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Live Wire

Vol. 30, Issue 7 May 13, 2013 Manchester Community College Free



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To

Evening of
Fine Wines
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Drag Show
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(Left) President Gena Glickman enjoys the Evening of Fine Wines. (Right) Volunteers help set up for the annual event. Photos by Brian McPherson

(Middle) Ivanna Cummalot and Dick C. Normous danced along to Shakira's *Hips Don't Lie*. Photo by Yahaira Gonzalez. (Left) Morgana DeLuxe graciously accepts tips from the audience. Photo by Izzy Bilalovski.

Briefs

MCC Receives Foodshare Award

Due to the numerous service learning activities of the students, faculty and staff of the Sociology department, MCC is the recipient of the 2012 President's Circle Award from Foodshare, the food bank that supplies needy families in the region. This honor is awarded to individuals and groups that demonstrate a deep commitment to Foodshare and its mission of ending hunger in Harford and Tolland counties. The award was presented at a recent event.

2013 Commencement Speakers Set

MCC Pres. Gena Glickman announced last month that this year's Commencement Speaker will be **Dr. Henry C. Lee**, an internationally renowned forensic scientist. Dr. Lee's work has made him a landmark in modern-day criminal investigations. He has been a prominent player in many of the most challenging cases of the last 50 years. Dr. Lee has worked with law enforcement agencies in helping to solve more than 8000 cases. In recent years, his travels have taken him to England, Bosnia, Canada, China, Brunei, Bermuda, Germany, Singapore, Thailand, Middle East, South America and other locations around the world. Receiving an Honorary Degree will be **William H.W. Crawford, IV**, president and CEO of Rockville Bank. Crawford was an integral part of the success of MCC's signature fundraising event, *An Evening of Fine Wines* as the honorary chair in 2012 and again committed Rockville Bank's resources to lead this year's *21st Annual Evening of Fine Wines*. The 2013 Commencement ceremony will be held Thursday, May 30, at 5 p.m. in the Manchester Bandshell.

Animal Friends Supported by MCC

The Criminal Justice Club would like to thank the campus community for its donations during its drive for Animal Friends of Connecticut, which ended April 11. A large SUV was filled to capacity with food, toys and other items for the local no-kill shelter dedicated to rescuing both strays and mistreated dogs and cats. Those at the strictly volunteer organization were delighted with the items.

MCC Writing Contest Winners Announced

Winners of the annual Writing Contest for the 2011-2012 school year were celebrated April 5. The winners are:

Poetry (This year the judges awarded poets rather than poems)

First Place: Staci Hite

Second Place: Reuben Torrey

Third Place: Catherine (Katie) Shefrin

Fiction

First Place: Carolyn Bowen, "How to Build a Fence"

Second Place: Jessica Kalinauskas, "A Very Boring Story"

Third Place: Jessica Kalinauskas, "Stanley"

Non-fiction Literary Criticism

First Place: Kristina Nealon, "Confronting Blindness: The Battle Between Sacred and Profane in Joyce's 'Araby'"

Second Place: Colleen Smith, "Destiny and Free Will"

Third Place: Matthew Hartman, "Dr. King's Four Steps Applied by Antigone"

Honorable Mention: Elizabeth Doll, "The Walls of Need"

Non-fiction Research

First Place: Kevin MacVane, "Infected with Horror: America's Love Affair with the Dead"

John R. Gustavson Prize for Humorous Writing

Sydney Altieri, "The Retail Romance"

MCC Annual Spring Arts Festival Approaching

The annual Spring Arts Festival, featuring the Fine Art Student Exhibition, student films and performances from vocal and instrumental class students, will be held Friday, May 17, at 6 p.m. in the Hans Weiss Newspace Gallery in the AST building. The opening reception is free and open to the public. The art will be exhibited through August 8. Gallery hours are Monday through Friday 11 a.m. to 8 p.m. and Saturday from noon to 4 p.m. For more information about the event, contact Susan Classen-Sullivan at 860-512-2693 or at sclassen-sullivan@mcc.commnet.edu.

Please submit briefs to Live Wire advisor Stephania Davis by emailing sdavis@mcc.commnet.edu

Corrections

On page 24 of the April 8, 2013 issue, some participants in the Word on Campus feature were incorrectly identified. The photo of Kayla Facey is actually that of Ivelisse Acevedo. The woman labeled Dardan Gjonbalaj is actually Samantha Augustus. Gjonbalaj is not pictured at all.

The Live Wire



Live Wire Editor: Nathan Cheatham
Assistant Editor: Nathan Mair
Layout Editor: Alta McKinney
Treasurer: Jelani Burrell
Staff Writer: Zach Hand

Faculty Advisor:

Stephania Davis sdavis@mcc.commnet.edu

Meetings are Tuesdays at 5:30 p.m.
in the Live Wire Office, Lowe 154J

Web Meetings are Thursdays at 4:30 p.m.
livewire@mcc.commnet.edu

Main Number
860-512-3290

Asst. Editor
860-512-3289

MCC NEWS

411 on MCC's Financial Aid

By Jelani Burrell
Live Wire Staff Writer

FACT: *School isn't cheap.* Remember when you showed your Dad that tuition bill? He almost spit out his coffee, didn't he? My mother spilled hers on her leg.

Fortunately for you, there's a convenient little office in room L177 of the Student Services Center. The Financial Aid office is one of the first stops for many new and returning students alike. The FinAid office should be one of the first stops a student makes when looking for ways to pay for school without robbing Wells Fargo.

There have been a couple of changes to some of the magic that goes on here, so listen up, kids, while Financial Aid Director Ivette Rivera-Dreyer explains!

What are some of the new, upcoming changes to financial aid?

Some of the protocols by which we process a student's financial need have changed. Students who submit information need to be verified. Approximately 30 percent of our students need to be verified in order to ensure that our information is as accurate as possible.

How is the verification conducted?

There are 5 different kinds of verification, such as high school verification or citizenship verification, but one of the most common kinds is tax verification. It is conducted through a student's/parent's tax return transcript. It can be obtained by visiting www.irs.gov or by using the DRT process through the FAFSA application. New government policies now require this document.

What documents do students need to bring when they come to financial aid?

Any student seeking any sort of aid should file the FAFSA form. It's the Free Application for Federal Student Aid. Students should also have a copy of their tax return transcript in case he or she is selected for verification. In the case of additional needed documents, students should frequently check the Financial Aid email updates that are sent to each student's email account associated with the school. The MyCommnet site may also contain specific information that a student needs to successfully apply. It should be checked often, just in case any issue should arise.

When should students apply for financial aid?

FAFSA is available any time after January 1, but since many applicants need their W2 form first to fill it out, they should do it as soon as these documents are available. We begin pulling student's data between February and March, so it should be done at one's earliest convenience.

Are there any other scholarships that could help make up for what may not be covered by financial aid?

The MCC Foundation provides many different scholarships that are both need and merit based. The application is available in the spring and fall semesters. More information can be found at <http://www.mcc.comnet.edu/foundation/scholarships.php>.

While the FinAid office does offer student loans, we discourage students from using loans because we feel we can meet their need without incurring debt. Loans are also preferred for 4-year schools, and students are better suited saving this avenue for such education.

How did the Sequester affect this office?

Fortunately, it didn't! Not this year at least. Every seven years or so, the laws that allow for funding of financial aid offices are up for amendment. For example, in the school year after the next, the interest rates for Stafford loans are going back up from 3.4 percent to 6.8 percent.

Is there anything else that students need to know?

The Financial Aid office is available to answer any questions that students may have. A common mistake that many students make is withdrawing from a class without checking to make sure that one's eligibility for aid is still intact. We encourage students to check with us when considering withdrawal, because it may throw a very large (and potentially expensive) wrench in one's educational career.

Ice Radio *Finally* Hits AM!

By Zach Hand
Live Wire Senior Staff Writer

Several months after plans were initially announced, Manchester Community College's Internet radio station, ICE Radio, has begun broadcasting on an AM frequency.

On and near campus the student station's programs and news updates can be heard on AM station 1620.

"Expanding to AM is a major improvement for ICE and for students," said Albert Kim, who teaches Communications and serves as ICE Radio's faculty advisor. "Now you have the ability, as you approach campus, to listen to a service announcement, a song, or a radio show. It's convenient and quick."

ICE Radio's crossover to an AM frequency comes after years of the station being exclusive to the Internet, where it existed in relative obscurity to most MCC students. With this expansion to AM radio, Kim said, the station hopes to appeal to a greater number of students, faculty and staff.

"We have a community college and people are in and out of cars all the time. We want to be their on air companion," he said.

ICE Radio's AM broadcasts are made possible by an antenna on the roof of the Lowe building, above the math lab. Originally, the antenna was going to be installed above the ICE Radio office, next to the MCC Bookstore, but certain technical difficulties, such as a need for a significant amount of cable, caused the project to be delayed, Kim said.

It was eventually determined that the space above the math lab would be more suitable for the antenna, but the lab could not be disturbed while classes were in session, and the antenna's installation was delayed until winter break. AM broadcasts began in late April. ICE Radio had originally intended that the signal from this would reach only across MCC campus. However, the signal expands further and can be heard clearly as far away as the onramp to 84 West/Buckland Hills Mall.

ICE used its new presence during the 21st Annual Evening of Fine Wines, the college's premier fund-raising event, April 26, providing real time parking lot updates, welcome announcements and interviews from the "red carpet" of attendees. It also broadcast live from Spring Fling April 30.

Since 2008 ICE Radio has been streaming live, 24/7, at www.manchestercc.edu/ice.



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MCC NEWS

Evening of Fine Wines

By Ana Fazzina and Dan Schwager
Special to the Live Wire

With proceeds from the sale of everything from an African Safari to an autographed cookbook from a Top Chef, the 21st Annual Evening of Fine Wines raised more than \$250,000 for student scholarships, said college officials.

Expenses are still being paid, said Diana Reid, coordinator of the April 26 event, but estimates are that the net amount the college raised will top the goal of \$250,000. Last year's event raised \$258,000.

This year's special guest was Angelo Sosa an MCC alumnus who appeared on Bravo's "Top Chef" (Season 7 and "Top Chef: All-Stars"). He donated a signed copy of his cookbook *Flavor Exposed* and spent time working in the MCC kitchen with the Culinary Department students who prepared and served all the hors d'oeuvres and desserts served during the night. As he mingled with guests, taking photos and bidding on items at the Silent Auction, Sosa reminisced about his days as a student at MCC almost 20 years ago. He urged current students to not give up on their dreams.

"I think the bottom line is that you have to do it with passion and believe in yourself and don't take no for an answer," said Sosa, who now lives in New York and owns two restaurants, one in New York and one in Las Vegas.

Manchester Mayor Leo Diana also attended the event and said he is always glad to be a part of it.

"It's a great time, lots of great food, lots of great drink and lots of great people," he said.

In addition to food, the evening featured the opportunity to taste wines from wineries from across the region, like those brought by Lee and Megan Maybe from the Jones Family Winery in Shelton. This was their fourth year offering a sample of their 15 varieties. They brought six wines: one red, one rose, three whites and a dessert wine made from blueberries.

Since it is the college's major fundraiser of each school year, dozens of faculty, staff and students volunteer their time and talent to help the event grow over the years. Dean of Student Affairs and Acting Academic Dean G. Duncan Harris said he has been attending the event for 17 years.

