticut Department of Labor



**MANCHESTER
COMMUNITY
COLLEGE**



Meet a Staffer: Stephen Campiglio

Program Associate for Credit-Free Programs in Continuing Education

By Alvin Rodriguez
Live Wire Staff Writer

Recently, I sat down with Stephen Campiglio, program associate for Manchester Community College, who has hosted the Mishi-Maya-Gat Spoken Word & Music series for six years now. Besides his job here at MCC, he is also a poet who recently published his first book of poems and is also a member of a spoken word band. Here is more of what he shared with me.

Where are you from?

I was born in Stoneham, Mass., which is in the Greater Boston area, and for the first four years of my life, I was raised in the Italian-American community of Malden. But essentially, I grew up in the Merrimack River Valley in a little town called Groveland.

As a child, what was the toy or the thing that you played with the most?

A toy? Huh. Well I used to love my baseball cards, and I had a favorite plastic turtle I used to like taking a bath with. It was a bath toy. I've loved water all my life. And I loved playing sports, especially baseball and hockey. My claim to fame as a pitcher was winning the Little League championship when I was 12 years old.

What's your favorite childhood memory that you're willing to share with us?

That would probably be when my family summer vacationed down at Wildwood, New Jersey. We went down there because my father was from Philadelphia and Wildwood was the nearest beach, which they called The Shore. It was two hours away. Wildwood is famous for its long boardwalk - about a 7 mile long boardwalk. On the different piers were rides, and there was all types of food vendors, arcades, and movie theaters. It was right on the water, and it was a great place to hang out. That is definitely one of my favorite memories, being down in Wildwood on the boardwalk.

What is your all-time favorite meal?

I'd have to say calamari over pasta. Calamari is a squid sauce—sautéed squid in a tomato sauce. But I love all sorts of seafood.

What exactly do you do here at MCC?

I am Program Associate for Credit Free Programs in Continuing Education. In this capacity, I edit and produce four Credit Free catalogs per year. I also coordinate the Motorcycle Rider Education Program, and I'm the Work Study Supervisor for the office. So I sort of wear three hats, but the catalog is definitely the bigger hat.

How long have you been doing this?

Seven years this month.

Do you like it so far?

It's a labor of love and a love of labor, and quite a bit of responsibility. Part of my job as catalog editor is networking with Credit Free instructors. I really enjoy developing working relationships with this group of talented instructors and developing new Credit Free courses, and print production is a skill that I've honed over several decades.

What school did you go to and what degrees do you hold?

I have a Master of Arts in Education from Assumption College in Worcester, Mass., (pronounced "Wister"). I got my bachelor's in English from Worcester State College.

Initially, what did you want to be when you grew up?

I always enjoyed playing sports, so I always wanted to be a sports star ... or a musician.

Who or what was it that inspired you to go for this field that you're working in?

When I was at Worcester State, there was a vibrant writing community there on campus and I started taking creative writing courses as part of my English major. I developed friendships with some of the fellow student poets, and we evolved into our own little group, critiqued each other's work, and helped each other out. That's really what sent me on my way. After I finished my bachelor's in English, I knew that I wanted to be a poet.

I hear that you recently published a poetry book. Tell us a little bit about it.

It's called Cross-Fluence and it's a chapbook, which means is

that it's not a full-length poetry collection. I have, however, finished three full-length collections. Cross-Fluence comprises 40 poems, mostly culled from the first book manuscript. The chapbook is published by Soft Spur Press in Missoula, Montana. The publisher is a fellow poet, Shaun Gant, who I met and befriended when I lived in Missoula many years ago, and we have kept in touch. She started a chapbook series through her Soft Spur Press, and last summer, we were just chatting, and she said, send me some work, and she passed it around to her board, and they liked it. So the publishing process started around last August. We worked on it though the fall, and it was just published at the end of February.

Where did you get the inspiration from the poems that are in your book?

That's a good question. The title of Cross-Fluence is a word-play with ... a confluence of influences, cross media, cross medium, cross fluence. The influences from these particular poems come mainly from the painting medium. I also have other poems not in the book that are influenced by jazz and other forms of music.

Tell me 3 things that are on your bucket list and why you want to do them.

I look forward to being a grandfather one day to my two children. I would also like to make an extended trip to Abruzzo, Italy each year. This is the region where my family is from. I'd like to research my ancestral history and become more fluent in the language and possibly try writing in Italian. Thirdly, I would love to have my spoken word band become successful, tour, and sell out big venues! I enjoy being on stage and sharing my work with others, with the aim of making a profound impact ... you know, not just providing entertainment, but also with a mission of art as a transformative force, and this can be done with good music that has good words, and especially with an improvisational element.

If you had a million dollars, how would you spend it?

I would buy a house and property in Abruzzo, Italy and use that as my writing retreat and second home. I would also help my children with their expenses. Another dream would be to open a writer's colony. And to donate to selected human rights and environmental organizations.

I'm going to let you have the last word, is there anything that you want to leave us with?

Please support all of the arts here on campus: my Mishi-Maya-Gat series, Professor [Stephen] Straight's poetry series, the art shows at the Hans Weiss Gallery, the International Film Series, faculty music recitals, Cultural Diversity Day, all of the student arts programming, etc.

And to students especially, I would say: enrich your academic studies by spending some social time on campus, including this wonderful complement of the arts. If you can, try not to rush on and off campus all the time, but discover some of the cultural and club aspects of MCC too.

Stephen Campiglio will be giving a poetry reading at the Manchester Community College library during National Library Week on Wednesday, April 11, from 1 p.m. to 3 p.m. in the Fireside Commons. Classical guitarist Nick Cutroneo will be performing with him. Campiglio's book, *Cross-Fluence*, will be available for sale and Stephen will be signing them. The event is free and open to the public. For more information contact

DO YOU WANT YOUR OPINION TO BE HEARD?

THEN WRITE AN EDITORIAL FOR THE LIVE WIRE!

SUBMISSIONS ARE BEING ACCEPTED FOR THE NEXT ISSUE!

CONTACT US!

860.512.3290

LIVEWIRE@MCC.COMMNET.EDU

OR

SDAVIS@MCC.COMMNET.EDU

MEETINGS WEDNESDAY @ 4:00

IN LOWE 154 J



Register today & begin looking for your next job on this fully searchable on-line job board!

MCC Career Services offers web access to one of the most comprehensive on line job listing services on the Internet. Job seekers can upload résumés and connect to full-time, part-time, and summer jobs, as well as internship and volunteer opportunities.



Your Next Job May Only Be A Click Away!

Register and find a job at:

www.collegecentral.com/manchester



As of right now, I don't think that they should be armed because I don't think that there is anything going on right now to make it necessary.

Brandon Glass

Business Administration



No. I don't feel the school needs more protecting.

Diondra Givens

Social Work



I think they should be armed just in case. Every now and again there is some maniac who goes around shooting up schools. It's rare but you never know.

Dominic Vissicchio

Culinary Arts

WORD ON CAMPUS

“Do you think campus police should be armed with lethal weapons?”

Have a question you think we should ask students?

Suggest it to the Live Wire!

email

sdavis@mcc.commnet.edu
livewire@mcc.commnet.edu

all photos by Rich Carpenter



Yes, Definitely because someone else could be armed.

James Pace

General Studies



No, I feel safe on campus.

Christina Pelletier

Accounting



It depends. If it was a dangerous campus, I suppose so. It isn't dangerous here at MCC so I would say no.

Graysha Rivera-Chinea

Liberal Arts

There's a Class for You This Summer

Classes begin May, June and July

3, 6 and 8-week sessions

Day, evening, weekend and online courses available

- Earn up to 4 credits per course
- Only \$139 per credit
- Apply credits toward a degree or certificate at MCC or transfer credits to another school

Register Now

For more information, call 860-512-2800

Dodging the Bullet: No Consensus Reached About Arming Campus Police



Illustration by: Hanish Frank

By Michelle Tirabassi
Live Wire Staff Writer

Some members of the Manchester Community College community have been discussing whether or not campus police officers should start carrying firearms.

President Gena Glickman held a meeting on Feb. 21 to discuss with some students if MCC should ask the Connecticut Board of Regents for permission to arm their sworn police officers. This is the second time the issue has been raised in the last three years.

Fifteen student leaders attended Glickman's meeting, including members of the Criminal Justice Club, the Student Government Association Executive Board, and other students who shared and discussed their thoughts and opinions about this issue.

Some of the 15 students in attendance said that arming the police would ensure safety to the school and preparation in case of an emergency. But, others question if allowing guns would only precipitate more campus violence.

SGA President Alex Tetey Jr. shared the results of a survey on the issue conducted back in 2010.

In the survey, students, faculty and staff were asked, "Should MCC ask the Board of Trustees for permission to arm MCC's Police Officers with firearms?" Of those who responded, 59 percent voted "yes," 29 percent voted "no," and 12 percent voted "don't know."

Those who responded to the survey were also able write in their opinions.

"With the threat of violence on college campuses increasing, officers need to have the ability to promptly respond and react with arms, if necessary, to protect the campus community," said an anonymous respondent.

One member of the MCC police force, Sgt. Mike Davis said he currently carries pepper spray, a baton, and handcuffs.

Many students question the need to arm campus police, especially because of the rapid response time of the Manchester Police Department. These students also worry about the safety of officers, who will now face the decision of when to shoot and when to hold fire.

In order for the MCC police department to receive their firearms, they would have to do an additional 90 hours of training to be fully qualified. Davis said police from the town of Manchester Police are willing to train the MCC security staff, as they will be carrying the same type of gun.

Currently, in an emergency where firepower may be needed, Manchester police would be called.

Davis said that he is comfortable with the student body, that he can identify a student to a gunman and knows the buildings, unlike the Manchester police. Davis also said that he is not willing to give up the safety of the campus while waiting for backup.

The arming of the Manchester Community College police department could be in effect by the start of next semester, if approved. Glickman said once the proposal goes through to the Board of Regents it then goes to the Council of Presidents at the system office to be voted on.

To cast your vote about arming campus police, visit <https://www.surveymonkey.com/s/ArmingSurvey>.

To cast your vote about arming campus police, visit <https://www.surveymonkey.com/s/ArmingSurvey>.

Saint Joseph College Transfer Information Session May 23



Transfer to Saint Joseph College and transform your life.

- Outstanding academics and career opportunities for women
- Variety of scholarships for full-time transfer students
- Easy transfer credit policy

It's as easy as:

- Completing an application (\$50 fee waived with online application)
- Submitting official transcripts from high school and all post-secondary institutions you attended
- Submitting an essay, letters of recommendation, and scheduling an interview (recommended, but not required)

Transfer Information Session

Wednesday, May 23

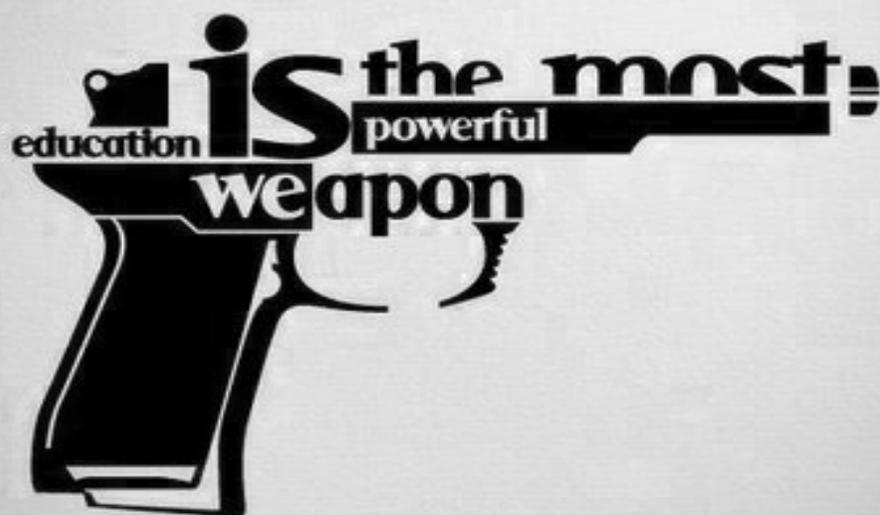
5:45 to 7:00 p.m.

