

Live Wire

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Live Wire

Manchester Community College

February 21, 2006

free

Diversity Gradually Came to MCC Faculty & Staff

by Tish Wilson, Editor-in-Chief

Integration was slow to come to Manchester Community College, remembered two of the college's longtime African-American employees recently, but when it arrived it resulted in a more well-rounded campus community.

MCC was founded in 1963. By 1980, Samuel Davis, a librarian was the college's only black employee, according to a March 4, 1987 article in the "Hartford Courant" newspaper. Back then MCC employed about 300 people.

But that began to change in 1987, when the Minority Caucus was established. Linda Thomas, now a coordinator for student activities, was among the 14 minority workers at the college at the time, including one Hispanic person. She said the Caucus was established as a support group for minority workers already at the college and to help the college recruit and new black and Hispanic employees.

"When I first came here there was no diversity in academia," she said. "That was the weakest area." The Caucus' mission is to "improve the quality of campus life" for minorities, according to its brochure, and its purpose is to unite MCC employees who want to "improve the conditions of ethnically diverse people on campus."

Thomas, hired as the director of student activities on Aug. 22, 1980, was the first African American woman hired in an administrative position at MCC. She said that minority students often approached her and other minority staff members for guidance because they felt more comfortable.

"In order for students to do well in college they need to be connected to someone...I was there when



ALK 2006

Photo illustration by Amy L. Kendall
got them in the door.

they asked for advice," said Thomas.

As the campus student demographics began to change, so did those of the staff.

Two African Americans were hired as a result of Affirmative Action laws created to improve access for minorities. Voncille Wright came on in 1988 and Alfred Carter in 1989. Wright is now the director of the counseling center and the campus Affirmative Action officer. Carter is dean of student affairs. Both said their credentials, coupled with the Affirmative Action goals,

"Affirmative action may get you in the door but it doesn't keep you," said Wright. Carter agreed.

"Affirmative action is a message," Carter added. "It's one remedy, not the remedy, that responds to institutionalized racism, prejudices, and segregationist practices. It is an attempt by society to level access to the playing field."

All ethnicities benefit from Affirmative Action,

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MCC Student Champion Takes on Opponents and Classes

by Casey Odell, Staff Writer

What started out as a way to work out and keep in shape has turned into recognition and achievement for Melissa Roberts, 19, a Manchester resident and MCC student who is the reigning U.S. Boxing National Champion.

Roberts said that she enjoys her friends and having fun, but her achievements in the ring came from hard work and commitment.

Born and raised in Brooklyn, N.Y., Roberts has been athletic since she was very young, taking part in gymnastics, track, and softball. She tried to play the clarinet, she said, but couldn't sit still for very long.

In 2003, Roberts said she started to box as a way to stay in shape, but after a move to Manchester a friend introduced her to the Manchester Police Athletic League boxing program. There she began training with Paul Cichon, the director of the PAL program, who urged her to compete. Roberts said that before she began to train in Manchester, she had fought in only four bouts, but matured quickly in training and decided to compete on the amateur circuit.

A turning point came in 2004. Before her arrival into the amateur circuit, Roberts said, amateur tournament championship bouts seemed to involve the same boxers. One of these perennial finalists was Jennifer Han. Han is a two-time U.S. Boxing National Champion and a two-time National Golden Gloves Champion. Roberts and Han first faced off at the Ring-side Road Championship. Han was highly favored to win. Roberts said that she was unknown to many in attendance and hadn't been boxing as long as most of



Boxer and MCC student Melissa Roberts, right, strikes a pose with a friend. (Photo provided by Melissa Roberts.)

her competition.

But she didn't let the odds deter her from her strategy.

"She [Han] throws a lot of straight punches," Roberts said. "I'd throw combinations and dance away before she could counter."

Roberts won and the rivalry between the two was born.

Roberts and Han's next bout was in the championship round of the 2005 U.S. Boxing Nationals in Colorado Springs, Colo. Roberts won again, outscoring Han 24-8. Points are awarded when punches are

thrown and cleanly connect with the opponent. Although knockouts occur in amateur boxing, due to headgear, decisions based on points are more common. Professional boxers do not wear headgear during bouts.