"People have a great time because they know it's for a great cause, a party for a purpose!" he said, adding that his favorite part of the night was hearing from the students who told their stories of how scholarships generated by the sales make a difference in their lives. "Our middle name kind of says it all in terms of being a community, and so to open up our house, folks come out they have a nice evening, they support the college."



Meet a Professor

Sarah Cieglo - History

What inspired you to be a teacher?

The teachers I had as a child showed me how important the job of a teacher is. However, I didn't know for sure that I wanted to pursue that career path until graduate school.

During my third year of graduate school, I worked as a teaching assistant, running discussion sections for large lecture classes. I loved working with the students and helping them develop their historical, analytical, and writing skills. The next year, I was on a research fellowship that required I take on no other employment for the duration of the grant. I missed teaching, became somewhat depressed and felt sad when I met former students who asked if I would be teaching again. I began to volunteer as a tutor and at the point I realized I wanted to make teaching a major part of my future career.

Why history?

As a child I loved to read books about history and historical fiction. The "Little House on the Prairie" books and the "American Girls" books helped me connect personally with history. In addition, video games such as "Oregon Trail," "Sim City," "Sim Earth," and "Civilization" got me interested in how decisions can have complex short and long term influences on a group or society. In short, I study history because I am interested in how things came to be, what they change (or don't,) and the experiences of people who lived in cultures and times different from my own.

What's your personal favorite subject in history?

I am especially interested in the history of religion, as I find religion to be one of the most fascinating and complex aspects of human society.



Professor Cieglo smiles for a quick Live Wire photoshoot. Photo by Nathan Cheatham.

I am curious about how and why different religious beliefs and religions develop, how and why they change over time, and how they influence and are influenced by the societies in which they exist.

If you could spend the day with any historical figure, who would it be and why?

That's a hard question, there are so many options. I would be interested to meet Hatshepsut, a female pharaoh who ruled in Egypt from 1479-1458 BC. I would also like to meet Ibn Rushd (Averroes), a Muslim scholar who lived during the Middle Ages and whose works addressed the connections between religion, philosophy and reason.

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Ask Jason

Dear Jason,

It's hard for me to do well in the classes that I don't like (i.e., the classes that I have to take but not necessarily want to) or when I don't like the professor's teaching method.

Do you have any suggestions on how I can do well even if I don't like either of these things?

Thanks so much for your help!

~Struggling Student

Dear Struggling Student,

I have been asked this a lot. It is frequently a topic of conversation among students. I bet this has been asked by students since the beginning of academia.

Okay, so let's begin with the issue about classes you have to take for your major but you're not really excited about. I have been there myself. So here are some strategies that can help.

- **Think about it differently.** This is probably the most challenging solution, but I lead with it because it can have the biggest impact. Don't say, "Ugh! I have to take (insert the dreaded class here) and I don't want to!" Do say, "(Insert class here) is not a class I would choose on my own, but I will get something out of it." Looking at the class from a more positive mindset will help. I mean you have to take the class right, so why not go in determined to learn a thing or two?
- **Bribe yourself.** Yes, I am not above bribing. Reward yourself after class with something. Then you will associate the reward with the class and you may start to look forward to it.
- **Schedule the class right.** Make sure that you put the class at a time that is best for you. So if you are not a morning person and you schedule the class at 8 a.m. you are setting yourself up to dislike it even more. Also, you can try scheduling the class right before a class you are really going to enjoy; it can create a nice balance and help you to be in the right kind of mood.
- **Rely on friends.** I bet you have a friend or two who has to take the class so take it with them. Then you have somebody else to help keep you motivated.

Now about the professor's teaching style. I have been there too. It is really tempting to say, "They aren't teaching to my learning style so it is their fault if I do poorly." That is not the right way to think about it.

As students we are always responsible for our learning. Though the professor might not be delivering the information in our preferred way, we are still responsible for knowing the information. That is where studying and

MCC NEWS



Image courtesy of <http://manchester.dems.info/>

reviewing comes in. When you study and review you can do it in whatever format works best for you. If you are a visual learner you can study that way. Know the type of learner you are and use it!

In addition to studying you can also use a tutor. Chances are the tutor is going to have a different style than the professor. Book an appointment and see if you can get your questions answered that way.

I really hope that these suggestions help you out. Thanks for sending in the question. Keep learning!

~Jason



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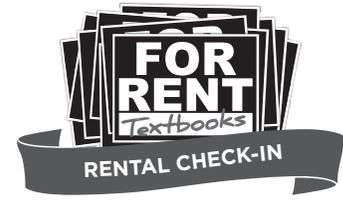
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For Better or For Worse

The MCC Campus is Changing-Are You Ready?

New SGA President to Take Over June 1

By Zach Hand
Live Wire Senior Staff Writer

In a landslide victory, Brian Nwafor defeated Keith Durao last month to win the spot of president of the Manchester Community College Student Government Association for the 2013-2014 academic year.

Nwafor said he was excited about the result.

"I've been working on this campaign since the fall semester by going to the freshman experience club and getting used to the campus around MCC and seeing what's there. It's just humbling for me to become the SGA President," said Nwafor.

Throughout the campaign process, both Nwafor and Durao focused on increasing communication among the SGA, student clubs and MCC students.

During a debate between the two candidates on April 17, Nwafor said getting information to students should be top priority.

"I feel that the biggest issue with the SGA right now is communication. One of the things that I would do if elected President is to have bi-weekly radio addresses with ICE Radio and collaborate more with *Live Wire* because those are the two biggest outlets for communication on campus," he said. "If we better utilize those entities a little more I believe we can really get our events out there and get the SGA known around MCC."

He also expressed a desire to be direct with students during the debate, stating that one of his campaign goals was "to reform the SGA and be more transparent with [the students]."

Nwafor, a Liberal Arts and Sciences major, received 74.3 percent of the student vote. Over the two days students could vote, April 23 and 24, a total of 109 votes were cast online and via paper ballots. These 109 votes represent slightly more than 1 percent of the MCC student population.

After the election results were announced, Durao expressed disappointment, but offered congratulations to Nwafor.

"It was a good experience running for president," Durao said, "but with what felt like such a short time to campaign for myself and having to spend half that time off campus for an internship made it a little more difficult to campaign... I would like to end by saying congratulations to Brian and that I look forward to working with him next year."

Once the semester begins in the Fall, Nwafor said he plans to follow through with his goal of utilizing *Live Wire* and ICE Radio to assist with getting information out to students.

"After I get sworn in, I want to set up a communications task force, as I promised in my campaign," he said. "I will gather people from the *Live Wire* and ICE Radio and see what ways we could get more students involved here on campus and let them know that we have events full time taking place here."

Nwafor also said that he will reach out to make the SGA available to students that don't have time to attend the organization's twice monthly meetings.

"I want to see if we can get live feeds of SGA meetings, so that people who are unable to come to the meetings are able to watch it from afar," he said.

Nwafor was inaugurated into office at the SGA meeting on May 1. His 1-year term as SGA President will begin on June 1.

In addition to Nwafor, five other students were elected to SGA positions. These students are Gordon Plouffe, Treasurer; Josh Quintana, SAC Representative; Brian McPherson, SAC Representative Alternate; Brittanymarie Barber, Elected Representative; and Joseph Young, Elected Representative.

West Lot Getting a Makeover Construction to Start this Summer

By Steve Risser
Special to the Live Wire

When students return to Manchester Community College in the fall they should find a renovated and expanded parking lot on the east side of campus with more spaces and better traffic flow, said college officials.

One of the changes already underway is that what is now known as the B Parking Lot, behind Great Path Academy, has been renamed the East Lot.

The renovations are being undertaken because the East Lot is deteriorating and the number of parking spaces for students needed to grow, just as the student population has, said Director of Facilities Darlene Mancini-Brown.

When the project is completed, Mancini-Brown said, there will be 225 additional parking spaces along with a new perimeter loop around the entire east parking lot. There also will be modifications to the drop off area near Great Path Academy.

Parking spaces will also be added to the other campus lots, now known as the North, West and South lots. New lighting will also be part of the east lot project.

A pre-construction meeting is scheduled for mid-May and the goal is to begin construction work before Commencement May 30, starting with demolition in the East lot.

During this time, Mancini-Brown said, parking will be limited to the western side of campus. No parking will be permitted in the GPA or the East Lot.

Mancini-Brown said the contract duration 160 calendar days.

"It is our plan to have the parking lots ready for the fall semester," she said, which begins August 28.

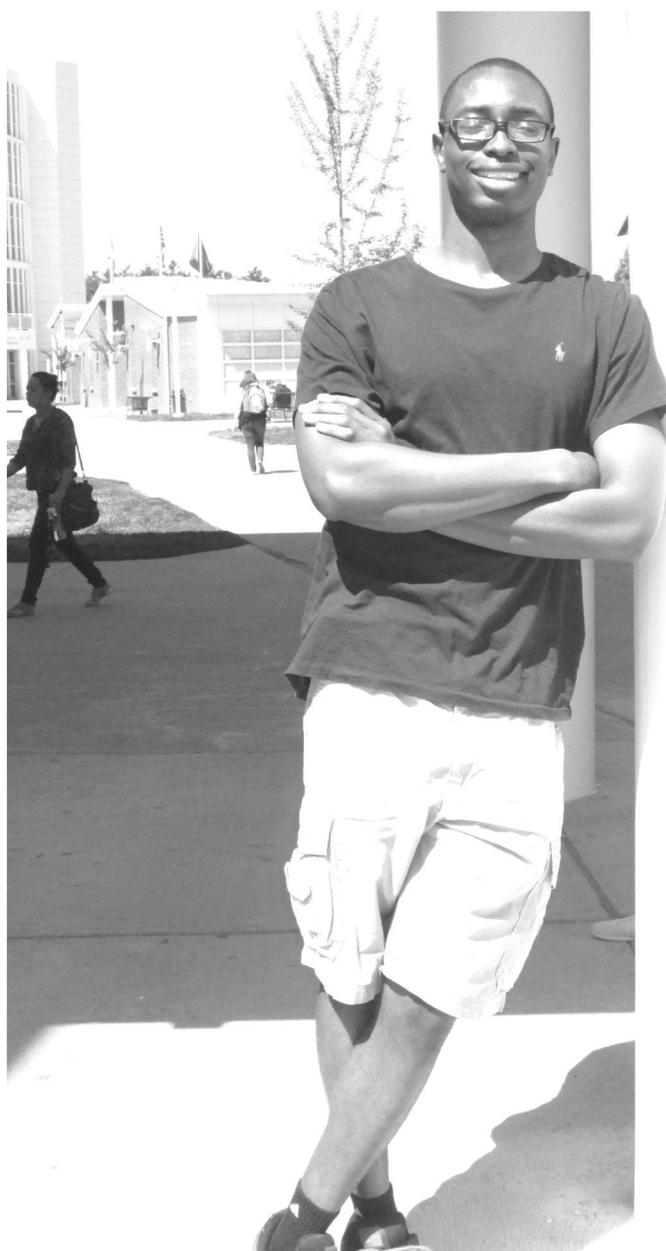
The \$3.75 million project is being paid for with bond money from the state Bond Commission.

Many on campus think the update is long overdue.

"I think probably it is a good idea," said Philomena Sawyer, who teaches math. "I know parking is an issue at the beginning of each semester, then it resolves itself after a few weeks. I am not sure why that is, but it occurs every semester."

Political Science professor Angelo Messoro agreed.

"Lot B is in pretty bad shape," he said. "It hasn't been renovated in a long time."



Brian Nwafor was elected as the new SGA president in April. Photo by Nathan Cheatham.