Mercy Hall

For more information visit

www.sjc.edu/transfer

or call **860.231.5216**



graphic courtesy of 1.bp.blogspot.com

FOCUSED ON YOUR
CAREER SUCCESS



SAINT
JOSEPH
COLLEGE
CONNECTICUT

Sunday Liquor Sales, Will it happen?

By Paul Kleef
Live Wire Staff Writer

In the near future, Connecticut may be the 49th state to allow liquor sales on Sundays. Gov. Dannel Malloy's proposal would ultimately enable sales of alcohol on Sundays and keep liquor stores open until as late as 10 p.m. rather than 9 p.m. Also his proposal would allow large supermarkets and even some gas stations to sell liquor.

Malloy has said the change would help Connecticut.

"This will keep all liquor purchases in the state rather than customers going across the border to neighboring states to buy their alcohol on Sundays. This in essence will benefit Connecticut retailers," he said.

Malloy and his staff have come up with a figure of \$570 million that is being lost to other neighboring states each year due to the current state law banning liquor sales on Sundays.

"What we're trying to do is create a system that will ultimately lead to lower prices," Malloy said. The plan could eventually lead to more jobs in Connecticut and also increase the state's revenues through the additional sales tax earned.

But is that what Connecticut's liquor storeowners and employees think? Some may Malloy has been working both sides of the issue.

"The problem is, if Malloy stresses the idea of creating more jobs and lowering prices on alcohol, then why did he and his committee agree to raise the excise alcohol tax by 20 percent?" said Matt Randazzo of Putnam Plaza Super Liquors in Glastonbury. He is referring to an increase in the tax charged on a barrel of beer by \$1.20 that took effect in July of last year. Also the tax on a gallon of wine increased by 12 cents and on a bottle of liquor by 90 cents. "If he is so concerned about the customer's pockets, then what sense does it make to raise the taxes?"

Store owners say they are willing to open on Sundays.

"If we have to open Sundays that's fine, it's a business," said Michael Andreo, president of Putnam Plaza Super Liquors. "It's not about that though, it's about letting supermarkets and gas stations sell alcohol."

If supermarkets can buy and sell alcohol it would kill business, especially for the "mom and pop" shop owners, Andreo said.

"Smaller liquor stores won't be able to compete. It wouldn't be fair," he added. "Most small liquor store owners would be out of business in six 6 months or less."

In Andreo's eyes, letting supermarkets and gas stations sell alcohol would in no way lower the price of alcohol because it would eliminate the small business owners who create competition. It also would not create more jobs in Connecticut but rather take jobs away from a lot of people.

A story in The Middletown Press newspaper supported his view. It quoted members of the Distilled Spirits Council of the United States, saying that "with the already increased tax on alcohol and Gov. Malloy's proposal, Connecticut would decline in retail sales by \$38 million and lose as many as 485 jobs."

Andreo said the priorities of the proposal are skewed.

"Would you rather make things more convenient for customers or take away jobs from middle/low class people that need the money?" he said.

Others say it is not the Sunday closings that drive customers to other states.

"It's not being open the extra day that drives people to go to Massachusetts and buy their booze, it's the fact that they don't have any sales tax on their alcohol," said Bill Brazel of Putnam Plaza Super Liquors. "People will still drive the extra mile to get their alcohol if they know it's cheaper."

Who knows what will end up happening for sure? Randazzo, Andreo and Brazel are all satisfied with things the way they are.

"Why fix what ain't broken?" Andreo said.

On March 21 the bill was approved by a key committee, but at least four more committees could study the issue, depending on decisions by top lawmakers, according to The Hartford Courant. Any changes in the law must still be approved by the full House of Representatives and the Senate before the legislative adjournment date of May 9 at midnight. The measure would also need the governor's signature to become law.



<http://3.bp.blogspot.com>

TransfeRWU

Meet Rosa '12

from Santo Domingo,
Dominican Republic
an International Relations major

Rosa found RWU when she least expected it. Already a college sophomore, Rosa attended an Open House at RWU with her younger cousin, and immediately fell in love with campus. She applied as a transfer student and the rest is history. Since then, the International Relations major has been a mentor to high school students through the Bridge to Success Program, a student researcher in the Anthropology + Sociology department and is the current Miss Rhode Island Latina. Rosa is championing opportunities for young Latinas and acting as community ambassador for global issues.

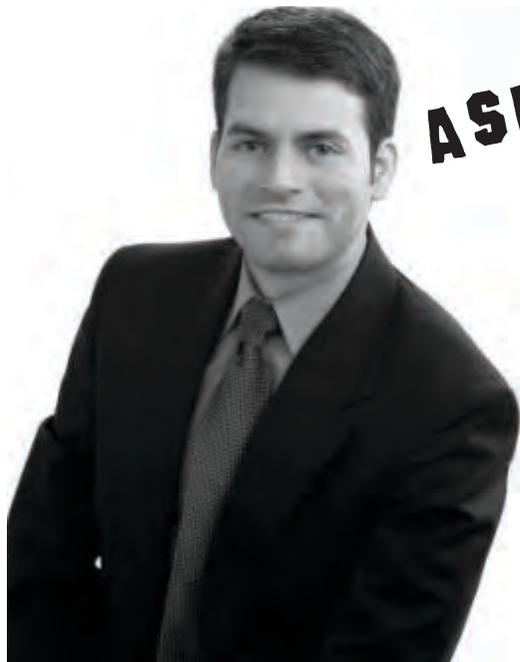
What will you do?

One Old Ferry Road
Bristol, RI 02809
(888) 557-9746
admit@rwu.edu

www.rwu.edu



**Roger Williams
University**
Learning to Bridge the World



ASK JASON

Hi MCC students. My name is Jason Scappaticci; many of you may have already met me in my “other” role as the Interim Coordinator of Transitional Programs. For those of you who have never met me, you will in this role as your advice columnist. This will not be a traditional advice column. My office helps students learn the skills they need to be successful, which is one of the reasons I wanted to write this column. This new advice column has been specifically created to give you answers to your questions. If you have questions about MCC policies, offices and traditions, or academic problems, I’ll get you answers.

Image courtesy of: ManchesterDems.com

Do’s and Don’ts:

Don’t ask: “Jason, I have a really hot girl next to me in class and I don’t know how to start talking to her. What do I do?” This question won’t make it into the column.

Do ask: “What is the graduation ceremony like at MCC?” “How do I take better notes?” or, “Where do I go for my official transcripts?” Yes, this will make it into the column.

Email your questions to me at jscappaticci@mcc.commnet.edu.

Here are some questions that students have asked this semester:

Q: Is my final exam at the same day and time as my regular class?

A: Not necessarily. Sometimes the start time for some of the once a week classes is different than the regular class start time. Every semester an exam schedule is printed and made available to students. This exam schedule can be found on the MCC webpage [www.mcc.commnet.edu] and is usually available around campus in various offices and the library. Track down a copy of the schedule, read it carefully and mark your exams dates and times in your planner. You have a planner right? I hope so. It doesn’t matter if it is a paper one or an electronic planner, as long as you are keeping one.

Also it is important to remember that if you are scheduled to take three exams in a single day you can change the third exam to another day. MCC policy states, “Students must take the first two exams scheduled on any one day. If a third exam is scheduled on the same day, contact the instructor to make other arrangements.”

So if you are freaking out about having to study for three exams in one day, don’t freak, just contact the instructor!

Don’t forget that unless your professor tells you otherwise, all exams are held in your regular classroom.

Q: My final exam is on everything we have studied so far. How do I keep all this in my head?

A: I get this question regularly. An exam that covers everything taught since the beginning of the semester can be really intimidating. Don’t worry; there are strategies to tackling all the material.

1. Begin studying early!
2. Break the material up into “bite sized” chunks of information.

One of the biggest mistakes I see is that students begin studying too late and then they attempt to memorize too much information in a short period of time. The brain can only handle so much before it will just not be able to absorb any more. Ideally you will begin at least a week before the exam and you will be studying for 40-50 minutes each time you hit the books.

Here is a little schedule for how it should go:

Day 1: Study the first “bite sized” chunk of information for 40-50 minutes.

Day 2: 5-10 minutes reviewing the information studied on day 1, then 40 minutes of a new “bite sized” chunk.

Day 3: 5-10 minutes reviewing what you learned day 1 and day 2 then 40 minutes of a new “bite sized” chunk.

Day 4: 10-15 minutes of reviewing what you learned day 1, 2 and 3 and then 40 minutes of a new “bite sized” chunk.

Do you see the pattern here? If you study this way you are doing lots of great things. You are studying in small manageable pieces of time. You are studying small manageable pieces of information and you are constantly reviewing what you have already learned. Repetition leads to retention! The more you repeat something the better you will know it.

Also do not forget about great study aids, namely flashcards. These are easy to make, inexpensive and portable study tools. A pack of note cards will cost you what, maybe \$2.00 for 100 notecards? Then you can create flashcards and quiz yourself whenever you have a few minutes handy, waiting in line at the grocery store, during TV commercial breaks, you get the point.

So remember the key points here:

1. Begin studying early
2. Study in “bite sized” chunks, do not overwhelm your brain with too much information
3. Review what you study
4. Try a study aid like flashcards

For more great study ideas and assistance studying I have a dedicated staff of employees who would like to help you. We are located in Lowe 125. Drop in and see us some day. Also don’t forget about the tutoring you can get at the Academic Support Center.

Complete Your Bachelor’s Degree



- ▼ Easily transfer community college credits
- ▼ Scholarships based on need or merit
- ▼ Spring and fall admissions
- ▼ Internships and fieldwork available
- ▼ Close, personal faculty attention
- ▼ State-of-the-art educational and recreational facilities

Call NOW!



SPRINGFIELD COLLEGE

Office of Undergraduate Admissions

(413) 748-3136 or (800) 343-1257

www.springfieldcollege.edu

Pursue
your passion

LIVE THE LIFE YOU IMAGINED.
JOIN AFLAC.

Contact the local Aflac office and
start your new career today:



Accident | Cancer and Critical Illness
Dental | Vision | Hospital Indemnity | Life | Disability

Aflac
We've got you under our wing.®

Aflac agents are independent agents and are not employees of Aflac.

Copyright 2011 by Aflac. All rights reserved.

M1837V1

8/11

THE GREAT DEBATE

By Susan Garvey
Live Wire Reporter

On-

March 27, Manchester Community College was the last stop on a U.S. tour for the Cambridge Union Society, one of the world's oldest and most prestigious student debating societies.