Roberts went on to take a gold medal at the Women's National Golden Gloves and a bronze medal at the Women's Continentals. She is currently ranked

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Movement to Change Student Senate Constitution Stalled

by Marc Hatfield, Staff Writer

There has been no movement on proposed changes to the Student Senate Constitution that led to debates and heated exchanges among board members last semester.

A written proposal of the changes was submitted to the full senate Nov. 9, which then set a Nov. 16 meeting of the constitutional committee. The committee reviewed the proposals, but ultimately made no changes, instead planning to meet once more before presenting the final draft of any changes for a vote before the full senate.

Since that time, the constitutional committee has not reconvened and neither has the senate – which last met on Dec. 14 – formally discussed the proposed changes. The senate's executive board was to meet for the first time this semester in early February. But Social Vice President James Emonds said he does not expect the board to focus on the proposed changes.

"[The changes] are probably dead for this year," said Emonds.

The Live Wire reported in its Dec. 12 issue that two members of the senate's executive board – Executive Senator William Hitchko and Vice President Andi Jackson-Ali – proposed changes to the three of the Constitution's 10 articles and five of the 19 bylaws. The Constitution has served as a blueprint for the body since it was ratified in 1991.

Although the changes were not initially supported by the other four members of the executive board, some of the amendments were earmarked for future consideration, including rule changes about executive board eligibility and senate elections. New rules about term limits were rejected. The Constitution defines a board member's term as one year, but there is no limit to the number of terms one may serve.

A rule barring students who are "related" was also set aside for future consideration, although some board members fear that such a rule could expose the college to discrimination lawsuits. Any changes to the Constitution must be voted on by the full senate.

The Live Wire

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Campus Briefs

Donate your old Spanish Books:

Le Cercle Français (The French Club) and Alpha Mu Gamma are running a book drive to stock a needy library in Costa Rica. The two organizations are looking for books that are written in Spanish and are in good condition. All types of books are welcome, except for textbooks used to teach Spanish. Donations can be brought to the Language Lab, LRC B-201, or the Liberal Arts Division on the third floor of the AST Tower. For more information, contact Barbara Place at bplace@mcc.commmnet.edu or 512-2698.

Career Center Workshops:

The Career Service Center is offering job search workshops. Students can receive instruction in effective resume writing, cover letters and or interview skills. Classes will be held on Tuesdays from noon to 1 p.m., and Thursdays from 5 p.m. to 6:15 p.m. Workshops are held in the Career Services & Co-Op Suite in the Lowe building, room L-177. All workshops are free and open to the public. For more information contact Carl Ochnio at cochino@mcc.commmnet.edu, or Julie Green at jgreen@mcc.commmnet.edu.

Fencing Program:

The Fitness Center would like to offer an instructional Fencing Program that features foil, saber and epee techniques. Classes would be taught by a certified Fencing Coach. A minimum of 20 students is needed to offer this program. The classes would be offered for a small fee and equipment would be provided, including weapons, jackets, masks, and an electronic scoring system. For additional information contact Joanne Britton at 512-3359.

Business Office Technology Panel:

A panel discussion with MCC alumni who work in Business Office Technology will be held Tuesday, Feb. 28, in the library's Fireside Commons from noon to 1:30 p.m. The event is sponsored by the Center for Business & Technologies Division, Career Services & Co-op, and the Alumni Association. Panelists will discuss their experiences in the field and offer insight to new and prospective students on career and continuing education opportunities. The event is free and open to the public. For more information contact Julie Green at jgreen@mcc.commmnet.edu

High Prices and Low Ticket Sales Cancel PTK Valentine's Dance

by Eric Tamiso, Staff Writer

The Valentine's Dinner Dance, a fundraising event sponsored by Phi Theta Kappa, has been cancelled due to low ticket sales. The dance would have been the first of its kind in some time at Manchester Community College.

The dance was to take place on Feb. 10 in the lobby of the Lowe Building. Tickets were \$30 per person or \$50 per couple. Organizers hoped the event would attract about 200 people with a buffet-style dinner and door prizes.

But just four tickets were sold for the dance as of Feb. 6, when it was officially cancelled. Elaine Wiatr, faculty advisor for PTK, an honor society for community college students with grade point averages over 3.75, said that Feb. 6 was the day by which the order for food needed to be made.