MCC NEWS

College Campus' Like MCC Seeing Older, Non-Traditional Students

By Russ Perrier
Special to the Live Wire

The world is changing and so is the age make up on most college campuses in America, including Manchester Community College. The majority of colleges are seeing a steady rise in the non-traditional age student population. Those are students older than those students who go directly from high school to college, at 17, 18 or 19. Now, many MCC students are in their mid-20s or older.

The reason for this change is due, in part, to a state demographic trend.

"I know that the number of high school graduates is dropping here in Connecticut and we will increasingly see older adults in our classrooms," said Robert G. Kagan, chairman of the MCC Communications Department.

Anecdotal evidence is supported by data compiled by David Nielsen, MCC's director of Planning, Research and Assessment. Since 2008, there has been a steady decline of traditional aged enrollments, (see chart) as "the number of annual Connecticut high school graduates has peaked and begun a decreasing trend," Nielsen said.

In that same time frame, the data shows an increase in nearly all of the older age brackets.

"Personally, I see many students who are in their 30s, 40s and 50s and are here to acquire job skills to be

more marketable and reenter the workforce," Kagan said. "...we also have many veterans coming back to school after serving overseas."

Put that together with the rise in unemployment, due, in part to the number of jobs in America that have been outsourced overseas in the last decade, and it's easy to see why there are higher enrollment numbers in the older age brackets.

Lynn Famiglietti of South Windsor, who is currently majoring in the Occupational Therapy Assistant program at MCC, had been away from college for more than 25 years.

"I decided to focus on being a stay at home mom and not to add a financial burden on our family," she said.

There were many factors that led to Famiglietti's decision to return to school, which was not without apprehension.

"It took a bit of courage," she said. "I was anxious about my age, how technology had changed, and how I would manage my academic life along with my family life."

In an effort to be proactive and the meet the needs of the changing student population, MCC has developed many programs and made a number of accommodations to attract adult learners and help them to succeed. For example, more online courses are available than ever in

an effort to accommodate students who may have other responsibilities, such as full-time work or families.

MCC also offers programs to help students who have been away from school for a period of time get the skills they need. The Adults in Transition program is specifically designed to help the non-traditional age student adjust to the demands of college.

And an online resource called Adult Success Coach offers a variety of services, including help with time management, study skills and counseling services to aid with both academic and family challenges.

The Veterans O.A.S.I.S. in the Student Services Center Lowe building provides services and support for veterans who are reentering academic life.

Famiglietti said she has used many of these services aimed at non-traditional students like herself.

"I would highly recommend any adult who has not been to college or is returning after many years to participate in the Adults in Transition program," Famiglietti said. "The AIT program has been an excellent resource of information and support and really provided me with a positive foundation to pursue my goals."

For more information about AIT or other services and programs for non-traditional students visit <http://www.manchestercc.edu/students/prospective/adults/>.

Are Remedial Classes a Major Problem?

By Manuel B. Saldana
Special to the Live Wire

Is it fair to hold someone back from their degree for one class that doesn't entirely pertain to their major? A lot of students fail their basic classes like math, English, or science while excelling in those classes that pertain to their major.

It can make it difficult to move forward. Many students place low scores in their placement test and have to start from the very bottom and work their way up to the English, math, and science classes they need to graduate.

For example, there are three classes some students must take before they reach English 101, which is required in most majors. Most majors also require another English class. Math has a similar path to the required Math 138, and more could be required after that, depending on the major.

But "A's" are not needed in all of those remedial classes. "You will receive credit for a grade lower than 'C' in math, science or English," said Michael Stefanowicz, Division Director of Liberal Arts, "in fact you receive credit for a 'D-' or higher."

While that is true, a student cannot take the class at the next level without a "C" or better. English, math, and science aren't the only classes that MCC students may have to take that may seem like they have nothing to do with your major; there are also classes like public speaking, psychology and American government students are required to take.

Some students question the need for all of the requirements outside of the major. "I don't understand why I need to take so many math classes if I'm a Communication's major," said MCC student Ana Fazzina. "I talk and write, not multiply boring equations."

It's not just random, some teachers said. "For example, a student needs to earn a grade of "C" or better in MAT* 138 in order to take MAT* 172," said Marcia Jehnings, Director of the Math, Science & Health Careers Division. "This is done to give students the best chance to succeed in the course which has the prerequisite."

Students who score lower than a C will more likely fail if they get passed to the next course so making the grade counts.

But some students still believe that classes that push careers should be the main focus instead of all the other courses.

"I had to repeat my math class so many times before passing them and that has set me back a few semesters [prolonging] my stay here [at MCC]," said MCC Student Luis Vasquez who is majoring in Criminal Justice. "I would go to a technical school, but MCC is much more affordable, though it's taking me longer to get to where I want to be. I have passed almost every class and have enough credits but still can't get my degree until I pass that last math class. It's very frustrating."

That may true, but there is a reason to the rhyme, said Jehnings. "The faculty design courses and opportunities for students to develop these attributes in all of our curriculum development," she said. "When you look at learning at the college level, it really makes you realize that you are being taught not just content about a subject, but more how to think critically and creatively in everything that you do."

But steps are being taken to make the process less time-consuming for students. According to an article from www.ct.com, titled "Educators Prepare for Mandated Change at Community Colleges" Public Act 12-40, which takes effect next year, will eliminate the entire stratum of developmental courses and replace with help embedded in within the classes that count towards a degree or certificate.

Some will see this as an improvement but it will still not get people off the hook from taking math and English and other classes that might not be fully relevant to their major.



CLUB NEWS

Crocheting for a Cure Club Tackles Cancer

By Nathan Mair
Live Wire Assistant Editor

At the age of 26, Letitia Ewing was diagnosed with uterine cancer while completing the U.S. Army boot camp. After being diagnosed, Ewing was sent home, honorably discharged.

“My dreams for fighting for our country were quickly diminished, I became depressed...I thought that cancer was a death sentence,” said Ewing.

Fortunately, a few years later, Ewing’s cancer was removed with a full hysterectomy, which put her body in a state of early menopause.

The future for the Manchester Community College student looked bleak, said Ewing.

“It was very hard for me, knowing that at the age of 26, I’ll never have any kids” she said.

As if things couldn’t have got any worse, at the age of 35, Ewing faced another battle, this time breast cancer. She had the lump removed and endured chemotherapy but the cancer ended up coming back, nine months later. When it came back, Ewing had her genes tested, and it was revealed that her breast cancer was, in fact, inherited.

“I didn’t know my family history, and that’s the most important thing for women to know, their family history,” said Ewing.

Two of Ewing’s paternal aunts died from ovarian cancer, her mother struggled with breast cancer, and her maternal aunt is currently dealing with bone marrow cancer. Ewing was initially unaware that this ailment existed in her family.

“A lot of times in ethnic families, you’ll find a single parent home, especially a strong woman that’s trying to keep the family together and when things go wrong and they’re sick, sometimes they don’t know to go to a doctor, and they don’t find things out about themselves until it’s too late,” she said. “And even when we do know, we don’t have the proper medical expenses to cover it and that’s the sad truth about it.”

Since 2009, Ewing has been cancer free since, though she is still in the process of reconstructive surgery after having both of her breasts removed. Being cancer free today, Ewing said she feels a sense of responsibility to give back to cancer research. For a way to do that she turned to a hobby she picked up in her high school home economics class: crocheting.

Ewing’s cancer forced her to quit her job where the medical coverage was poor, so she ended up picking back up her crocheting for therapeutic relief. She also sold some of her work donated some of the money to fund cancer research.

To get other involved with the cause, Ewing has started a Knitting and Crocheting for a Cure Club at MCC. The club’s first meeting was held on April 12 and drew a turnout of eight people. The club will be advised by Shelley Craig, who works in the Dean of Student Affairs office.

“I was so excited when Letitia suggested the club because I am an avid crocheter and my mother and my cat passed away from cancer, and I have friends with stage four cancer as well,” said Craig.

Ewing’s plans for the club include creating a giant quilt that will be hung up somewhere in the school, with the names of loved ones who are suffering or have died of cancer stitched in.

“We want the quilt to have pieces of everyone’s story on there because cancer is a journey,” said Ewing.

The Knitting and Crocheting for a cure club will meet twice a month on Thursdays at 3:30 p.m. in the Cougar Café and is open to students and staff. For more information about it or any MCC club contact the Office of Student Activities, SSC L154h.

Computer Repair and Share’s

Tech Tips

Computer Running Slow? Here’s Some Helpful Hints:

This semester most of the “repairs” done by the Manchester Community College Computer Repair & Share Club were due to problems caused by trojans, viruses, adware and spyware. We recommend the following procedures to help keep your PC or Mac healthy and happy:

1. Avoid Internet Explorer - The only time you should use this program is to download a better browser, such as Google Chrome or Mozilla Firefox.
2. Get Adblock - This software helps keep pop ups from occurring and it blocks false links.
3. Get Malwarebytes - This software scans and removes malicious software from your pc such as spyware and malware.
4. Get Windows Defender or Security Essentials - Make sure you download this free antivirus software to your Windows operating system. (It is pre-installed on windows 8).

Remember the CRS Club is open to everyone as a technology resource and we welcome anyone with questions or problems to stop by room LRC B204, across from the Rockville Bank Computer Labs, any time for help with your computer or other devices. For more information about the CRS Club, email info@crsclub.org.

SEPTEMBER 2013

Ever wanted to work for a newspaper? Curious about careers in journalism? You’re in luck!

Live Wire elections are coming up!

We’re looking for candidates of:

- Editor in Chief
- Layout Editor
- Content Editor
- Assistant Editor
- Web Editor
- Senior Staff Writer
- Assistant Layout Producer
- Staff Photographer

Visit our facebook page for more information.

Join the Live Wire Web Team!

Positions available:

- Livetweeters
- Content Editors
- Content Producers
- Photographers
- Facebook Moderators

Contact Nathan Cheatham at livewire@mcc.comnet.edu

Student Government Fails *Again!*

Opinions

From Snafu to Abysmal- SGA Still Haven't Gotten the Elections Right



By Nathan Cheatham
Live Wire Editor

The Student Government Association's recent election for next year's officers was completed April 23 and 24 under the radar of the average student on campus.

This year's election resulted in six positions being filled, and only the president position had more than one candidate running. Brian Nwafor won the president position over Keith Durao, with 109 votes cast.

Those 109 votes are not a good representation of the 7,500 students that are taking for-credit courses on campus, the students paying the Student Activities Fund. The purpose of the SGA is to govern this fund. The proposed budget for next year is approximately \$80,000. This money is

used for programming of events like the recent Spring Fling, bus trips, and funds for clubs to operate. The students' voice in where the money goes is amplified through the elections in the spring.

In the interest of full disclosure, I was involved in moderating the debate on campus between the candidates for president, but did not include myself on any decisions by the SGA elections committee.

The elections committee is made up of students who have the most influence on how the election is organized. Prior to declaring his intent to campaign for Student Advisory Council Representative to the Board of Regents, which oversees most of Connecticut's colleges, SGA Vice-President Josh Quintana was the chair and was influential in organizing much of the election process.

This year did have a hiccup with elections due to a constitution revision that changed around the executive board positions and had to be approved during the SGA general meeting in early April. This held up plans and allowed for only approximately two weeks of campaigning after postponing the election to the end of April. The elections committee really needed to have postponed the election into May to give enough time for quality campaigning.