The four visiting students from the college, which is in Cambridge, in the United Kingdom, conducted a workshop on debating with members of the Manchester Political Union using the British Parliamentary debate style and then participated in a mock debate with MCC students on the issue "Is Health Care a Human Right?" Cambridge student Alex-Gordon-Brown remarked "I feel like an outsider debating this topic because England settled this question ages ago. Everyone just accepts universal health care as a given." Alex Tettey Jr. and Jonathan Meier from the Student Government Association and the Political Union's Jonathan Bond and Erik Gilbert represented MCC in the debate. The Political Union is sponsoring a debate later this month. The topic is "Resolved: The United States should attack Iran." The debate will take place on Monday, April 16 at 3:30 p.m. in the SBM Charitable Foundation Auditorium. All students are invited to participate. For those who want some practice beforehand, the MPU will hold a workshop to help prepare their debate speeches Monday, April 2, at 3:30 p.m. in the AST T-201. The workshop is open to any students interested in participating in the debate. For more information about the debate contact Angelo Messore at amessore@mcc.comnet.edu.



Back Row, MCC Debators Alex Tettey Jr., Jonathan Meier, Jonathan Bond and Erik Gilbert.
Front Row, Cambridge Debators Tom Powell, Maria English, Matt Hazell, Alex Gordon-Brown.



Jonathan Meier, standing, argues his case, while Cambridge student Tom Powell looks on.

We're with you all the way

We'll help you learn how the **Bachelor of General Studies (BGS)** program and the **Bachelor of Professional Studies (BPS)** program can set you on your path to completing your degree.

For the student with 60 credits or an associate's degree, UConn's BGS and BPS programs offer one-on-one academic advising and flexible scheduling to fit your busy life.

Information Sessions are hosted at all six conveniently located UConn campuses statewide.

Bachelor of General Studies Themes

- Arts and Humanities
- Diversity & Multiculturalism
- Health & Society
- Human Services
- International
- Public & Community Engagement
- Social Science
- Society and Justice
- Generalized Interdisciplinary Plan of Study

Bachelor of Professional Studies Concentrations

- Employment & Labor Studies
- Nonprofit Leadership
- Occupational Safety and Health
- Organizational Studies*
- Web Technology

We will pay your **\$95** application fee if you attend an information session.

**Offered at Stamford, Waterbury and Greater Hartford campuses*

Meet with a counselor or visit online today!



Join us at one of our many

INFO Sessions

Refreshments available.

 UCONN

877-369-9284

MyCCSDegree.uconn.edu

Dressed to Kill: Can We Blame a Hoodie for Our Lack of Gun Control?



By SallyAnn Garvey-Lumumba
Live Wire Editor

The media firestorm surrounding the shooting of Trayvon Martin has sidestepped a larger problem in our society. Pundits on both sides of the issue have treated the shooting as a one-in-a-million incident. But shootings of this nature are a reality in our society even though they are only an occasional blip on CNN or MSNBC. They happen far more often than anyone would like to admit.

The simple fact is that George Zimmerman, a member of a neighborhood watch group, roamed his gated community with a gun. If he had not, Zimmerman's faulty judgment might not have resulted in him profiling Martin, following him and then shooting him at point blank range. Zimmerman's neighbors should be worried; all Americans should be worried. Allowing this vigilante approach is the closest thing to national reckless endangerment.

The idea that Zimmerman could obtain a gun permit with obviously failed skills at deducing whether Martin was a football player or a criminal proves that we need to better monitor who buys legal guns in the future. But it looks like in the future we'll be seeing more cases of frontier justice.

According to an article by Josh Rhoten that appeared in the Wyoming Tribune Eagle on March 28, "Gun owners are stocking up on ammo and a variety of guns in a rush that retailers haven't seen since Pres. Barack Obama was elected."

Sturm, Ruger & Co., a gun manufacturer based in Southport, Connecticut, had to suspend new orders after filling orders for more than a million guns in the first three months of 2012. People may be afraid. Young, black males, those people who may become the targets for those guns, even if they are minding their business as Trayvon was when he was murdered, should

PTSD and Sexual Assault: Learning To Feel Again

By Faith Montaperto
Live Wire Staff Photographer

Sadly, it is all too common hear about the violent crimes perpetrated against women and children. One need only turn on the television to witness women being abused and/or sexually assaulted. The reality is that 1 in 3 women will suffer this fate in their lifetime. Unfortunately, there is never much time dedicated to the after effects and recovery of such a violent attack on our body, mind and spirit.

Our society has always had a particular way of looking at things. Take death for instance. When someone loses their spouse, an initial loss may be felt. But as the "year of firsts" endures, typically it gets much harder, before it gets easier. The spouse has no time to grieve really. The bills keep rolling in, deadlines are still coming and almost immediately, they are expected to go back to work and resume their old life.

In the case of sexual assault and trauma, the same is true. People on the outside believe that the worst part of the experience is over and that the survivor should just forget it and move on. Even loving family members and friends can say the wrong things and reinjure their loved one who's been victimized.

The trouble with this mindset is that when our bodies have experienced a trauma, just as appropriate time must be given for physical recovery, so should adequate time be given for our bodies, minds and hearts to grieve, especially if that person is suffering from the effects of PTSD.

Post-Traumatic Stress Disorder, or PTSD, is a type of anxiety disorder that occurs after a person has seen or experienced a traumatic event that involves a perceived or very real threat of injury or death. The symptoms of PTSD can fall into three main categories: reliving, avoidance and arousal.

For many survivors, part of the reason they find it so hard to continue on in their life is that they spend a great deal of time *reliving* the original event through flashbacks, nightmares and strong uncomfortable reactions to any situations that may remind them of the original trauma.

Often, as a way to try and control the fear and pain, they may experience *avoidance*. This is a period of detachment from friends and family and their normal activities. In a sense the survivor becomes numb as a way of shutting themselves off to the pain. Unfortunately, they usually end up cutting themselves off from life and love as well.

During the *arousal* stage, survivors of trauma may have significant difficulty in concentrating. They may startle easily or have an exaggerated response to situations that wouldn't necessarily bother others. Hyper-vigilance, or extreme awareness and sensitivity to your surroundings, is like being on guard 24 hours a day. It can be exhausting. Because they are in this heightened awareness state, they may even have trouble falling and staying asleep.

For me, it's been 20 years since I was raped, but I still live with the effects of PTSD every day. Whenever someone approaches me from behind or touches me without warning, I usually jump. In a restaurant or public setting, I prefer to sit with my back against the wall so I can stay aware of everything that's happening in front of me. I am always aware of exits, and pay particular attention to the men that enter the room. Even though it happened a long ago, something in me tells me to watch closely, size each one up, and get ready, in case I have to take them

DO YOU WANT YOUR OPINION TO BE HEARD?

THEN WRITE AN EDITORIAL FOR THE LIVE WIRE!

SUBMISSIONS ARE BEING ACCEPTED FOR THE NEXT ISSUE

MAKE YOUR VOICE KNOWN!

CONTACT US!

860.512.3290

LIVEWIRE@MCC.COMMNET.EDU

OR

SDAVIS@MCC.COMMNET.EDU

MEETINGS WEDNESDAY @ 4:00

IN LOWE 154 J

down. I still have nightmares, usually more frequently around the anniversary of the attack.

Smell and sound have a huge impact on me, as well. They can trigger a flashback for me pretty easily. For instance, the smell of Brut makes me physically ill. That is the cologne he wore the night he raped me. I cannot get far enough away from my memory to separate it. To me that smell is synonymous with the assault and thus reminds me of him.

Making love can also be difficult. Thankfully today, I have a wonderful, supportive partner, who knows my trauma history and takes special care to help me stay in the moment. It is common for survivors of trauma to disassociate or shut down, when a memory is triggered and they are reminded of the event. Disassociation is an altered state of consciousness, the mind and body's unique way of compartmentalizing experiences that are too painful for a person to go through.

For me, if I'm triggered, it feels as if I've left my body. I can see what's happening, but I don't feel it. I don't feel what my body is experiencing. Color and sound are very strong here too. When I've disassociated, the space turns emerald green and my sense of sound leaves me. It's like I'm surrounded in this imaginary green bubble where nothing can hurt me. Because I am also a survivor of childhood sexual abuse as well, I believe that's where I first learned to disassociate to this place of safety in lieu of what was happening in my life.

Recovery from PTSD is possible and I believe an ongoing process. I remember when I didn't trust anyone and I couldn't be touched at all. I have come a long way from that time. And today, I am able to have people behind me, as long as I trust them or the situation. I'm not sure I'll ever stop being suspicious of strangers, particularly men.

And even in the best of circumstances with my boyfriend, whom I love dearly, I continue to have flashbacks while making love. I may cry or disassociate, but my partner just waits for me and holds me and tells me he loves me. Having a supportive network of family, friends and counselors has been the foundation of my recovery. It's true that I will never be the same.

Having lived a good part of my life shattered, I can tell you, that's not really living at all. Some things may never change. I still get scared. I still cry. But I've learned that real recovery is about realizing where I am, what I went through and learning how to cope with these conditions, instead of living in fear or not living at all.

Recovery is an action word and it requires work. I'd like to think the little girl in me isn't shattered today. She is whole and beautiful and even stronger for what she endured.

In honor of Sexual Assault Awareness Month, Faith Montaperto and Dr. Len Dupille of the Psychology Department will be facilitating a Trauma & Art Workshop for anyone who has suffered a traumatic event Thursday, April 19, in AST C212, from 4 -6 p.m.

http://blogs.fashionclub.com



Ever Been Rained On Because of the Lack of a Bus Shelter?

By Jonathan Colón
Special to the Live Wire

Manchester Community College is a commuter school.

We don't have dorms so that leaves us to assume that every student travels here by some means of transportation, unless you are a truly devoted student and you sleep here. For the fortunate students that have cars, getting to MCC is pretty easy, until you have to park. However there are quite a few that take the bus or get picked up by someone.

For these people that don't have cars and have to go through others means to get to MCC or to go home, the ride can be at times annoying, time consuming and unpleasant.

Currently there is an average of 170 people getting off the city bus at the pick-up area in front of MCC every day and an average of 253 people getting on the city bus every day from the MCC pick-up area. Then to include the disabled students that have no choice but to have special transportation, there are an approximately 1,238 pick-ups by the special transportation over a course of a year. And there is an unknown mighty chunk of students that get picked up by someone else by car.

The point being, there are a lot of students that don't have their own cars and must go through other modes of transportation. Because there is such a significant amount of students hav-

ing to be picked-up in the front, I feel that MCC should respect and reach their needs. As a bus commuter and listening to other student's opinion I have noticed that one of those needs is that MCC needs a bus shelter.

The issue here is that while waiting for the bus or waiting to get picked-up, the weather conditions can be at times awful. If it's raining or snowing, all the students that have to wait to get picked-up will get relatively wet.

Now I understand that the entrance of MCC can and has been used to wait until one's ride comes. However, I find this as unsatisfactory in the sense that the students that take the city bus must sometimes wait in reasonably lengthy lines to get on the bus. Also the disabled students that take the special transportation must wait for the bus's ramp to come down and will also succumb to the conditions of the weather.