Time for campaigning was a key factor for the candidates as well. Since Nwafor spent so much time on campus with his SGA duties, and Durao had to be at his internship at the capitol for 50 percent of the campaigning period, it seemed that Nwafor already had an unfair advantage.

Many students also said they felt that the campaigning wasn't up to par, and that more should have been done.

"How am I supposed to be motivated to vote," said student Rosemary Hahn, "if there isn't even a picture of the candidate or any information about them."

Some students said they had heard about the election, including Glen Nichols, who is involved with the Administrative Professionals Club.

"Brian [Nwafor] came around and introduced himself," he said. "That's how I knew to vote for Brian."

These student's responses made me think about exactly how many on campus really heard about the election and just had apathy for the process or would be willing to vote but didn't know about what was going on.

I took an informal survey of 50 students on campus May 2, trying to get a wide variety of perspectives. I asked students in the courtyard, the Cougar Cafe, the Tower Cafe, the Lowe building, and in the halls connecting the buildings. I asked students who were involved in clubs, students who are not, and a couple of students who knew SGA student leaders. Brian McPherson and Sabatino Fillion, student leaders on campus, helped me with the survey process.

The question I asked was "Did you vote or hear about the SGA election?" Two said they had, eight had heard but not voted, and 40 said they had not heard about the election at all. I planned to ask far more than 50 students, but I was already beginning to see a growing trend as the majority of students had no idea what I was talking about when I brought up SGA or SGA elections.

So when tallying the results, about 80 percent of the sample was unaware, but

many commented on how they would have liked to have been involved.

As I walked around collecting the survey results a few students chose to make their voices heard. One of these was current SGA Webmaster Nirav Shah.

"The SGA election was so fricken' hidden," he said, "no fliers were really seen on campus." Though the fliers are partly the responsibility of the candidate to make themselves known, the shortened campaign time hindered their ability to create and distribute.

Talking to Dean of Student Affairs Duncan Harris, he introduced an idea that next school year the elections committee convene around January to begin thinking and planning events to lead up to the elections. Also, he suggested that the committee give updates to students attending the SGA general meetings, which are held at least twice a month. This, Dean Harris said, could generate some interest in leaders to begin thinking of their campaigns, as well as getting students ready and excited about voting.

I think the candidates should be given a certain allotment to help them with their campaign, like 50 complimentary flier copies from the SGA's new copy machine. The SGA may also be able to help candidates with ideas for publicizing (as long as they gave equal help to all candidates).

T.J. Barber, director of Student Activities, said "the ideal is for everyone on campus to be involved, [debates] broadcasted from every TV in the school."

Though Barber is quick to tell the students what the ideal is, there are still those that I talked to who were barred from voting due to not knowing the process. One student said she was told last year that she needed to have an MCC photo ID to vote. She didn't have one this year so she didn't even try to, though she had heard about the elections; another student said that he was told to vote but not where to vote.

The biggest avenue the SGA has to promote the election is through the debates held between candidates. Last year three debates were held, one with all the candidates and two that were just between the presidential candidates, all set around campus during times when there is a lot of foot traffic to get a wide audience.

Approximately 600 students voted in last year's election. Some of that was due to the candidates having enough campaign time and the numerous debates that were held, but also because of some conduct issues that aroused allowing rumors to spread through campus like wild-fire.

Though I don't condone the drama from last year, many students did become aware of the election. The candidates also set out to talk to as many students as they could, even having flier wars on the bulletin boards around campus. The administration has seemed to overly correct the extreme from last year, facilitating the opposite extreme, voter suppression; hopefully next year a balanced middle ground may be found.

The problem with this year's debate is that there was only one, and it was during an SGA general meeting where leaders were also discussing highly controversial topics brought on by the passing of the new SGA Constitution. So only those who were at the meeting were exposed to the debate. I counted: of those 19 students who were left when the debate started, two took off during the debate.

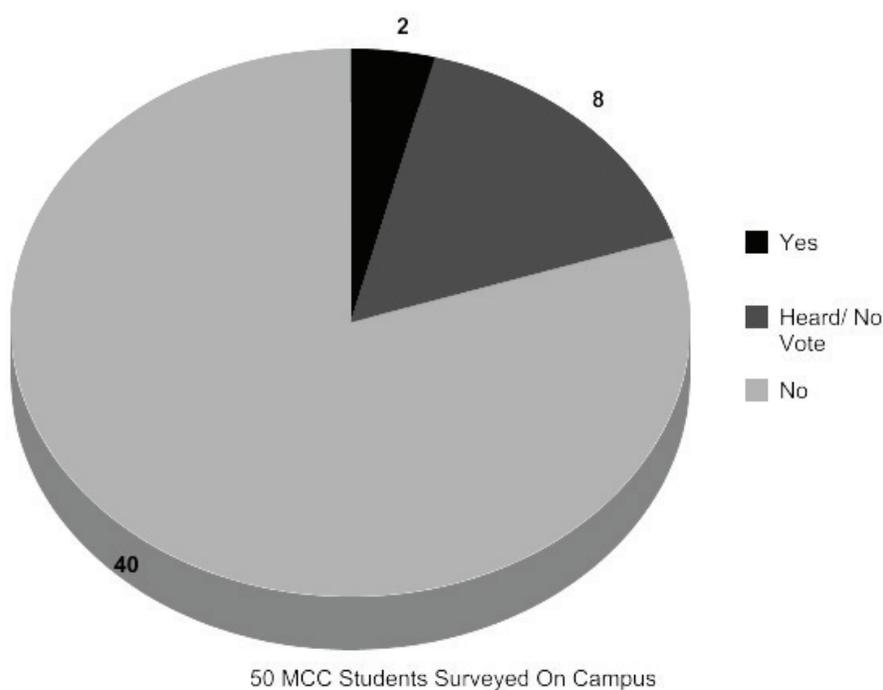
Although the debate was held during a public meeting, it was outside of the environment of a typical student.

"There was a decent representation of club officers, but not typical students," said Durao, who ran for SGA president.

When asked why the SGA opted to host the debate during the SGA meeting rather than in a more student populated area, outgoing SGA president Jon Colon said it was an "executive decision." The other presidential candidate, Nwafor, who won the election, said he thought the debate "could have been a bigger venue for students to come in and hear from the candidates."

When it comes down to it, the students should evaluate this election and come to terms with the fact that 109 votes were cast out of a possible 7,500 and ask themselves whether or not they are okay with the small representation. Personally I would call into question the validity of SGA president-elect Nwafor's win, since only 1.4 percent of the student population even knew about it.

Did you vote in or hear about the SGA elections?



Graphic generated at <http://nces.ed.gov/nceskids/createagraph/>

Opinions expressed in the Live Wire are those of the author and not of the entire staff of the paper. If you have ideas you would like to share or a response to this or any other piece in the Live Wire, feel free to submit it. Send it to the livewire@mcc.comnet.edu or bring it to the Live Wire office, Lowe 154j.

Letters to the Editor

Curse Words Unprofessional in School Paper

Dear Editor,

I am a student here at Manchester Community College and have been a student here for a year now. I understand your emphasis on having an opinion towards profanity being used in the school newspaper. A recent edition of *Live Wire* that I read on campus has made me question your way of enticing students to read your newspaper.

I do not like seeing inappropriate words in the headlines. I did not like seeing the word that start with an "A" and end with an "S." (See front page and page 10 of April 8, 2013 issue). I honestly would have used a different way to describe SGA [Student Government Association] recent issues and used a word that is less harsh and of a different level entirely.

Honestly, using words that are unsuitable in a newspaper makes our college look unprofessional and

poorly represented to the public. People are already aware that the college is having budget issues, and adding inappropriate words to a newspaper contributes to making our college campus look like a college that students should not go to.

The college is losing students because the athletic program was cut. The college could lose more students if its newspaper continues to release words that students object to seeing in the newspaper. The words that clearly are profanity are not professional, not up to academic standards, and not up to standards of professional journalism. The newspaper is also making journalism be something that is not appropriate for the public eye. This newspaper does not just stay on campus, it also goes outside of the campus and the public sees this paper as being just plain awful.

I am writing to encourage you to improve your way

of enticing and writing your newspaper; for example, think before you write. It is extremely distressing for a student to experience such poor quality in an academic newspaper.

I enjoy being at Manchester Community College for a number of reasons. Overall, the school makes me feel that I am in an environment that is surrounded by learning new things. I hate having my positive feelings about the campus ruined by a school newspaper.

I hope this problem will be corrected prior to the next edition.

Sincerely,
Brittany Bard

Criticism of SGA Didn't Go Far Enough

Dear Editor,

The last release of the *Live Wire* has called out members of the SGA (Student Government Association), specifically calling them "asses." Was this going too far? Some seem to believe so. I on the other hand would argue the *Live Wire* did not go far enough, and to get distracted by the author's choice of words is to ignore the entire point of the article, which is the abysmal state the SGA is in.

The past year has been more of the same we've come to expect from the SGA. Many members typically bunker themselves up in the SGA office with little to no student involvement. A walk around

campus is evidence enough. These were the guys who last year said one of their **primary concerns** was to increase activity in student government, which has yet to be seen. I specifically remember many of them saying they would get out there and speak to students. It would be unfair to say this didn't happen, but it happened far less than it should have. Sure you can say that when SGA members are in a one location there's no excuse for not talking to them, but how many students actually know where the office is? I am willing to guess less than half the student body.

So do I think the *Live Wire* was too hard on

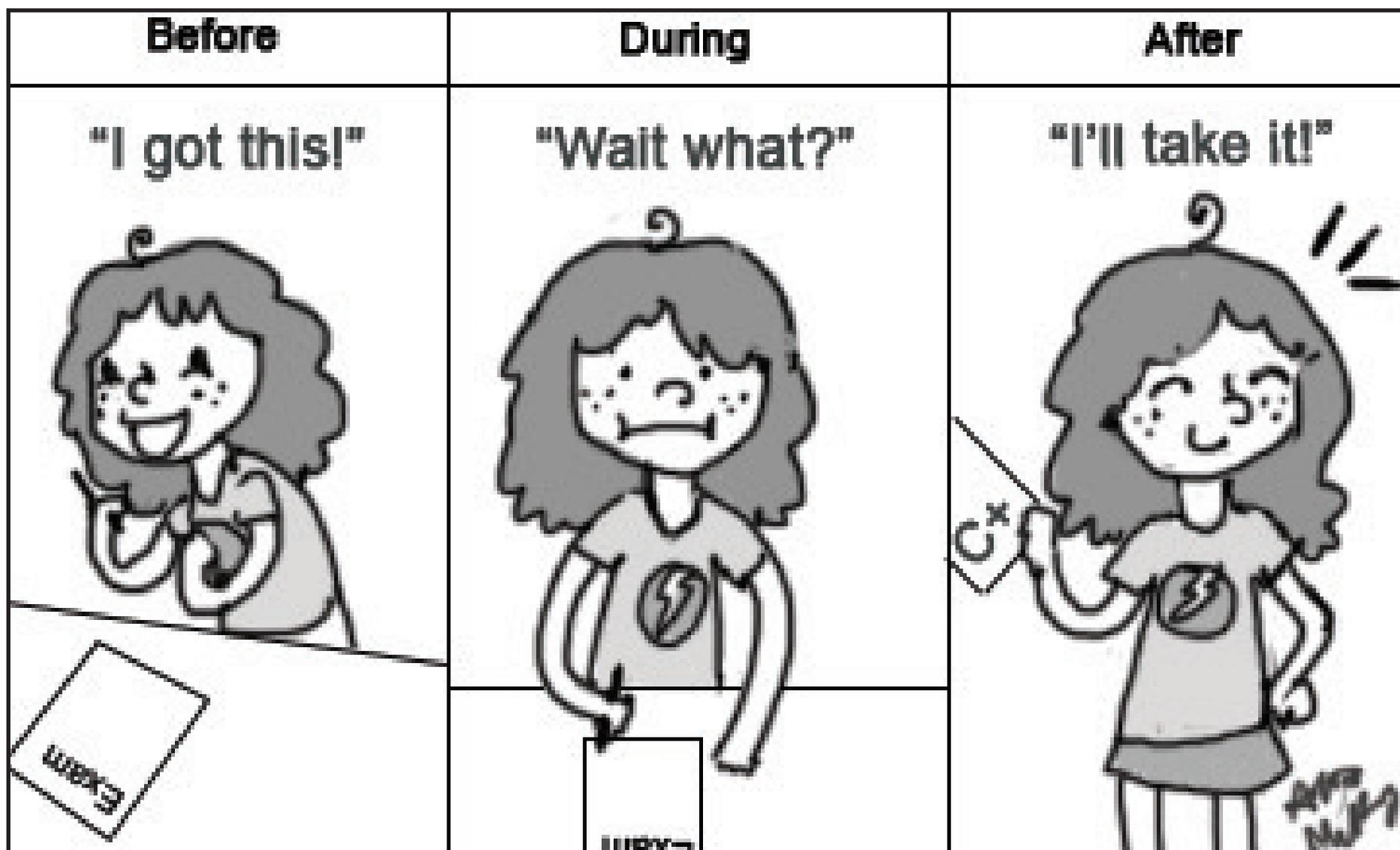
members of the SGA? No, and going after the author because he used a word completely ignores the point of the article.

Instead of getting distracted by his choice of words you should ask yourself why he even used the word to begin with. There are serious problems with the SGA, and the current members haven't done much to correct them.

Keep it up,
Demetri Karaferias

A Common Student Plight: Finals

By Alta McKinney
Live Wire Layout Editor



MCC, Baby...

Some of Us Were Born That Way!



By Robert Berzenski
Special to the Live Wire

The MCC Pride Club held its “Annual Drag Show” on April 30 to raise money and awareness and to show the fun in drag.

The event was held in the SBM Charitable Foundation Auditorium and featured both professional and amateur drag performers who performed to various songs ranging from “Call Me Maybe” by Carly Rae Jepsen to “Gloria” by Laura Branigan.

The performers were tipped regularly by the audience as they danced on stage and throughout the auditorium. The audience showed their appreciation for the performer’s efforts with a loud ovation at the end of the show. From beginning to end, the crown of more than 100 showed its support and appreciation of the artistry.

“I thought the show was really fun and entertaining,” said attendee Nick DiGacamo.

Other members of the audience agreed.

“I had a really fun time, the show was very good,” said Shaun Jones-McCarthy.

In addition to the show, a bake sale was held outside the auditorium that featured baked goods prepared by the members of the Pride Club.

Half of the profits earned from ticket sales and the bake sale were donated to various charitable organizations, including True Colors, a non-profit organization founded in 1992 by Robin McHaelen that works with social service agencies, schools, and organizations to make sure that the needs of sexual and gender minority youths are acknowledged and met, according to their website, www.ourtruecolors.org.

The other half of profits from the show will be used to pay for the costs of putting on the event and other Pride Club activities.

For students who are interested in joining the MCC Pride Club, contact the Office of Student Activities, SSC 154h. Until the end of the semester the Club meets on Monday’s and Wednesday’s from 3:30 p.m. to 4:30 p.m. in room AST D229. Non-members are invited to attend.



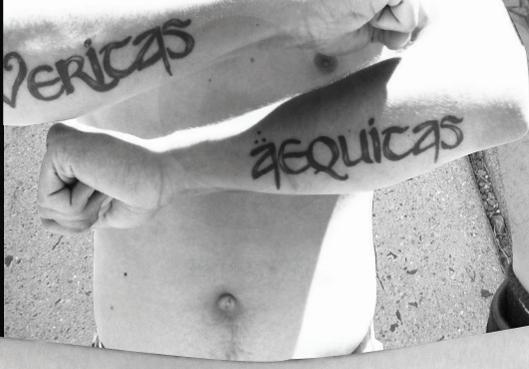
(Above) Harlette LeFleur wows the audience with her dynamite moves. Photo by Yahaira Gonzalez.

(Below) The cast lines up for a photo op. Photo by Brian McPherson.

Arts and Entertainment

MCC

INKED



Photos by Brian McPherson



Music & Events Calendar

By Nicole Natale
ICE Radio

- May 12 Lisa Landry @ Funny Bone Comedy Club, Manchester CT
- May 12 Sirens Over Sumeria, Vaporizer @ Webster Theater Underground, Hartford, CT
- May 15 Soundgarden @The Palladium, Worcester, MA
- May 16 Benefit for Boston @ All-Stars Bar and Grill, Manchester, CT
- May 16 Orchard Lounge @ Webster Theater Underground, Hartford, CT
- May 17 Soundgarden @ The Oakdale Theater, Wallingford, CT
- May 17 Escape the Fate @ The Palladium, Worcester, MA
- May 17 Maxx Explosion & Arc City Angels @ All-Stars Bar and Grill, Manchester, CT
- May 17 Pariah Beat @ Sully's Pub, Hartford, CT
- May 18 Motley Crue @ Mohegan Sun, Montville, CT
- May 18 Nine Inch Nails @ The Palladium, Worcester, MA
- May 18 Skip The Foreplay, Built By Machines, A Dying Dream, Diamonds To Ashes, Behold The Beginning @ Webster Theater Underground, Hartford, CT
- May 18 Full Spectrum @ Sully's Pub, Hartford, CT
- May 18 New Found Glory's "Sticks and Stones" 10th Anniversary Tour, Cartel, Living With Lions @ Toad's Place, New Haven, CT
- May 18 Candy Rock @ All-Stars Bar and Grill, Manchester, CT
- May 19 Alkaline Trio, Into It. Over It., Off With Their Heads @ Toad's Place, New Haven, CT
- May 23 KT Lay- Acoustic series @ Sully's Pub, Hartford, CT
- May 23-26 Rocky LaPorte @ Funny Bone Comedy Club, Manchester CT
- May 24 Pandemonium @ All-Stars Bar and Grill, Manchester, CT
- May 24 Talib Kweli , Cory Mo, Jus & Company with special guest Sotorios of Political Animals @ Toad's Place, New Haven, CT
- May 24 Pitbull @ Mass Mutual Center Springfield, MA
- May 24 A King in Wait @ The Palladium, Worcester, MA

- May 24 Dirty Sanchez @ Sully's Pub, Hartford, CT
- May 25 Change up @ All-Stars Bar and Grill, Manchester, CT
- May 25 Paper Route, Sugar Glyder, Breakthrough Frequencies, Head With Wings @ The Space, Hamden, CT
- May 25 Boy Sets Fire @ The Palladium, Worcester, MA
- May 26 Ark of The Covenant @ Webster Theater Underground, Hartford, CT
- May 26 Attack Attack! @ The Palladium, Worcester, MA
- May 26 Aretha Franklin @ Foxwoods MGM Grand Theater, Ledyard, CT

- May 30 Jon Monstro @ All-Stars Bar and Grill, Manchester, CT
- May 30 Dead Show @ Sully's Pub, Hartford, CT
- May 30 Bluegrass & Beer @ Acoustic Café, Bridgeport, CT
- May 31 Flux pavilion @ The Palladium, Worcester, MA
- May 31 Eric Prydz @ The Oakdale Theater, Wallingford, CT
- May 31 Back in Black @ All-Stars Bar and Grill, Manchester, CT



Image Courtesy of http://en.wikipedia.org/wiki/File:Nine_Inch_Nails_With_Teeth_Standard.jpg

- May 31-Jun 2 West Side Story @ Shubert Theater, New Haven, CT
- Jun 1 A Tribute to Alice in Chains, Rage Against the machine & Red Hot Chili Peppers @ The Palladium, Worcester, MA
- Jun 1 Billy Idol @ Foxwoods MGM Grand Theater, Ledyard, CT
- Jun 1 Equinox @ All-Stars Bar and Grill, Manchester, CT
- Jun 3 WWE Presents Monday Night RAW @ XL Center, Hartford CT
- Jun 6 Dangerous Animals @ All-Stars Bar and Grill, Manchester, CT
- Jun 7 & 8 Dave Matthews Band @ The Comcast Theater, Hartford CT
- Jun 8 Fear Nuttin Band, Project 7 @ All-Stars Bar and Grill, Manchester, CT
- Jun 8 Queensryche , Pointe Blank, Graven Image, A King In Wait, Fear Apparent, Beautiful Hurt, Mindset X, Here After @ Webster Theater, Hartford, CT



Photo courtesy of <http://facebook.com/allstarbar.manchester>

Arts and Entertainment

Jun 13 Lorenzo @ All-Stars Bar and Grill, Manchester, CT
 Jun 13 For the Fallen Dreams @ The Palladium, Worcester, MA
 Jun 13 Punk Showcase with the Bloodshot Hooligans @ Sully's Pub, Hartford, CT
 Jun 14 Comeback Kid @ The Palladium, Worcester, MA
 Jun 15 Sold out @ All-Stars Bar and Grill, Manchester, CT
 Jun 15 Rascal Flatts & The Band Perry @ The Comcast Theater, Hartford CT
 Jun 16 Harrison Roach, Kyle Davis, Kenny Ward, Perk @ The Space, Hamden, CT



Image courtesy of <http://www.bu.edu/today/2012/aerosmith-performs-free-allston-concert-today/>



Image courtesy of <http://www.reverbnation.com/violentreignct>

Jun 18 Streetlight Manifesto, Rodeo Ruby Love, Empty Orchestra @ Toad's Place, New Haven, CT
 Jun 22 Sting @ Mohegan Sun, Montville, CT
 Jun 27 FraizerBand @ All-Stars Bar and Grill, Manchester, CT
 Jun 27 Bruno Mars @ Mohegan Sun, Montville, CT
 Jun 28 Violent Reign @ All-Stars Bar and Grill, Manchester, CT
 Jun 28 Tim McGraw, Brantley Gilbert, Love and Theft @ The Comcast Theater, Hartford CT
 Jun 29 HBO Championship Boxing Triple-Header @ Foxwoods MGM Grand Theater, Ledyard, CT
 Jul 10 Aerosmith @ Foxwoods MGM Grand Theater, Ledyard, CT
 Jul 12 Hollywood Undead @ The Oakdale Theater, Wallingford, CT
 Jul 12 Beautiful Hurt @ All-Stars Bar and Grill, Manchester, CT
 Jul 13 Jeff Dunhams Disorderly Conduct Tour @ Mohegan Sun, Montville, CT
 Jul 14 Vans Warped Tour @ The Comcast Theater, Hartford CT
 Jul 18 Stephen King @ The Bushnell Theater, Hartford, CT
 Jul 21 Mayhem Festival @ The Comcast Theater, Hartford CT
 Jul 28 Lynyrd Skynyrd @ Foxwoods MGM Grand Theater, Ledyard, CT



903 Main Street
Manchester

upcoming events

May 13-June 21

Art Exhibit: The Printmakers' Network of Southern New England
Dehn Gallery.