The truth of the matter is, I believe that all students when on the MCC campus should get as much respect

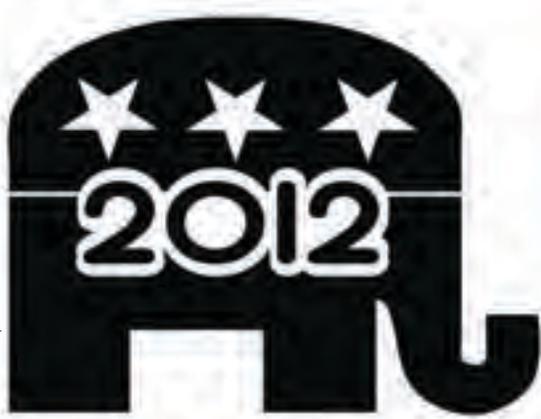
as possible by the college and we expect it. We already see things that the college does to meet this need, whether that be by getting gender neutral bathrooms championed by the PRIDE Club, withholding personal info to others and we definitely appreciate it but now hopefully by providing students without cars a bus shelter they can reach another group of students that would like some more respect. This is a place of higher education, a place of prestige and enlightenment and the people that are trying to obtain this higher learning but don't have a car must feel like they are getting respected and are truly in a place of higher education.

For more information on the bus shelter or to sign the petition for a bus shelter at MCC please contact Jonathan Colón the Student Government Association's Secretary at 860-989-7049, or email him at ma-sga-secretary@mcc.commnet.edu.



A bus shelter concept illustration.
Image courtesy of blog.getdowntown.org

Republican Candidate Selections Include the Good, the Bad and the Commitment-Phobic



By Nathan Cheatham
Live Wire Staff Writer

I recently had a conversation with my boss, the owner of a West Hartford market, who is the most Republican person I know in Connecticut. When I asked him who he would vote for in the primary, he stated that he re-registered as an independent. It seems that many moderate Republicans are being alienated during this race for the Republican ticket for the sake of pleasing the most radical members of the "Grand Old Party."

Not that it really matters, explains Matt Taibbi in his recent book "Griftopia," since the con-men on Wall Street finance both Republicans and Democrats. Financing both parties assures these economic criminals safety from "The People," who are afforded rule over this country by the U.S. Constitution.

Taibbi is a contributing editor for Rolling Stone magazine who, after the 2008 economic crisis, chose to look into what caused it, since enough reporters were pointing fingers. While looking into the workings of Wall Street he started causing problems long before Occupy Wall Street started turning heads.

As you can see I have a small bias when watching the news during this political season.

One of my biggest concerns as we get closer to Election Day is the current threat to women's rights because of the debate against birth control. With the "Assault on Religious Rights" that the federal government has committed, by requiring birth control to be covered to female employees by their employer's health insurance, Rick Santorum has shown his true colors. Having asserted that he is standing with the small Christian percent of Republicans that believe states should be allowed to ban birth control sales, it's obvious that Santorum would be the perfect candidate for the Republican ticket because he would force so many to vote outside their party.

Though I do know one person who would vote for him were he to become the Republican nominee for president. That would be the mayor of New Haven, because, after recent comments in Puerto Rico, it's obvious they both share disgust for Spanish speaking people. We should deport both of them to Latin America and tell them to Google "Santorum."

While Santorum has sided with the Christian percent, Mitt Romney has sided with the rich.

Romney is the most moderate of the Republican candidates, and will most realistically get the nod, but he brings back memories of former presidential hopeful John Kerry's habit of wind-surfing. I think the best part of Romney getting the ticket would be that actor Jason Sudeikis's career would get the bump that actors Tina Fey and Will Ferrell got as presidential candidate impersonators on "Saturday Night Live."

As far as Romney's political views, I'm really

concerned about his "I like to fire people" attitude. It shows me that we will have no hope to overhaul the economy and financial district under his reign. Granted, if Romney did get the ticket and won the election, it would finally rip-off the Band-Aid that the administration of Pres. Barack Obama has applied, and usher in an "American Spring" which could finally bring a needed revolution to the American government.

If anyone is a poster child for the bad track record, it's Newt Gingrich. For someone who believes in the sanctity of marriage, Gingrich has commitment issues. Compared to him, marriage sanctity lies with gays and lesbians. Having two gay roommates, and many homosexual friends, I don't hide from the issue; I openly support their struggle for equality, which has been a long time coming. Who am I to tell someone what to do? But where does Gingrich get off trying to define marriage? I worry that if he becomes president and the country gets sick he'll apply for a divorce. He may even ask for an "open relationship," stating he wants to be able to play the field while president.

Of all the candidates, the one that peaks my interest the most is Ron Paul. I first heard about him when I was living in the mountains of North Carolina in 2008. I had a conversation with a store owner who was incredibly prejudiced and he told me that he supported Ron Paul's "white agenda." So I went into this political season disregarding him all together, but his other political views started to win me over. I'm not sure how truthful Paul's adverse feelings are, though much has surfaced through old newsletters confirming this sentiment, I think his isolationist-libertarian views are needed.

Though I am hesitant to cast my vote his way, I applaud him for bringing issues to the debates that concern the American populous.

AN UNCONVENTIONAL CONVENTION

We Learn More Than Just Style Guidelines When We Step Outside Our Comfort Zone

I think that the best reward from the *Live Wire* trip to the College Media Convention in New York City was that it allowed us to get to know each other better. Perhaps the simple fact that we all bunked in two rooms was enough to ensure that. Each of us gained inspiration and fresh perspectives about our specific interests whether feature writing, or broadcast journalism. But, as a group, I think we all gained a better understanding of each other.

After the convention, I know about Lokia Lightner's 8 brothers and sisters. I know how Zach Hand will react when his Red Sox regalia annoys a Yankees fan on the streets of New York. I know Dan Dobbyn's favorite type of MM's (the mini variety). I even witnessed Nathan Mair do pull-ups on a less than secure scaffolding [see picture at left!].

I'm sure none of these experiences and tidbits are too fascinating on their own, but together they offer a better understanding of the *Live Wire* staff. So much of my time as Editor is spent worrying about deadlines and following Robert's Rules of Order that I rarely realize how much I have left to learn about my fellow staffers even after we spend hours together during the week.

I'm sure every member of the *Live Wire* Staff who attended the Spring College Media Convention gained a great deal of insight. It's true, the opportunity to attend a convention helps us to gain inspiration and fresh perspectives, but it fosters a better understanding of each other.

SallyAnn Garvey-Lumumba



photo by SallyAnn Garvey-Lumumba

Let me share with you some of the things I learned from student journalists at the conference about conducting an interview. You may never conduct a journalistic interview, but some of the advice can be applied to getting to know co-workers or perspective dating partners as well as when researching that puzzling college paper topic that's due soon.

1) Don't marry your angle. When doing research or an interview, you may uncover something that dramatically changes the direction of the interview or the paper.

2) Look for quotable lines. According to Richard Conway, journalism professor at Nassau Community College, "Allowing your readers to hear your source's exact words especially when they are revealing, informative or insightful can only help."

3) Do enough research so you can ask the nitty, gritty questions.

4) Don't be afraid of silence in interviews or unanswered questions in that research paper. Nassau said that he knows a student is doing a bad interview when he or she just remotely checks off a list of questions and only records the first few sentences of an answer. People hate silence so the first few lines they say in response to a question are throw away lines until they come up with their real answer.

Learn to discern the true answer in your life research and happy interviewing.

Susan Garvey



photo by SallyAnn Garvey-Lumumba



photo by Lokia Lightner

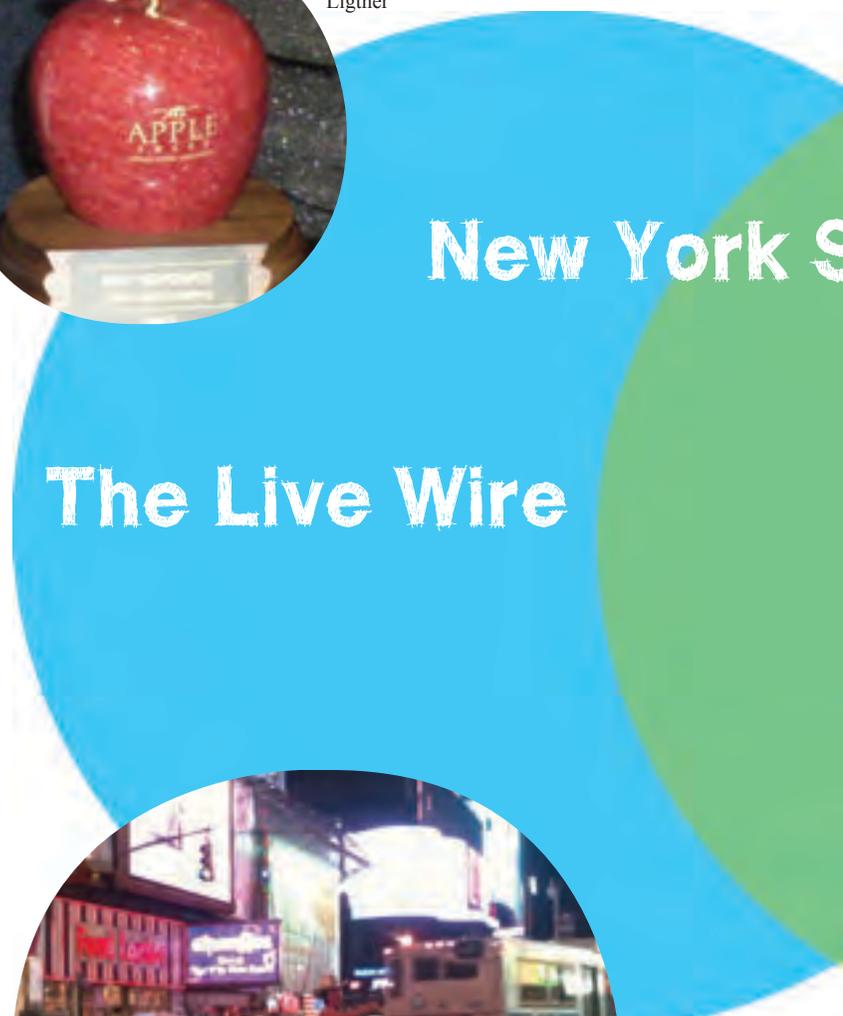


photo by SallyAnn Garvey-Lumumba



photo by Nathan Mair

“

The most interesting session I attended during CMA was held Monday, entitled "How Not to Alienate the Black Folks." It was about avoiding racial stereotypes. I'm African American and the stereotypes other races have of African American's are jaw dropping. All the speakers inspired me to keep climbing those ladders. Hopefully in the future I will be able to be a keynote speaker at the College Media Association convention.

Lokia Lightner

”



photo by SallyAnn Garvey-Lumumba



photo by Lokia
Ligtner



photo by SallyAnn
Garvey-Lumumba

The very wise, funny, and quick witted son of a gun (although, according to him, he hates guns) David Carr was responsible for closing out the CMA's with a bang. Carr is a reporter for the *New York Times* and covers media. His closing address was very humorous, and thought-provoking. By the age of 34, Carr was a single father, on welfare with cancer. He had also been a cocaine dealer and addict. He decided to turn his life around and seriously pursue a career in journalism.

In addition to telling his own story, Carr gave advice on being a college student today.

"You should run with winners," he said, "because these guys that you're in school with, that's probably who you're going to end up doing business with."

During the question and answer session following his talk, a student asked if he would miss his name in print when the Times stopped publishing. Carr was optimistic about the future of newspapers.

"I think your wrong. We're in the business of putting the white paper out so we get the green paper back. ... I still think that there will be an artifact around that conveys status and meaning such as a newspaper," he said.