Tuesday, May 14

Live on Main with Taste of Manchester 5:30-9 p.m., Dehn Gallery. Featuring **D&D Caterers** and music by **The Guinea Pigs** and **Stamps the Goat**. Tickets required; go to <http://tasteofmanchesterct.com>.

Thursday, May 16

Mishi-maya-gat Spoken Word and Music Series
Dehn Gallery, music at 7 p.m., **Zaira Meneses**, featured poet **Martín Espada** at 8 p.m.

Friday, May 17

Live on Main **Goza**. Latin jazz, salsa, bossa, samba. Doors at 7 p.m., Dehn Gallery. \$10 cover.

Wednesday, May 22

Open Mic
6 p.m., Dehn Gallery. Sign up at the door to perform or drop by to listen. Emcee Kemet Maroon.

Thursday, May 23

Business After Hours
5 p.m., Dehn Gallery. Network with business professionals. Enjoy live music and hors d'oeuvres.

Friday, May 24

Live on Main **Diomasach**. Celtic/folk. Doors at 7 p.m., Dehn Gallery. \$5 cover.

Saturday, May 25

Live on Main **Brian Jackman**. Acoustic, alternative, folk. Doors at 7 p.m., Dehn Gallery. \$5 cover.

Wednesday, May 29

Jazz Jam
Doors at 7 p.m., Dehn Gallery. Featuring vocalist **Theresa Wright**. Bring your own instruments and sign up at the door or drop by to listen.

Friday, May 31

Live on Main **Cross-Fluence** with **Gaslight Arkestra**
Spoken word/jazz fusion. Doors at 7 p.m., Dehn Gallery. \$5 cover.

Fridays in May

Open Studio: Life Drawing

5/17, 5/24, 5/31, 12-3 p.m., Seminar Room 1. \$8 walk-in fee. Free-form and self-directed life drawing sessions. Easels, tables, and chairs provided; bring your own materials. If under 18, a letter from a parent/guardian giving permission is required.

INFORMATION: 860-647-6030

Visit www.manchestercc.edu/mcc-on-main or www.facebook.com/mccconmain

MCC on Main events are free and open to the public, unless otherwise noted, and are subject to change without notice. For current information or notices of cancellation, visit the Events calendar on MCC's web site: www.manchestercc.edu.

MCC on Main is made possible by a partnership among Manchester Community College, the Town of Manchester, and the MCC Foundation, Inc., and the generosity of First Niagara Bank Foundation. April 2013/PRaum

Hours:

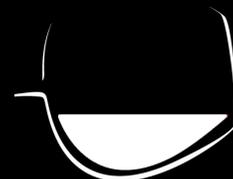
Wednesday	11 a.m.-8 p.m.
Thursday	11 a.m.-8 p.m.
Friday	11 a.m.-9 p.m.
Saturday	11 a.m.-9 p.m.

Closed Sunday through Tuesday

(some events occur outside scheduled hours)

Free Wi-Fi access.

Wine and beer available from **bin228** at selected events.



bin228
panini & wine bar

Summer Music Festivals

Live Music to Enjoy in the Following Months

By Jelani Burrell
Live Wire Treasurer

Zune, iPod, Google Play Music, Fuse, MTV (not really), Last.FM, Pandora, and Spotify - I know that these are great for making sure there's music everywhere you go, but what do you do when you want to find cool new music in your locale without a Pentium processor?

The answer is Music Festivals. Burning Man is too far, Coachella and the Ultra Music festival have already happened, but there are so many local venues for great music and meeting interesting people on the horizon.

The Mystic Sea Music Festival

July 6 – 9
Mystic Seaport
\$90 All-access pass
Mystic, CT

Being on the water, The Mystic Sea Music Festival is one of the most picturesque events in New England. Held in the dawn of July, it's beautiful, hot and historic. There are two stages, one for storytelling, and one for the music. For \$90, a student can purchase an All Access pass, and enjoy the tunes of musical acts like John Campbell, Margaret McCandless, Mudhook, and Hoolie, and Danny Spooner. I've never been, but I've heard from my uncle that it's a wonderful, relaxing escape from the fast-paced life of New England. For more information, you can email smf@mysticseaport.org.

Gathering of the Vibes

July 25 - 28
Seaside Park
Bridgeport, CT
\$85 single ticket
\$225 Weekend Camping Pass

Gathering of the Vibes is an annual festival that is held right in our own backyard. It's scenic, beautiful, and energetic, with acts in the past from The Roots and the John Butler Trio to Deep Banana Blackout. I'd say that the best thing about this festival is that they have not yet announced many of their major artists for this year. That announcement will be made on June 10, so pay attention to www.GatheringOfTheVibes.com for more information.

Greater Hartford Jazz Festival

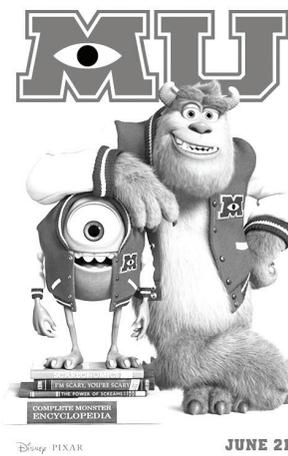
July 19 - 21
Bushnell Park
Hartford, CT
FREE!

The Greater Hartford Jazz Festival is beautiful, jazzy, sunny, hot, and filled with some of the best jazz that you can find without traveling to Harlem. As an annual attendee, I can attest to how much fun the festival is. I've had the pleasurable honor of being serenaded by Pamela Williams, the sextress herself. The nonexistent price of admission is what makes it even more amazing. This year's lineup will feature the curiously cool musings of Bob Baldwin, Eric Darius, and the legendary trumpeter Arturo Sandoval. The food choices at the festival are also spectacular: fried PB&J's, roti, gyros, chuletas, and fresh jerk are all in abundance, as is wine and beer. This festival is not only family friendly, but an extremely local bit of excitement.

Newport Folk Music Festival

July 26-28
Fort Adams State Park
Newport, R.I.
\$50 Friday pass (The fest sells out quickly)

The Newport Folk Music Festival has been around since 1959 and is one of the premier folk festivals of southern New England. Some of the biggest names in folk, Americana, indie, and alternative play this festival every year. Last year, I had the pleasure of seeing My Morning Jacket rock out 300 feet from my fangirling face. The festival is held in Fort Adams State Park, so parking is a bitch and costs \$12. This year, some of my favorite names are performing, including Feist, Beck, The Lumineers, and Cold Speck. I even hear Blake Mills and Amanda Palmer will be there. I've already got my pass, and I hope you all will be there too!



Upcoming Movies -

By Brandon Fern
Live Wire Staff Writer

Action and SciFi

Iron Man 3- the next chapter of Robert Downey Jr.'s escapades as Tony Stark/Iron Man has him confronting the Mandarin (leader of the terrorist group the Ten Rings), aligned with the terrorist group A.I.M. (Advanced Idea Mechanics), as well as his own humanity. (May 3rd)

Star Trek: Into Darkness - follows the crew of the USS Enterprise's manhunt for the people responsible for destroying Starfleet and leaving earth in chaos (May 17th)

Man of Steel- the official reboot of the Superman film franchise shows the young Kryptonian's origin and need to fit in with humans as Clark Kent, while also revealing his drive to help the people of earth as Superman (June 14th)

The Wolverine- Logan/ Wolverine travels to Japan, where he confronts lethal Samurai Steel and an inner struggle against his own immortality, as he engages a mysterious advisor from his past in battle. (July 26th)

Comedy

Tyler Perry Presents Peeples - Wade Walker crashes his fiancée Grace's, family reunion to announce their engagement. (May 10th)

The Hangover Part III- the surprising 3rd installment of the series. We don't know much about this film yet. All we know is that there's no wedding and no bachelor party, but more chaos than the other two films. (May 24th)

This is The End- James Franco, Jonah Hill, Seth Rogen, Jay Baruchel, Danny McBride, and Craig Robinson attempt to survive as the world ends around them (June 12th)

Grown Ups 2- Lenny (Adam Sandler) has moved his family back to his home town in time for the biggest day of the year: the last day of school (July 12th)

Family

EPIC- Mary Katharine must help the Leafmen in their struggle with the Boggans, before they destroy the Leafmen's world, and our world, as a consequence. Based on the book *The Leaf Men and the Brave Good Bugs* by William Joyce (May 24th)

Monsters University- a prequel to the film *Monsters Inc.*, shows the college years of Mike Wazowski and his future friend and co-worker, James "Sully" Sullivan (June 21st)

Despicable Me 2- Gru, a Super Villain and father of the three girls he was forced to adopt in the last film, is recruited by the Anti-Villain League to stop the Super Villain Eduardo. (July 3rd)

Disney's Planes- a spin-off of Cars, and featured in the same world as said film, featuring anamorphic planes. (Aug. 9th)



Arts and Entertainment

42 Tells Just *Some* of the Jackie Robinson Story

By Nathan Mair and Brian McPherson
Live Wire Staff Writers

Anytime there is a movie in theatres centered around a piece of African-American history, I make an extra effort to see it on the same day it comes out, and the movie *42* was no exception. *42*, without a doubt is a movie worth seeing for people of all ages because the story of how baseball great Jackie Robinson persevered throughout the ugliness of America's racism is one of the greatest stories ever told.

Robinson was the first African American baseball player to break the color barrier and play in the modern era of Major League Baseball. Prior to that, Robinson had established a great career in the Negro Leagues, playing for the Kansas City Monarchs.

The film follows the path Robinson took from segregated to integrated baseball.

It starts with a decision by Brooklyn Dodgers executive Branch Rickey, played in the film by Harrison Ford. Rickey put his revolutionary vision into motion of having an African American break the long standing color barrier in professional baseball. Rickey wasn't looking for just any outstanding black baseball player; he needed a player with the right temperament to deal with the inevitable racism, with, as he put it "the courage to not fight back." Robinson's scouting report showed Rickey that he was the perfect candidate.

In October of 1945, Rickey signed Robinson to the Dodgers. Robinson played in the minor leagues for a few years before making his major league debut in 1947. Throughout he was jeered, mocked, physically harassed and called every racial slur in the book by fans. But Rickey consoled Robinson by reminding him of how losing his temper could be detrimental to not only his career but Rickey's vision to bring in more black baseball players to the major leagues.

As much as I respect Rickey's defiance and courage, I must practice a little bit of skepticism toward the way the movie portrayed him. Was Rickey's decision dictated by his religion as a devout Methodist, as he says in the film, or did he just see Robinson and integration as a great business opportunity?

There are accounts that support both sides of this argument. But the movie supports the side that Rickey's vision was strictly faith-driven. This was initially perpetuated when Rickey pointed out the fact that Robinson was also a Methodist while reviewing his scouting report.

I felt that director Brian Helgeland played it a little too safe with Rickey's depiction. Helgeland could have done a way better job of exploring Rickey's character throughout the movie, giving him some complexities as well. Rickey had to have been complex, because otherwise why would a white man from middle America stick his neck out for a black man the way he did? His religion couldn't have been the only reason because even the most religious white man during that period in America still had racist views.

At one point Robinson, played by Chadwick Boseman, asks Rickey why he was doing what he was doing for him. Rickey merely answered by telling the tale of his past experience of playing on his college baseball team with a mistreated black player and how he carried the guilt of not standing up for him.