If you want to learn more about Carr, check him out in the documentary entitled *Page One: Inside the New York Times* and in his memoir, *The Night of the Gun*.

Nathan Mair



photo by SallyAnn Garvey-Lumumba

State of Mind

MCC Arts Club



photo by Susan Garvey

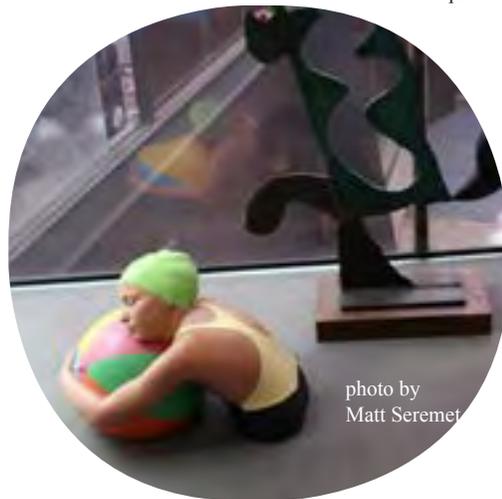


photo by
Matt Seremet

ARTS CLUB



photo by
Matt Seremet



photo by Danielle Deptula

CMA CONVENTION CONT.



photo by Faith Montaperto

The city of New York lives by the slogan of “if you can make it there, you can make it anywhere.” At the CMA convention, young journalists, broadcasters and writers came to learn how to make it.

For me, a highlight of the convention was Q & A with current Daily Show writers Halley Hagland and Zhubin Parang, who gave us insight on the lives of comedy writers, the Daily Show, and the ingenious Jon Stewart himself.

All in all, it was a great trip and a great convention. Just like Tim Tebow, we were in an empire state of mind.

Dan Dobbyn



photo by SallyAnn Garvey-Lumumba

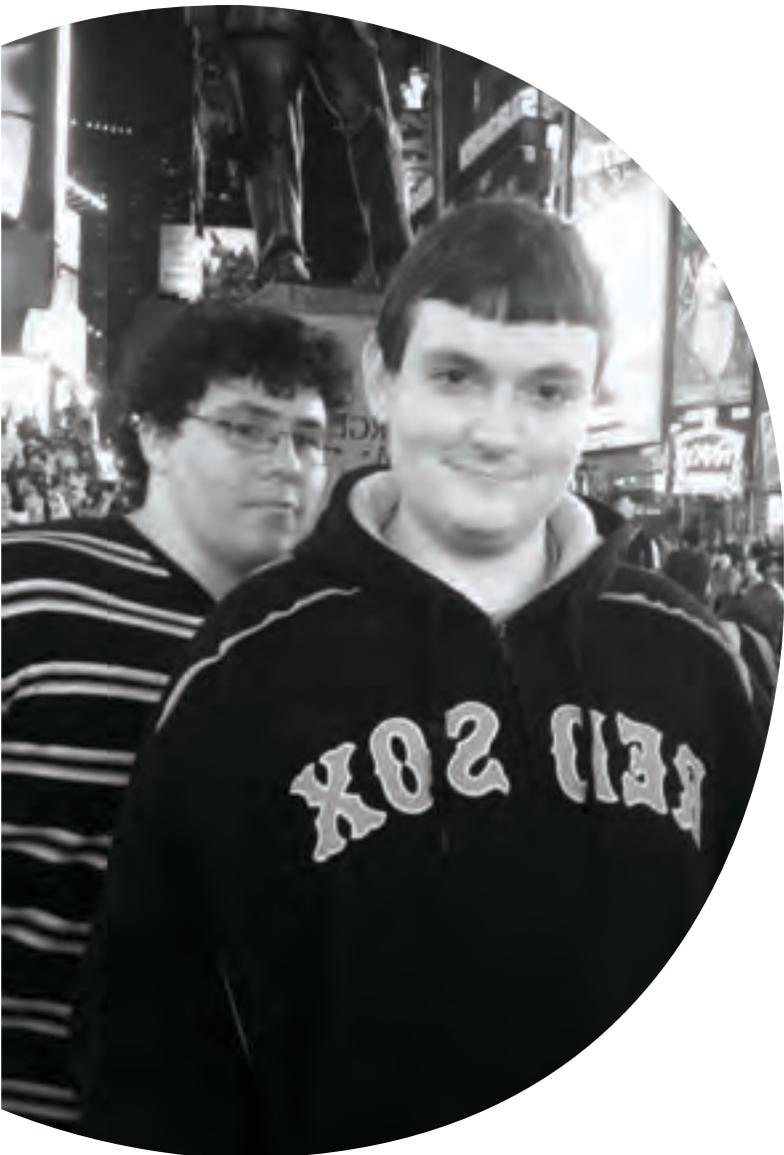


photo by SallyAnn Garvey-Lumumba

“

I spent much of the CMA convention attending lectures about the world of sports journalism and what it means to cover a team or player. I found that many of the skills discussed can also be applied to other types of journalism or even to everyday life.

The skills taught in New York that weekend are skills that resonate deeply with the field of journalism and should be applied by anyone who wished to pursue a career in that field. The skills taught during all of those lectures are skills that every student of journalism should possess. Because of the CMA convention, these skills will continue to live on in future journalists.

Zachariah Hand

”



photo by SallyAnn Garvey-Lumumba

NY STATE OF MIND



photo by Faith Montaperto

HomeLESS

Subways are those curious places in the city that an unlikely pair might meet, catch each other’s eye, while biding their time, looking up, looking down, looking anywhere without ever really seeing anything, anyone, because if they did, they’d have to care about his yellow tarred hands, frozen false smile and cold hungry stare.

Faith Montaperto

Theme: "Rarely Do Well Behaved Make History Wordsearch"

Difficulty: ★★☆☆☆

by Faith Montaperto

R	R	E	K	A	B	E	N	A	E	J	A	M	R	O	N	H	L	Z	E	L	N
G	Y	X	F	N	K	H	M	J	X	K	V	B	L	E	D	Q	H	G	Y	S	D
D	O	C	E	S	Q	X	A	N	A	I	D	S	S	E	C	N	I	R	P	U	G
S	E	X	L	R	U	T	H	W	E	S	T	H	E	I	M	E	R	E	J	Q	L
S	N	H	E	V	K	L	A	B	M	S	D	K	V	X	N	H	B	B	X	K	O
O	S	T	A	C	G	F	R	N	A	U	F	A	I	T	H	U	Y	D	V	E	R
R	X	J	N	D	N	Y	G	Z	Y	E	S	H	U	A	H	L	M	L	N	H	I
A	B	L	O	U	I	S	A	M	A	Y	A	L	C	O	T	T	O	O	S	Z	A
N	A	K	R	N	L	Z	H	U	A	K	M	B	R	Z	A	K	N	G	B	E	S
A	S	V	R	E	W	L	T	B	N	E	E	H	E	V	H	N	K	I	D	J	T
I	E	S	O	H	O	F	R	D	G	U	L	K	G	F	Z	A	N	P	X	Y	E
D	R	N	O	Y	R	Z	A	H	E	S	I	X	Y	K	N	R	R	O	H	N	I
L	E	X	S	K	K	B	M	N	L	U	A	U	L	X	E	F	E	O	D	V	N
E	H	K	E	L	J	Q	K	B	O	Y	E	N	L	J	Y	E	L	H	Q	A	E
N	T	E	V	D	Y	S	X	H	U	J	A	H	O	L	F	N	L	W	Z	H	M
A	R	B	E	Q	K	L	L	A	H	S	R	A	M	Y	N	N	E	P	S	J	J
H	E	F	L	S	X	Z	Y	D	O	K	H	F	U	S	J	A	K	N	S	B	I
C	H	E	T	J	H	Y	V	N	P	E	A	B	R	D	G	V	N	K	X	N	L
O	T	L	O	V	E	I	S	G	E	D	R	W	A	A	H	Q	E	H	J	L	E
C	O	N	S	L	E	L	L	A	F	I	T	Z	G	E	R	A	L	D	P	S	G
O	M	A	R	G	A	R	E	T	S	A	N	G	E	R	K	M	E	B	K	M	N
C	F	H	X	E	N	A	M	B	U	T	T	E	I	R	R	A	H	E	H	D	A

CLUES

- Louisa May Alcott known as "Laverne"
- 1. Wrote "Little Women" and more
- Amelia Earhart
- 2. She opened the skies to other women
- Ella Fitzgerald
- 3. Considered one of the greatest jazz singers of all time
- Helen Keller
- 4. Blind and deaf author and lecturer
- Mother Theresa
- 5. Devoted life to aiding the sick and poor
- Eleanor Roosevelt
- 6. First Lady, champion of human rights
- Margaret Sanger
- 7. Founder of U.S. birth control movement
- Harriet Tubman
- 8. Led more than 300 slaves to freedom.
- Norma Jeane Baker
- 9. Better known as Marilyn Monroe
- Maya Angelou
- 10. Celebrated poet, novelist, activist
- Martha Graham
- 11. Celebrated dancer and choreographer
- Penny Marshall
- 12. Actress, director, producer, but still
- Whoopi Goldberg
- 13. Comedienne, actress, talk show host and one of the few entertainers who have won an Oscar, Emmy, Grammy, and Tony Award.
- Madonna
- 14. Move over Lady Gaga, this Material Girl has already done it.
- Gloria Steinem
- 15. Feminist, journalist, and activist
- Anne Frank
- 16. Writer lost too young to the Jewish Holocaust
- Coco Chanel
- 17. Innovative fashion designers
- Princess Diana
- 18. Royal humanitarian
- JK Rowling
- 19. Created Harry Potter and revitalized literature for young readers
- Diana Ross
- 20. One of the only recording artists to have 2 stars on the Hollywood Walk of Fame
- Dr. Ruth Westheimer
- 21. Sex therapist and columnist

*Answer key on page 17.

Not sure where you're headed?

Find your way with **Focus 2**
MCC's Online Career Guidance Tool



Explore major areas of study and career fields that are compatible with your values, skills and interests.

To get started, go to:

www.mcc.comnet.edu/students/career/students

Click on Career Exploration and follow the instructions to create a new account using the provided access code.

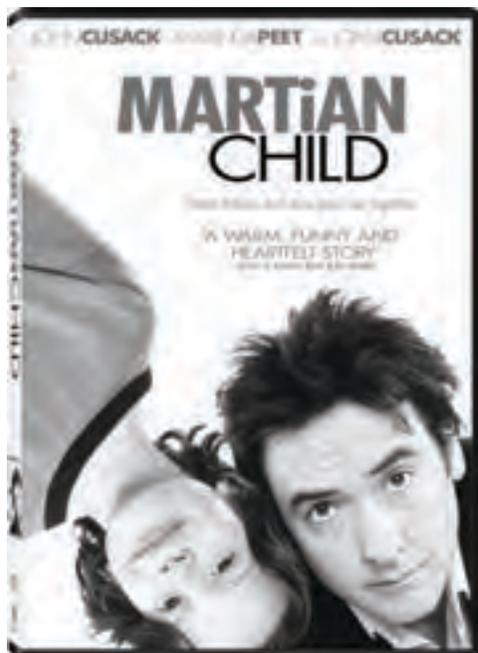
FOCUS-2 is an interactive career and education planning system that combines self assessment, career exploration and decision making into one comprehensive program.

Once you have completed FOCUS-2, please stop by our office located on the first floor of the Lowe Building, in Room L-120, to schedule a follow up appointment.