That answer didn't satisfy my curiosity at all. A white man growing up in that time wouldn't naturally be concerned with a black person being mistreated in my opinion. Rickey had to have to some degree been desensitized to the mistreatment of black people. Or maybe was he was in fact an enlightened man, and it was his God-given mission to stand up for the black race and integrate them into baseball.

Of course I have no way of knowing the truth, so the least Helgeland could have done was provide a little bit of Rickey's back story so I could make a little bit more sense of his compassion.

Despite this, Ford did an amazing job as Rickey and should be nominated for many awards for this role. He undertook a makeup process that completely changed his appearance. That, along with his physical acting made him practically unrecognizable from his previous roles.

Helgeland also played it a little safe with Robinson's character.

Robinson was a very intelligent, articulate, and classy man, but instead of portraying that in depth Robinson's portrayal got the typical Hollywood treatment. In *42* I saw Robinson as more of a slick young rebel with an edge. Robinson was a rebel to a degree but I wanted to see more of his eloquence portrayed. I felt that Boseman should of have had more intelligent lines instead of the cheap ones that he was given. It appeared that Rickey had more intelligent lines in the film.

But then again that may make sense given that Helgeland portrayed Rickey as some sort of God-send, while Robinson was portrayed as an edgy young punk who needed Rickey to keep him in check.

Overall, I would have liked to have seen more consistency in raw and gritty emotion throughout this film. There were a few scenes that displayed that do so, including my favorite where Robinson smashed his bat into pieces after being verbally harassed by the Philadelphia Phillie's manager Ben Chapman, played by Alan Tudyk.

This scene was very disturbing, but accurately portrayed what Robinson went through in the majors. Chapman was brutal towards Robinson, and it made the audience uncomfortable, but Chapman actually said the things referenced in the film.

But there were other scenes, like the portrayals of the developing friendship between Robinson and his teammate Pee Wee Reese, played by Lucas Black, seemed contrived.

Despite some of the movie's inconsistencies and inaccuracies, it is a movie worth seeing. If it takes a Hollywood movie for people, especially young people to revisit and digest this important piece of American history, then yes I recommend it. But if you want to see a potential Academy Award winning movie, you will not find it in *42*.

The Good, The Bad, The Creepy

Horror

The Purge- a family struggles to survive as a killer breaks into a safe compound during a yearly 12 hour period when all crime-including murder-becomes legal. (June 3rd)

World War Z- based on the popular novel by Max Brooks; follows Gerry Lane (Brad Pitt) traversing the world trying to find a way to defeat the Zombies that are destroying society. (June 21st)

The Conjuring- Paranormal Investigators Ed and Lorraine Warren must rid a Rhode Island farmstead of violent supernatural activity. (July 19th)

You're Next- a horror film that was originally shown at the Toronto film festival's Midnight Madness program. As a group of masked killers descend upon a family reunion, the Davison's discover that the most talented killer is an unlikely guest of theirs. (Aug. 23rd)



CHADWICK BOSEMAN | HARRISON FORD

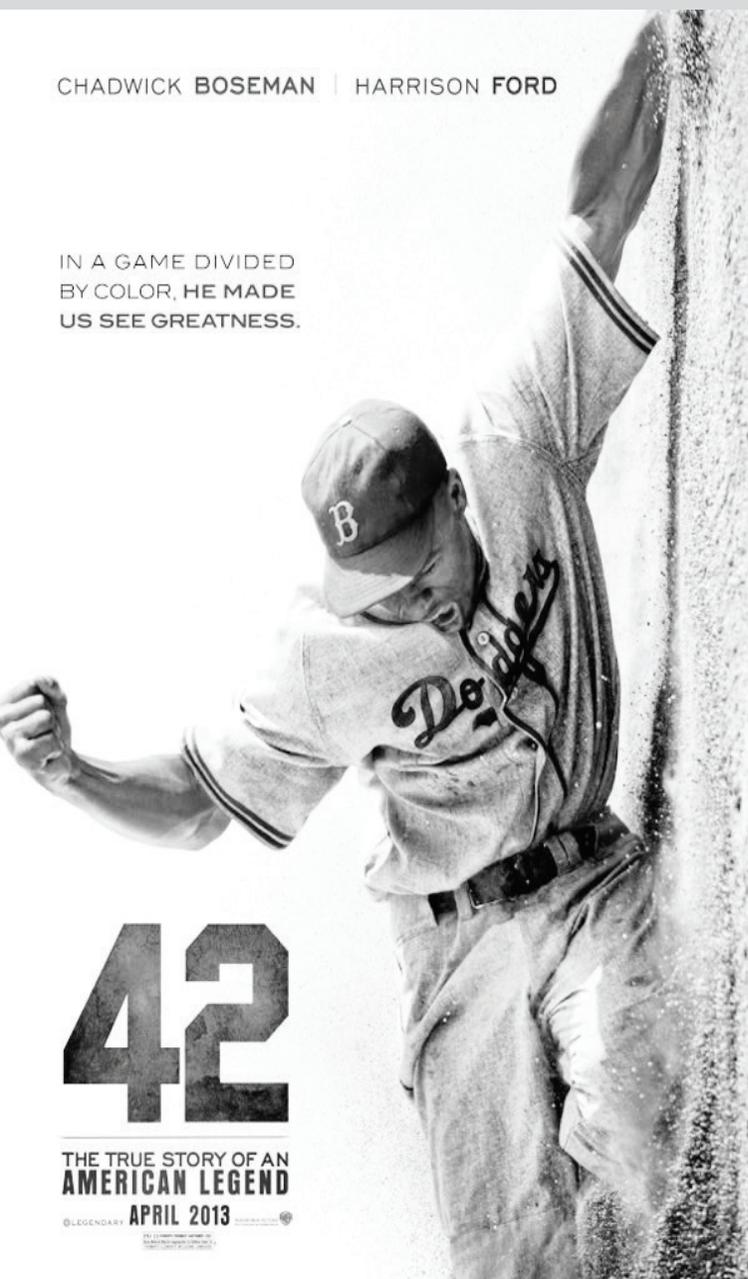
IN A GAME DIVIDED
BY COLOR, HE MADE
US SEE GREATNESS.

42

THE TRUE STORY OF AN
AMERICAN LEGEND

APRIL 2013

LEGENDARY



Got Issues? Form a PAC

By Mike Dabrowski
Special to the Live Wire

What is a political action committee, and why should it matter to you? What purposes can it serve, and what are the limitations and drawbacks of forming one?

Political action committees are organizations operating for the purpose of influencing the political process towards a specific, designated goal. That goal can be in support or opposition of political candidates, ballot initiatives (votes taken on election day, but not for elected office), or legislation.

“Americans for a Better Tomorrow, Tomorrow” was a United States PAC established from March 2011 to November 2012 by Stephen Colbert, host of Comedy Central’s “The Colbert Report,” a satirical news show. As a Super PAC the organization could raise unlimited sums of money from corporations, unions and other groups, as well as wealthy individuals. Colbert’s Super PAC reported raising more than \$1.02 million in its January 2012 filing with the Federal Election Commission.

Campaigns become PACs when they spend enough money to cross a threshold laid out in the law that applies rules and restrictions to every aspect of how the organization operates, said Zach van Luling, a Hartford-based political communications operative, who has managed several campaigns for the General Assembly of the state of Connecticut.

He is currently in the process of forming a PAC of his own along with two colleagues, whose mission is to educate members of Connecticut’s General Assembly about emerging technology fields, such as additive manufacturing, commonly known as 3D printing, and their potential economic and social impact on the future.

Forming a PAC can be very beneficial to any campaign or movement trying to affect change within the political process. It allows one to create a long lasting hub for leaders and supporters of a cause to work within. It gives opportunity for building large donor networks to draw upon for fighting the good fight, said van Luling.

Most importantly, and also most rudimentarily, taking your fight from a grassroots campaign to a PAC creates an air of legitimacy around your organization.

A big step in getting the job done in the world of politics and public policy is almost always in some fashion about getting a seat at the table for your perspective, for your view. The leaders of large, and even some small PACs, are often granted that seat, said van Luling.

The drawbacks to forming a PAC are plentiful, and really center on how much of your time and energy you are willing to put into the effort, van Luling said.

“Managing a PAC quickly becomes a full-time gig...effectively you are starting a small business, in a highly regulated industry,” he said.

What separates successful PAC leaders

from those that are inevitably abandoned?

“Psychological fortitude, unrelenting resistance to physical fatigue, and an idealist Edge,” van Luling said. “...burn out is the common catalyst for the end of a political action committee. It’s incredibly difficult to keep the fire burning day after day, year after year.”

In the end, the ultimate purpose that political action committees serve is to allow citizens of common interest and vision to influence public dialogue or policy decisions around an issue or election.

The ability to form a committee and work with others toward a political goal without much interference by the government is a luxury taken for granted in the U.S., said Dylan Geltz, a former staffer on President Barack Obama’s first presidential campaign. He is currently consulting in South America.

“There are places in this world where access to the political process is truly restricted,” he said. “In America, we have the access, but not enough people are engaged and using that access to move our communities forward.”

So, should you form your own PAC?

“You can actually make a difference, and a big one at that,” said van Luling. “With perseverance, hard work, and modest funding... there is nothing a small group of dedicated citizens cannot accomplish.”

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Health and Wellness

Swimsuit Season is Here!

Whip Into Shape Fast With These Fad Diets

By Jiamei Liang
Live Wire Staff Writer

Spring is here and summer is just around the corner. It's time to take off your winter coat and get in shape. Here are some popular weight loss plans that claim to help you do that.

The Caveman Diet is also referred to as the Paleo diet. The basic idea of this diet is eating like our ancestors, which means no processed food. According to cavemanpower.com, the Caveman Diet increases energy, the ability to burn fat, and detox your body. The Caveman Diet has three stages. It could take place over four to 10 weeks. Besides losing weight, one of the health benefits from the Caveman Diet is that it controls the amount of salt, sugar and processed food that are commonly over-consumed by Americans.



Image courtesy of <http://www.thekitchn.com/the-paleo-diet-dinner-with-phi-145718>

Basic ingredients: lean meat, fish, seafood, eggs, fruit, and raw vegetables

Pros: all you can eat, nutritious,

Cons: can be expensive, impersonalized,

7-Day Detox Diet is a food-based effort to detoxify the body of harmful chemicals that many people ingest with processed food. Like the Caveman Diet, it calls for fresh fruit and vegetables; however, the 7-day Detox Diet has more restrictions. For instance, dairy, wheat, sugar, alcohol, and processed foods are off limits. You are not allowed to have much protein during the detox week in order to burn the stored fat in your body. The side effects might be dizziness, headache or feeling weak. This diet helps you to eliminate toxins in your body, improve digestion, and focus on mind wellness. You can lose weight fast; however, once you go back to your old eating habit, those pounds may come back.

Basic Ingredients: water, fresh or frozen non-citrus fruits, fresh vegetables, nuts and seeds, lean white meat

Pros: detoxes your system, lose weight fast, no need for exercise

Cons: hard to follow, side effects, weight loss is only temporary

The Dukan Diet is a high protein, low carb diet for weight loss designed by a French neurologist, Pierre Dukan. Many celebrities, including Princess Kate Middleton have tried it. The Dukan Diet claims that you will lose up to 10 pounds within the first week. The theory behind is that protein is the key to weight loss. A small amount of pure protein can be filling; however it takes time to digest. Limiting carbs forces the body to burn stored fat. It advertises an all-you-can-eat diet; however, there are many rules with the Dukan Diet. There are only 100 safe foods you can choose from. You may experience lethargy, bad breath, and dry mouth when trying this diet.

Basic Ingredients: See 100 safe foods list, including fruits, vegetables, and lots of oat bran

Pros: all you can eat of the approved foods, weight loss and weight maintenance, easy to follow

Cons: side effects, nutrition deficiency, lots of rules, animal protein and dairy products can be expensive

Gluten: Villain or Victim?

Is Gluten Really All That Bad?

By Alta McKinney
Live Wire Layout Editor

The word "gluten" is fast becoming a dirty word among the nutritionally conscious.

Gluten-free snacks and meals are popping up left and right as public awareness spreads about this little protein. Even products that would not normally contain it are proudly advertising themselves as "gluten-free."

Are people overreacting, or is gluten actually hurting you?

Gluten is a protein found in wheat and is what gives bread its spongy texture. Approximately 1 percent of the population, about 30 million people, is known to have celiac disease, or intolerance to gluten. Symptoms range from stomachaches and diarrhea to intense pain and dangerous mineral deficiencies. Avoiding products containing wheat gluten eases these discomforts. However, as celiac disease has become more publicized, even people who do not share the sensitivity to the gluten protein reported overall better health when they eliminated it from their diet.

Perhaps this is simply the placebo effect: these people believe that it will make a difference, so it does. Another popular theory in the medical community is that by cutting out gluten and wheat people can lose weight, which makes them feel healthier.

But that is not necessarily due to the absence of gluten; it may be due to the consumption of less unhealthy foods like cake and cookies.

Stephano Guandalini, medical director of the University of Chicago's Celiac Disease Center, said recently he still firmly believes that no more than 1 percent of the world is suffering from this sensitivity.

However, in a recent *New York Times* interview, chiropractor Thomas O'Brian disagreed with that statistic. He said he believes it could be as much as 30 percent of the population has gluten sensitivity.

Either way, he said, "if a person has a choice between eating wheat and not eating wheat, avoiding wheat would be ideal."

A gluten-free diet, when managed properly to replace any nutrients lost when giving up grains, is harmless. On the other hand, unless you've experienced a negative reaction to gluten, eating those grains is also harmless.

No scientific studies have been able to prove this diet is beneficial towards general health. But when concerned about food allergies and sensitivities, a person should always consult with their doctor or a nutritionist before taking matters into their own hands.



Photo courtesy of <http://wikipedia.org>

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2013 NFL Draft: The Good, the Bad, and the Puzzling

By Zachariah Hand
Live Wire Senior Staff Writer

The 2013 NFL Draft was anything but conventional.

Eric Fisher, an offensive tackle from the University of Central Michigan, was taken with the first overall pick, ending a streak of four consecutive drafts that had boasted a signal caller as the number one prospect. A running back was not drafted in the first round for the first time since 1963, and a total of 9 offensive linemen were selected in round one, one short of the record set during the 1968 draft.

These atypical selections were likely due to the 2013 draft having one of the deepest talent pools in history, but lacking in true high-end prospects. Even so, there were several winners and losers, and many notable picks.

Winners:

Green Bay Packers: The Packers have been known as an elite NFL team for several seasons, but much of that success has been due to the right arm of quarterback Aaron Rodgers and the pass rushing abilities of linebacker Clay Matthews. In the 2013 draft, the Packers may have finally brought help to their franchise players in the form of their first round pick Datone Jones and their second round pick Eddie Lacy.

Jones, the 6'4 defensive end out of UCLA, will allow the Packers defensive line to put more pressure on opposing offenses, providing much needed help for their secondary. Lacy, a running back from the University of Alabama, was viewed as one of the top players available at his position before the draft. However, injuries to his hamstring and a case of turf toe caused Lacy's draft stock to slip, allowing the Packers to take him at number 61 overall. Lacy could be an absolute steal for Green Bay, and finally provide a legitimate threat on the ground to take pressure off of Aaron Rodgers.

Miami Dolphins: They made a trade with the Oakland Raiders to move up in the draft and select pass rushing defensive end/linebacker Dion Jordan at number three overall.

Jordan, who played college football at the University of Oregon, will provide complimentary pass rush for the Dolphins beside defensive end Cameron Wake. The Dolphins also drafted help for their secondary in the second round in the form of corner back Jamar Taylor from Boise State University. With these picks, they have put themselves in a great position to compete in the AFC.

Honorable Mentions:

Minnesota Vikings – 3 first round picks have allowed them to begin building something great

Baltimore Ravens – They've already found capable replacements for Ray Lewis and Ed Reed in Arthur Brown and Matt Elam. The only negative with these players is their lack of experience.

San Francisco 49ers – They've replaced Dashon Goldson with a good young safety in Eric Reid and also got a good young pass rusher in Cornellius "Tank" Carradine. The rich get richer.

New York Jets – Replaced Revis with a young potential shutdown corner in Dee Milliner. They also acquired quarterback Geno Smith, who is probably already better than Mark Sanchez or Tim Tebow.

Losers:

New York Giants: They selected little-known offensive lineman Justin Pugh in the first round and defensive tackle Jonathan Hankins in the second round. While both can develop into solid players, there appeared to be better options available.

The Giants then selected quarterback Ryan Nassib, who had been viewed as the best available in the draft before plummeting into the later rounds, with their fourth round selection. This pick is odd, as the Giants currently have two-time Super Bowl MVP Eli Manning as their starting quarterback. Manning is still only 32 years old, and it seems strange that the Giants would seek his successor now. However, it also seems strange that they would select Nassib to be only a backup.

The Giants are known to be very strict with their pre-draft rankings of players, and while this dedication is commendable, their 2013 draft picks seem to make little sense.

Dallas Cowboys: The Cowboys traded their 18th overall pick to the 49ers in exchange for the 31st overall pick and a third round pick. With that 31st pick, the Cowboys selected offensive lineman Travis Frederick, who was considered by many to be a second or third round talent. While the Cowboys do need help on their offensive line, Frederick likely would have been available later in the draft, and a bigger need, such as defensive backs, could have been filled had the Cowboys kept their 18th overall pick.

Honorable Mention:

Chicago Bears – They need offensive line help, but Kyle Long was a bit of a reach in round one. Their round two pick, linebacker Jon Bostic, is solid, but may have been available later and could take a few years to develop.

Buffalo Bills – Quarterback EJ Manuel was probably the biggest surprise of the first round. He may end up being a franchise player, but there were better quarterbacks available at pick number 16. They also didn't get much help on defense.



Image courtesy of <http://www.shermanreport.com/>

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SPORTS

MCC Student-Athletes:
Where Do They Go From Here?

By Paul Ofria
MCC Sports Information

The baseball field on the north side of campus, once a vibrant indicator of spring, is now better suited for grazing livestock than grazing outfielders. The scoreboard lights are dark and weeds grow at will throughout the clay infield.

The dormant diamond now serves as a daily reminder that intercollegiate athletics at the college are dead, eliminated in February due to cuts passed on to the college from the state.

The equipment for the school's four once successful programs now rests quietly in a storage room while the student-athletes themselves fill out transfer forms earlier than many expected.

"I would have stayed another year if we had sports," said Arianna Rivera, who played soccer in the fall and basketball over the winter. "A lot of people can't afford to go to four-year schools."

Instead of returning to the women's soccer team this coming fall to build on her All-New England second team status, Rivera, who graduated from Manchester High School in 2012, will be taking her talents to Southern Connecticut State University in New Haven.

At least Rivera has options. Others are not so fortunate.

Lester Dublin is a men's soccer player who will not get a chance to play a second season. He was a key member of MCC's Region 21 championship team in 2011, but fell short of the required credits to play last fall.

"I'm so disappointed," said Dublin, who came to the United States from Guyana and graduated from Bulkeley High School in 2011, but is now uncertain about the future of his education. "Not being able to play because of eligibility, then showing dedication and finally getting the credits and not being able to play is devastating."

Joey Plude, Kwasi Boateng and Steven German were fortunate to play two soccer seasons at MCC and took full advantage of the opportunity. The three All-New Englanders will continue their educations and soccer careers at Rhode Island College, in Providence, R.I., in the fall.

"I probably wouldn't be in school if it weren't for soccer," Plude said. "I was never that good a student in high school so I had to come to community college. To be able to come here and get exposure and keep a good enough grade point average to play, MCC helped me in that respect."

Boateng lives in East Hartford and was able to keep up his grades and look after younger siblings while playing soccer just a few miles from home.

"MCC gave me the opportunity to further my education and play at the next level," Boateng said. "One of the reasons people come to Manchester is because it's one of the only schools with sports and now the chance has been taken away."

German was considering the military after graduating from Coventry High School in 2011, but came to MCC because of the soccer program and will be on his way to a four-year degree when he leaves.

"I wouldn't be in school at all and I wouldn't be going to Rhode Island," German said when asked what he would have done if the soccer program had been eliminated two years earlier. "I would be long gone – probably in the military or something like that. I wasn't planning on going to school unless I could play soccer and MCC allowed me to do that."

The axe came down on the athletic department's remaining three intercollegiate teams – men's and women's soccer and women's basketball – in February. In July 2011, the baseball program was eliminated on the heels of four consecutive trips to the NJCAA Division III World Series.



MCC women's basketball players in February after learning their program was cut.

Back Row: Arianna Rivera, Haley Cole, Brittany Marie Barber
Front Row: Kayla Facey, Alexandria Nuccio, Kailee Doerfler
Photo by Jerry Rowan

"It caught me off guard," said Patrick McMahon was an All-New England second baseman on MCC's last baseball team in 2011. "I was excited for the next season with the team after being so successful the previous year at the World Series in Texas."

McMahon landed at Fitchburg State University in Massachusetts, where he played in 2012 with MCC alums A. J. Silberman, Andrew Tremley and Chris Rivera, but returned to MCC for financial reasons. McMahon had not planned on paying out-of-state tuition as a sophomore and simply ran out of money.

"I was in the middle of my freshman to sophomore year when they cut our program and I didn't know what to do," McMahon said. "It was already too late to transfer somewhere else, so I found myself stuck at MCC for that fall semester with no baseball. I ended up transferring the year after to Fitchburg State University. I have some of the best memories from that one year with the MCC baseball team. They can take away our program, but I'll hold onto those memories forever."

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Word on Campus

Now that the school year is done, what are your plans for the future?

Alex Garcia
Computer Graphics

"I plan on getting a part time job during the summer and getting ready for the fall semester, where I'll be taking 2 or 3 classes."

Matt Plante
General Studies

"I will be attending a Christian camp where I'll be a lifeguard and camp counselor. I'll also be preparing to go to Liberty College in Virginia for the Fall semester."

Anthony Jenkins
General Studies

"I'm going to be doing a lot of working out for football season. I won't be coming back to MCC in the fall, I got accepted into Western New England University State so I'm considering going there or maybe the Air Force."

Shawn McClintock
General Studies

"I'm going to be doing a lot of working over the summer, and I'll be coming back to MCC for my sixth semester during the fall and then transfer to Western Connecticut State University."

Rosemary Hahn
Journalism

"I will be doing an internship at my church's youth ministry all summer long. I plan on coming back to MCC to potentially take 5 or 6 classes."

Arnando Salcendo
General Studies

"I'm going to be attending a lot of skateboarding events, Hip-Hop events, and open mic events. I'm not sure if I'll be attending MCC in the fall, just going to focus on getting my money together."

Have a suggestion for next issue's Word on Campus? E-mail the Live Wire at livewire@mcc.commnet.edu

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