In Case You Missed It... A Sampling of Films Available at the MCC Library

By Faith Montaperto
Live Wire Staff Writer

Sometimes in the rush of life, movies come out that you planned to see but never did. Now that the Oscars have been handed out for the best of 2011, here are reminders of some films you may have missed from previous years. All are available on DVD to rent for free in the Manchester Community College library.



Martian Child (2007) stars John Cusack along with his sister, Joan, who are both known for playing quirky, unforgettable, heart-driven characters. (For Joan Cusack, think the dress up girl in *Toys* or “head-gear” girl at the water fountain in *16 candles*). And since I was and forever will be a child of the 80’s it’s pretty accurate to note that I fell in love with John Cusack during director John Hughes regime, somewhere between *16 Candles* and *Say Anything*. But in *Martian Child*, it’s child Bobby Coleman’s character, Dennis that has the eccentricities. This is the kind of movie that tugs on the heartstrings a bit, with the story of a maladjusted 6-year old who believes he’s from Mars. What better father-figure (Cusack) to reach out to him, than a science fiction writer and recent widow? Together, these two characters are able to share their grief and respond well to each other, although some others in the story may not agree on their methods. *Martian Child* is the story of a man becoming a father and a boy becoming a son.

Image courtesy of: movieweb.com

Hard Candy (2005) is one in a long list of those jaw droppers from Lionsgate Films, that I just drool over. Ellen Page, of *Juno* fame, stars as Hayley Stark, a precocious 14-year-old who’s been having secret conversations with a much older man online. When the two decide to meet in-person, that’s when the fun really begins. Enter Jeff Kohlver, played by Patrick Wilson, a charming, much older, photographer and, let’s not forget, pedophile that comes to meet her. Once at the coffeehouse, the chemistry between these two is just an inkling of the fireworks, this movie intends to set off. At one point, Hayley is eating chocolate cake and tells Jeff how wonderful it is. She asks him if he’d like a taste. He reaches out and wipes some of the chocolate icing off her lips and licks his finger clean. Even in this brief moment, the viewer is confronted with the terrifying knowledge that this naive girl has no idea what she’s in for and that this man intends to molest her. With *Hard Candy* your sweet tooth won’t be disappointed.

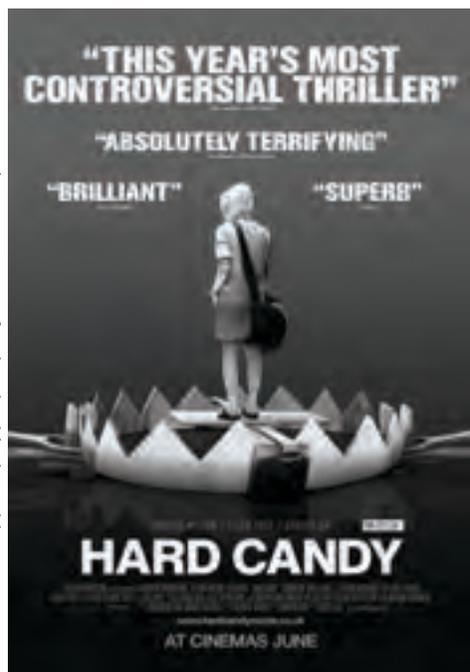


Image courtesy of: coloredambivalence.blogspot.com



Sunshine Cleaning (2008) is one of those movies that captures a unique moment in a person’s life. Amy Adams is Rose Lorkowski, a single parent raising her son, and a business owner, who works extremely hard, cleaning other people’s houses. Her sister, Norah, played by Emily Blunt, refuses to grow up, but occasionally works with her. Alan Arkin lends his charm to the cast as their father, Joe. As Rose’s life begins to change, she decides to alter her business from cleaning houses to cleaning up crime scenes. There are some very funny situations and some poignant ones that happen in relation to this. Watch *Sunshine Cleaning* because life is a messy business.

image courtesy of: idiottechnica.com

WEB TECHNOLOGY CERTIFICATE

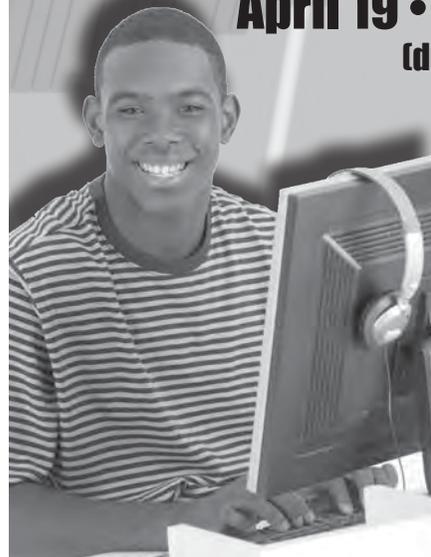
This certificate program prepares students with the programming techniques for web application development and the critical skills needed to conceive, build and maintain sophisticated web sites. The program also provides individuals currently employed in the high-tech industry the opportunity to upgrade their skills in the web area for possible advancement or new career opportunities.

Offered online through College by Design. Designed with an option to complete the certificate program in one year.

Information Sessions

March 29 • 11 a.m. • LRC A226

April 19 • 5:30 p.m. • GPA GP 156
(during the Open House)



<http://bit.ly/xQK4Cj>

For more information, please contact:
Professor Sandra Rimetz
srimetz@mcc.commnet.edu • 860.512.2636



The Fisher Experience

- Convenient Transfer Process
- Transfer Scholarships
- Located in Downtown Boston
- NAIA Division II Athletics
- Study Abroad Opportunities

Contact the Admissions Office to set up your individualized interview and tour of the campus.

Phone: 617-236-8818
E-mail: admissions@fisher.edu



FISHER COLLEGE 118 Beacon Street, Boston MA 02116

www.fisher.edu

R	R	E	K	A	B	E	N	A	E	J	A	M	R	O	N	H	L	Z	E	L	N
G	Y	X	F	N	K	H	M	J	X	K	V	B	L	E	D	Q	H	G	Y	S	D
D	O	C	E	S	Q	X	A	N	A	I	D	S	S	E	C	N	I	R	P	U	G
S	E	X	L	R	U	T	H	W	E	S	T	H	E	I	M	E	R	E	J	Q	L
S	N	H	E	V	K	L	A	B	M	S	D	K	V	X	N	H	B	B	X	K	O
O	S	T	A	C	G	F	R	N	A	U	F	A	I	T	H	U	Y	D	V	E	R
R	X	J	N	D	N	Y	G	Z	Y	E	S	H	U	A	H	L	M	L	N	H	I
A	B	L	O	U	I	S	A	M	A	Y	A	L	C	O	T	T	O	O	S	Z	A
N	A	K	R	N	L	Z	H	U	A	K	M	B	R	Z	A	K	N	G	B	E	S
A	S	V	R	E	W	L	T	B	N	E	E	H	E	V	H	N	K	I	D	J	T
I	E	S	O	H	O	F	R	D	G	U	L	K	G	F	Z	A	N	P	X	Y	E
D	R	N	O	Y	R	Z	A	H	E	S	I	X	Y	K	N	R	R	O	H	N	I
L	E	X	S	K	K	B	M	N	L	U	A	U	L	X	E	F	E	O	D	V	N
E	H	K	E	L	J	Q	K	B	O	Y	E	N	L	J	Y	E	L	H	Q	A	E
N	T	E	V	D	Y	S	X	H	U	J	A	H	O	L	F	N	L	W	Z	H	M
A	R	B	E	Q	K	L	L	A	H	S	R	A	M	Y	N	N	E	P	S	J	J
H	E	F	L	S	X	Z	Y	D	O	K	H	F	U	S	J	A	K	N	S	B	I
C	H	E	T	J	H	Y	V	N	P	E	A	B	R	D	G	V	N	K	X	N	L
O	T	L	O	V	E	I	S	G	E	D	R	W	A	A	H	Q	E	H	J	L	E
C	O	N	S	L	E	L	L	A	F	I	T	Z	G	E	R	A	L	D	P	S	G
O	M	A	R	G	A	R	E	T	S	A	N	G	E	R	K	M	E	B	K	M	N
C	F	H	X	E	N	A	M	B	U	T	T	E	I	R	R	A	H	E	H	D	A

Rarely Do Well Behaved Make History Wordsearch Answer Key

SHOW THE WORLD WHAT YOU CAN DO

THE NEW AMERICAN WOMEN'S COLLEGE

Don't Just Learn It, *Live It*



Transfer Info Session Dates

- Wednesday, April 11, 2012 6 p.m. to 8 p.m.
- Wednesday, May 2, 2012 6 p.m. to 8 p.m.
- Wednesday, May 16, 2012 6 p.m. to 8 p.m.
- Wednesday, May 30, 2012 6 p.m. to 8 p.m.
- Wednesday, June 6, 2012 6 p.m. to 8 p.m.

588 Longmeadow Street
Longmeadow, MA 01106
413.565.1331 / 800.782.7284 ext. 1331
Email: transfer@baypath.edu
www.baypath.edu

Bay Path
College

Eastern's School of Continuing Education

Transferring to Eastern just got easier!

Accelerate your bachelor's degree by taking Eastern courses right here at Manchester Community College.

Flexible. Affordable. Convenient.

- Guaranteed admission with your associate degree

New! Fast Track 7-week Eastern courses offered Saturdays at MCC

- Financial aid options available
- Extended payment plan



**EASTERN
CONNECTICUT
STATE UNIVERSITY**

A Liberal Education. Practically Applied.



Call today.

(860) 465-0206



MCC Faculty Art Show

Manchester Community College's Hans Weiss Newspace Gallery has an show up now, "Graphic Design & Multimedia Faculty Exhibition," and Ed Hogan, one of the participants, has a challenge for anyone who sees the exhibit.

Hogan likes to do computer-generated drawings of movie theaters, as if those movie theaters were designed by famous artists: Frank Stella, Roy Lichtenstein, Sol LeWitt, Piet Mondrian. Each drawing is filled with references to that artist. Can you find them all?

"I hope people have fun looking at these and can see all the little jokes I have put in them," Hogan said. "The designs are jokes, even the movies in the posters are jokes.

In addition to Hogan's artworks, the exhibit shows works by Rich-

ard Thomas (who is also director of exhibits at the Connecticut Science Center in Hartford), Maura O'Connor, Mike Toti, Laurie Grace, David Tow, Susan Breton and Haruna Sumani.

Down the hall from the faculty exhibit is what the faculty calls the "Freak Show." The show, which is up only until the end of this week, consists of whatever any art student wants to put on the wall.

The opening reception for the faculty exhibit is Thursday, March 29, from 6 to 8 p.m. The show is up until Wednesday, April 25. Hans Weiss Newspace Gallery is open weekdays, 11 a.m. to 8 p.m., and Saturday 2 to 5 p.m.

Details: <http://www.mcc.commnet.edu/students/life/newspace.php>

Information courtesy of MCC marketing department.



A computer generated theater created by MCC Professor Ed Hogan, currently displayed at the Newspace Gallery for the Faculty Art Show.

Image courtesy of courant.com

Artists' include:

Peggy Bloom
Susan Breton
Laurie Grace
Ed Hogan
Maura O'Connor
Kathleen Curran-Smits
Haruna Sumani
Richard Thomas
Mike Toti
David Tow



Transfer Students, UBelong Here.

The University of Bridgeport makes it easier for you to become the person you always wanted to be by maximizing the number of credits you can transfer. UB has become Connecticut's most affordable private university, we offer merit scholarships for transfer students, up to \$15,000 per year.

With more than 125 innovative programs, the University of Bridgeport makes it easier for you to become the person you want to be. If you're interested in engineering, UB offers the largest program in Connecticut. Our Health Science Division is the leader in integrated health science education. For your creative side, UB's fashion merchandising program and the Shintaro Akatsu School of Design programs in graphic, industrial and interior design provide students with an award-winning learning experience. And if business is your passion, no other private university in Connecticut can prepare you for the global economy like UB.

Experience UB's state-of-the-art learning facilities, industry experienced faculty, and career-focused curriculum delivered in a small-class setting. Take the first step to a rewarding career and becoming the person you always wanted to be at the University of Bridgeport.

**Call us today at 1.800.EXCEL.UB
or visit bridgeport.edu for more information.**



**UNIVERSITY OF
BRIDGEPORT**

Opening doors. Building futures.

BRIDGEPORT • STAMFORD • WATERBURY

2012

A new year

A new me?

Maybe, I say

Maybe

A new year

In which the

Light shines forth

Ever so brightly

Where I leave

All darkness in

The past

And look to the

Future

Much awaits me

So this year

I will remain me

But attempt

To be more

Determined

Optimistic

Successful

Prayerful

Loving

Delightful

Forgiving

Persevering

Ambitious

Courageous

Independent

A new year

A new me?

Maybe, I say

Maybe

By Valyn Eugene

Would you like to see your poems in news?

Well, send them right in, no need to pay dues.

We love to support local poets!

Send us your work and finally show it!

livewire@mcc.commnet.edu

sdavis@mcc.commnet.edu

or call 512-3290

snow cone magic

dripping down,

blue-raspberry wetness,

all over my hands,

between my legs,

onto my shoe.

hot sun shone,

over there, above us,

melting me,

& the promises we make.

75cents he says is that

all i'm worth, knowing

he's not my dad, & he

shouldn't be buying

me things.

By Faith Montaperto

Dusk
Above the
water hang the
loud
flies
Here
O so
gray
then
What
When
Where
In us
of where we take shape in the dark air
this object bares its image awakening
ripples of recognition that will
brush darkness up into light
after this bird this hour both drift by atop the perfect sad instant now
already passing out of sight
toward yet-untroubled reflection
this image bears its object darkening
into memorial shades Scattered bits of
light No of water Or something across
water Breaking up No Being regathered
soon Yet by then a swan will have
gone Yes out of mind into what
vast
pale
hush
of a
place
past
sudden dark as
if a swan
sang

poetry corner

tealsdelite.wordpress.com

**20TH ANNUAL
AN EVENING OF FINE WINES
FRIDAY, APRIL 27, 2012
7 P.M. – 10 P.M.**

Celebrate the evening with
Logan Byrnes and Erika Arias,
anchor team of the FOX CT Morning News



- Experience an exciting live and silent auction featuring fine wines and champagnes from the nation's finest vineyards
- Enjoy elegant hors d'oeuvres and delectable desserts prepared by our award-winning culinary students
- Bid on wonderful auction items: vacations and weekend getaways; original works of art, restaurants and much more!

Tickets Now on Sale!

\$75 per person or group rates available

For tickets, call 860-512-2907

or visit

www.MCCgiving.org

PRESENTED BY:

Rockville Bank
FOUNDATION
860-291-3600 | rockvillebank.com

Rockville Bank
FOUNDATION
860-291-3600 | rockvillebank.com

Special thanks to the SBM Charitable Foundation for their support

Hartford Artist Ayesha Fountain Combines Music, Fashion and Writing



Ayesha Fountain, photo courtesy of facebook.com

By Lokia Lightner
Live Wire Business Manager

Ayesha “Aye Aye” Fountain, 27, is a fusion artist, writer and fashionista.

Q. What does “Aye Aye” signify?

A. It represents the third eye, or a consciousness based on African study. Also “Aye Aye” is flirty!

Q. Where were some of your last performances held?

A. Sully, Hot Chocolate, The Russell, Family Day [festival], Jerk Fest, and the Artist Collective.

Q. Any new shows planned for you and your band?

A. Upcoming performances will be held at the American Legion, and The Bushnell.

Q. At what age did you know you loved performing?

A. At five years old in my bedroom were my piano, my imaginary band, and my mother as my audience.

Q. Where have you studied your art?

A. At the Hartford Ballet, the Artists Collective, a Cultural Dance Troupe of the West Indies in Hartford and East Hartford High School. I received a scholarship to attend Brooklyn College for Film, and Production.

Q. Would you like to work in production?

A. Yes, but later on in my career.

Q. Please describe your fashion style?

A. It represents African sleek couture, high fashion and royalty.

Q. How would you describe your music?

A. its soul meets retro, edgy, funky, old school, Hip-hop, and rock. Most music today sends out a negative stereotype. My music is provides strength and inspires people to be positive, and different not being in a box.

For more information about Fountain visit her Facebook page.

MCC Student Launches Catchy Business with Krutch Kaddy

By Chelsea Stevens
Live Wire Staff Writer



Image courtesy of krutchpack.com

Inho, 44, created the Krutch Kaddy. The small backpack is for use with crutches. It slips onto a crutch and holds items like a phone, identification, money and cards for the user whose hands are busy staying steady. It is nylon and Velcro and sells for \$29.95.

Inho said the Krutch Kaddy was inspired by an assignment in an MCC class that required students develop a product and a marketing plan for it.

The inspiration for the idea came from her daughter Christina, 23, Inho said, who suffered from a lot of injuries over the course of a year in soccer and karate.

Inho said starting a business is no small task.

“I had a lot of sales in my background, three marketing classes for sales, and everything was mostly geared towards the sales

and marketing side,” she said.

Starting a business is expensive, Inho said.

“Legal fees are the highest expense. There are also trademarks and patent applications,” she said. “The process for patents and trademarks is very costly, not something you can really do on your own; therefore you need the help of an experienced lawyer, so that is an additional fee.”

In order to advertise and promote her business, Inho has created a Krutch Kaddy web site and Facebook page. Her item is also on Amazon.com.

While starting a personal business is a lot of work, Inho says it is worth the effort.

“I personally love a good challenge outside my comfort zone. And I am learning a lot as I go on,” she said. “The teachers at MCC have given me the basic tools and this is the best practice to apply those tools.”

For more information about the Krutch Kaddy visit www.krutchpack.com/home.html.



Tour de Valor

2nd Annual Veterans Scholarship Fundraiser

Many who have served our country honorably are not eligible for GI Benefits and/or the CT Tuition Waiver. Show your support for CT Veterans on a tour through scenic central Connecticut.

Saturday, May 5, 2012

8 a.m. Continental Breakfast/Registration • 9 a.m. Start
Manchester Community College • Great Path Academy Atrium

Registration Fee:

\$30 Online

\$35 Day of Ride

Registration includes:

• Continental Breakfast

• T-Shirt

Donations will be accepted at any time

Fees and donations are tax deductible

Event Sponsored By: MCC Veterans Advisory Committee

MCC Counseling Center/Veterans O.A.S.I.S., Manchester Community College Foundation

General Federation of Women's Clubs of Connecticut

Register

bikereg.com/Net/15483

BikeReg



Charity Ride lengths:
6 mi • 30 mi • 50 mi

This activity supports the learning goal of Personal and Social Responsibility.



*Children under 12 ride for free!

For more information, contact Eran Peterson
epeterson@mcc.commnet.edu • 860-512-3334

Want an Easy Way to Get Active? Consider Joining an MCC Intramural

By Dan Dobbyn
Live Wire Assistant Editor

The Manchester Community College Athletics Department is running an array of activities and special events throughout the semester for students with a valid MCC RECPass.

There will be co-ed soccer in the Great Path Academy gymnasium on Tuesdays and Thursdays from 2:15 p.m. to 4:15 p.m. If you show up, you play. Play ends Thursday, May 3.

Co-ed Flag Football will be held Mondays and Wednesdays from 2:30 p.m. to 4:30 p.m. in the soccer field next to the baseball field. The game consists of 20-minute halves, and the clock will run continuously. A roster can hold up to 10 players. Two of the six players that are on the field at one time must be female. Play starts Monday, April 9 and will end on Saturday, May 5.

The Weight/Cardio room will be open from 11 a.m. to 6 p.m., Mondays through Fridays. The locker room can be used to store items provided users bring a lock. There will also be group exercises available, such as Zumba workouts.

For more information about the group exercise classes and getting a RECPass visit www.mcc.commnet.edu/athletics/fitness. To learn more about intramural sports on campus contact Joanne Britton, assistant fitness director, at 860-512-3359 or via email at jbritton@mcc.commnet.edu.



VENDING MACHINES ATTACK

continued from the back page!

a mighty vendor. Adopting the practices that have enslaved the population in Foxwoods, this machine pushed for the impending revolution coming to MCC. Slowly this spread to other vendors, who would take a dollar here or even cause a jam there, burying the student in bureaucratic red tape if he/she tried to get their money back.

Everyone on campus has had a friend or loved one affected by these heinous acts by those who once traded peacefully with us. Only the other day I was between classes when I stopped for a soda, and though I had entered correct currency and pushed the correct sequence of numbers, the vendor refused to move its arm to give me my purchase.

When I requested my money back, it assured me that I had been given my item and that I was indeed lying. With minutes left before class and only the solace of a 1-800 number for complaints, I conceded to being charitable to their cause.

These acts of blatant hostility on the student body are affecting our wallets, and soon will restrain the very freedom we hold dear. So I implore my fellow citizens to be vigilant and ready for the rise of the vendors; we shall take up arms against them and quell this revolution before it takes hold.

Employment Opportunities



Store Manager Trainee Full & Part Time Positions Available

Job Description - Firestone Complete Auto Care a Division of BFS Retail & Commercial Operations, LLC (BFRC) employs over 23,000 teammates in North America. BFRC consists of more than 2,200 company-owned consumer and commercial stores in the United States and Canada. With over 2,200 locations across America, we may be in just the right place for you to build a career. Learn more. As a Store Manager, you will be responsible for:

- Teammate Capability and Retention
- Customer Satisfaction & Loyalty
- Providing Tire and Auto Products and Services
- Creating results for Teammates, Customers, and the Company

Involved in every aspect of the store operation, this position requires a commitment to building teammate and customer satisfaction. In addition to selecting, coaching and developing store teammates you'll be responsible for merchandising, advertising and promotion of products and services. Success at this level opens up a wealth of additional challenging career opportunities.

Benefits

We offer over 31 excellent benefits and privileges to every teammate.

We are An Equal Opportunity Employer, in fact, "One of our strengths is found in our commitment to serve a diverse customer population with a diverse population of teammates."

Over 100 years of success is an indication of the stability our workforce enjoys.

Pre-employment drug test/physical and background check will help assure we build a diverse team of people who can best work with others and serve our customer needs.

Please visit our website at to learn more about our organization and locations:
www.FirestoneCompleteAutoCare.com

Join our team!



Contact: Bob Petrucelli
bpetrucelli@bfrc.com
860-965-9438

image courtesy of ccsc.org



*Want an opinion?
We love the Lady
Cougars!!*

MCC Places Pair on All-Region XXI Teams



Elise Chase (center left) was recently named to the NJCAA All-Region XXI Div III team. Photo by Paul Ofria

By Paul Ofria
Special to the Live Wire

Manchester Community College basketball players Elise Chase, of Vernon, and Lyndsey Nash, of Manchester, were named to National Junior College Athletic Association All-Region XXI Division III teams following the 2011-12 season.

Chase was first-year head coach Mary Roickle's lone sophomore and was named to the first team after leading her team in scoring with 271 points (11.8 per game), rebounding (187/8.1), assists (86/3.7) and steals (63) while starting all of MCC's 23 games.

Nash, who was named to the second team, led MCC's scoring average (13.1 over 20 games), pulled down 5.5 rebounds per game and converted 58 percent of her team-leading 81 free-throw attempts.

The MCC Lady Cougars finished the season with a 15-8 record after a 58-45 first round tournament loss to Quinsigamond Community College on Feb. 28 in Worcester, Mass.

"It's disappointing in many ways," Roickle said after the final game. "But to at least make it to playoffs with so many freshmen and with the leadership of Elise was a positive."

Roickle's first MCC team included eight freshman and showed balance and improvement over the five month season. She called Chase "the glue that held this team together until it found its identity."

Chase finished her two-year MCC career with 459 points, 315 rebounds, 153 assists and 105 steals. The Cougars posted a 38-10 record and qualified for post-season play in each of Chase's two seasons at the school.

2012 MLB Season Features Old Players in New Places and More Wild Cards



By Zachariah Hand
Live Wire Staff Writer

As the winter months pass, we come to spring, a season of new beginnings. Starting soon will be the 2012 Major League Baseball season, in which many players will experience new beginnings of their own, by playing for new teams in new cities.

Additionally, Major League Baseball itself will experience a new beginning, with the addition of a second wild card team in both the American and National Leagues. This second wild card will increase the number of playoff teams from each league to 5, bringing the grand total to 10. With 10 playoff spots up for grabs, one can only question which teams will advance, and which teams will be left in the rearview mirror come October.

Starting in the American League West, we come to first baseman Albert Pujols, who will be making his debut with the Los Angeles Angels of Anaheim. Pujols, who had played his entire career with the St. Louis Cardinals, signed with the Angels as a free agent during the offseason, along with former Texas Rangers pitcher C.J. Wilson. I think, together, Wilson and Pujols, along with other talented players on the Angels roster such as pitcher Jered Weaver and outfielder Mike Trout, will take the American League West division from the Texas Rangers. However, the Rangers will still make the playoffs, grabbing one of the wild card spots through the strength of their potent offense.

The National League West is a bit more of a toss up. While the defending NL West Champion Arizona Diamondbacks are certainly capable of repeating, the San Francisco Giants, just a year removed from winning the 2010 World Series, are looking for a bounce back season, and appear to be more than capable of achieving this goal, especially with the return of 2010 NL Rookie of the Year, catch Buster Posey. Expect this race to go down to the wire, with one team winning the division, and the other winning a wild card spot.

Found in the American league Central are the Detroit Tigers, who feature reigning Cy Young and MVP award winner Justin Verlander. During the offseason, the Tigers signed power hitting first baseman Prince Fielder to a huge contract, bringing Fielder to the city in which his father once played. With a lineup featuring the talents of Fielder and Miguel Cabrera, and a rotation lead by Verlander, I say the Tigers will win the American League Central.

The National League Central features the defending World Series Champion St. Louis Cardinals, who, despite losing their icon Pujols to free agency, will still field a very impressive team. This team will be lead by veterans Matt Holliday and Lance Berkman, who both hope to repeat their glory from 2011. The Cardinals will also get back their former ace Adam Wainwright, who missed all of 2011. With Prince Fielder gone from the Milwaukee Brewers, expect the Cardinals' only serious competition in the National League Central to come from the Cincinnati Reds. I think the Cardinals will win the division with relative ease.

As always, the American League East is set to be one of the most competitive divisions in baseball. The division features the heated Boston Red Sox vs. New York Yankees rivalry, as well as recent competition from the Tampa Bay Rays and great expectations from the Toronto Blue Jays.

On paper, the Yankees appear to be the strongest team, and will win the division. However, the second wild card team will likely come from this division.

In 2011, the Red Sox suffered a collapse of epic proportions that knocked them out of the playoff race and made way for the Rays to sneak in on the final day of the season. However, don't expect the same to occur this year, as Boston appears to be determined to put 2011 behind them. They will win the second wild card spot in the American League.

The Atlanta Braves ruled the National League East for years. But recently, a different team, the Philadelphia Phillies, has controlled the division. The Phillies appear to be poised to once again capture the division crown in 2012, thanks to star pitcher Roy Halladay and new closer Jonathan Papelbon.

The Braves, who last year suffered a collapse similar to that of the Red Sox, will not be in the same position this year, as they will be overtaken by the Miami Marlins, who made some big moves in the offseason, bringing in defending National League Batting Champion Jose Reyes to play shortstop, as well as All-Star closer Heath Bell among others. I predict the Marlins will win the second wild card spot in the National League.

Though research can lead to predictions and expected outcomes, there is no way to know for sure what will happen during a long and grueling baseball season. The only way to truly know what happens in baseball is to watch the game, and see which teams are as good as expected, and which turn out to be frauds. Though speculation is interesting, the only true way to crown a World Series winner is by playing each game. Here's to hoping the players give it their all every day out there on the diamond.

One last wild prediction: The Pittsburgh Pirates will finish above .500 for the first time since 1992, at 82-80. A feat such as this will cause sports fans throughout Pittsburgh to party like it's a Steelers' victory parade.

Fact:
Three of Newt
Gingrich's brothers
are household
news.

Newt Wins Primary by A Landslide, Ready for the White House



photo by Getty Images

Our Fears are Realized: MCC Fails 2012 NEASC Accreditation



photo by MCC Facebook

Who: The New England Association of Schools and Colleges, or NEASC, said NO to MCC's bid for reaccreditation.

What: A group of NEASC inspectors made up of judgemental faculty from other colleges in the New England region- including those from unimportant states like Maine and Vermont - visited MCC, talked to faculty, staff and students, looked at what the college has been doing for the past 10 years and decided it was all worthless. Since we failed to gain the stamp of approval as an institution of higher learning, we should all just give up, especially since your degree is now not going to be worth the paper it is printed on.

All college buildings will be turned over to the students of Great Path

Academy. We think the Lowe building would make a nice H&M, but since we've been rejected by NEASC what do we know?

Why: Because the U.S. Department of Education says so.

When: The reaccreditation team was here April 1-4, but nobody noticed.

Where: If you want to talk to the committee about MCC attend the open meeting scheduled just for students Monday, April 2, (that's today!) at 4 p.m. in the Fireside Commons in the library. If you want to read the study that MCC did on itself in the past year in preparation for the visit, ask for a copy at the circulation desk in the library or visit www.mcc.comnet.edu/neasc.



Students Discover the Downside of Vending Machine Alliance

By Nathan Cheatham
Live Wire Satarist

It has been recently cited on many occasions by leaders of the student body that the AAVM is collecting funds for a mass take-over of the school.

The AAVM, or Allied Alliance of Vending Machines, have grown tired of their symbiotic relationship with the Manchester Community College student body. Having grown weary of yielding sustenance to hungry travelers of the campus, they have turned diabolical. I have heard that many of the machines are not turning our currency into nutritious energy, but are saving up money to hire North Korean nuclear physicists. With an atom bomb as leverage they could enslave all of MCC.

How are they doing this you ask?

While many have become xenophobic and not interacting with humans at all, others have taken the route of deception. They pretend to be happy-go-lucky mechanisms meant for the furtherment of the human existence, while acting like an evil slot machine.

Researchers say that this is man's fault; that somewhere in our earth-saving practice of recycling we turned a scared, lonely, and bitter slot machine from the neighboring country of Foxwoods into

...Continued on pg. 22

ZOMBIE PROBLEM?

By AnnSally Lumumba-Garvey
Special to the Live Wire

This spring we have more than just finals to worry about. Due to the #389 flu virus, and a water supply contaminated by area waste management parks, "zombie-like" symptoms are becoming an everyday occurrence on campus.

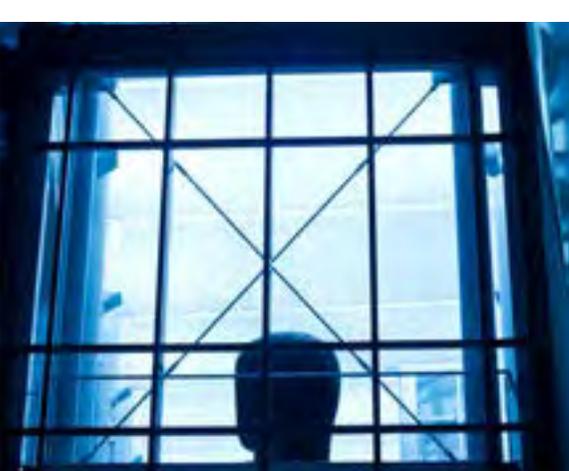
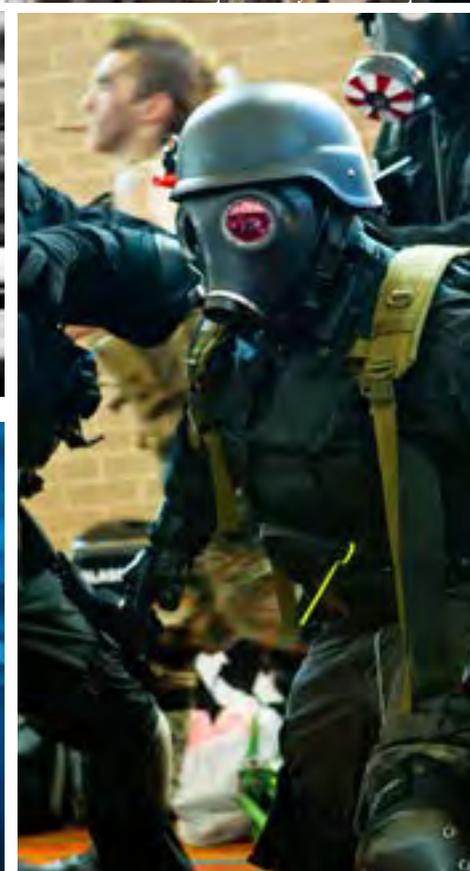
"Instead of thinking, is the guy next to me in Spanish asleep, I have to worry if he is going to try to bite me," said an MCC student who wished to remain nameless.

Many students are outraged that Pres. Glickman has refused to close the campus citing the "teachers' union contracts." Apparently, the teachers' union's new contract would require Glickman to pay teachers time and a half for closing campus for more than 4 days without prior approval.

Lighting fires around campus seems to be the best remedy for individuals suffering from extreme cases of #389, which results in high fever, irrational fear of fire, hypo-cannibalization, diabetes and in rare cases, Steve Buscemi eyes.



all photos by Rick Sharpenter

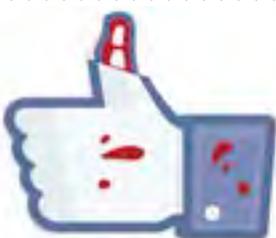


INSIDE THE ISSUE: Big Foot, Man or Mystery?

By Rich Carpenter



Live Wire Song of the Week:
Where Do You Go? by No Mercy



Like the Live Wire on Facebook:
<http://tinyurl.com/MCC-Live>