PTK Vice President Kyle Bennett said the failure of the event is a learning experience for the group, which received some criticism of the ticket

The MCC Faculty, Staff, and Student Talent Show is coming:

The MCC Dance Club is organizing a talent show that it will be held on Friday, April 21. This year a Fashion component will also be added to the show. Anyone interested in participating in the talent or fashion portion of the event should contact Wanda Haynes at 512-2691 or Katherine Jones at 512-3213.

Students ID's

The Student Senate will be taking Student ID photos from Feb. 27 through March 17. Photos will be taken in the Student Senate Office, L-154K, and will cost \$5. All students will be required to show a proof of student enrolment. Contact Student Senate President Nancy Emonds at 512-3292 for hours of availability.

MCC Cougars Baseball

MCC's Men's Baseball team starts its spring season against Worcester State College on Tues., March 14, at 3 p.m. at the MCC McCormick Athletic Complex. For more information contact Assistant Director of Athletics Marc Golden at 512-3354 or check the college Web site at www.mcc.commmnet.edu.

Political Club Activity:

All students are invited to join the Political Union as they welcome Sen. Mary Ann Handley, who will speak at their meeting Thursday, Feb. 23, at 4:30 p.m. in AST T-201. She will provide insight into her responsibilities as a state senator, and other local political issues. The Political Union meetings are held every Tuesday at 4:30 p.m. in T-201. For more information on the event and the club, contact advisor Angelo Messoro at amessoro@mcc.commmnet.edu or 512-2755.

Nominate your Favorite Teacher:

The MCC Alumni Association is taking student nominations for teachers who have demonstrated an excellence in teaching. Nominations will be accepted from current students as well as past graduates. The deadline for teacher nominations is April 3, 2006. The winning candidate will be honored at an award ceremony held at the Alumni Association's general meeting and reception in May. Nomination forms can be picked up at the circulation desk inside the library, at the fitness center, or at Lowe Building L-250. Forms should be returned to Audrey Letizia in Lowe Building, room L-250. For more information contact Letizia at 512-2906.

prices.

"The dance is officially cancelled, but we have some ideas to eliminate the dinner portion and just have the dance to bring the cost of tickets down," said Bennett.

MCC used to host dances often, said Alfred Carter, dean of student affairs, but it's tougher to host such an event now because of problems with a location.

"We used to have them quite a lot with the program center," said Carter, referring to what is now the aerobics studio and fitness center. "We just don't have the same open space."

With the money raised by the dance members of PTK planned to pay for trips to regional and national conventions this year, said Bennett. Currently, the only other fundraiser planned is a bake sale scheduled for sometime in March.

MCC News

Diversity (continued from page 1)

Carter said, and it is still necessary. Carter and Wright agreed that after President Jonathan Daube joined MCC he tackled the diversity issues on campus.

"[Dr. Daube] made a statement that he was committed to diversity," said Carter. "The culture of support had to be created and, while the Minority Caucus made an incredible impact in guiding the change at this institution, it was completed by and complemented the efforts of the president."

By the 1990-1991 school year the Caucus had 20 members. And 42 members by the 1997-1998 school years.

Every year the number of members fluctuates but their mission remains the same, said Ivette Rivera-Dreyer, director of financial aid. Rivera-Dreyer, a former Caucus president, said that last year there were 20 about members and they provided financial and academic support for students.

"We do a lot of community service," she said. "We provide a basket for the wine auction, and at Christmas for a shelter in East Hartford, give scholarships ...and co-sponsor the minority student luncheon."

The Caucus also sponsors a mentoring program on campus to promote academic success for students, she said.

Wright said the college has also progressed in terms of minority student population growth.

In 1988, the African American and Latino student body combined was less than 9 percent of the student population, said Wright. This prevented the college from applying for minority-based grants, she said.

As of the Fall of 2005 African Americans are 12 percent of the student population and Latinos comprise 10 percent, according to a report from the MCC Office of Planning, Research, and Assessment.

While more minority students are attending MCC, not as many minorities are in administrative or staff positions. Carter and Wright are the only two African Americans in administrative positions. There are three African American males, five African American females, three Latino males and five Latino females whom MCC employs as professional, non-faculty. The college also employs three African American males, six full-time African American females, two Latino males and no Latino females in full-time faculty positions. These numbers are from a Nov. 30, 2005 Workforce Analysis provided by Desreen Petgrave, Human Resources/ Personnel Officer.

Both Carter and Wright said they would like to see more minorities in the classroom.

"Hopefully, we will soon see more diversity in administration and faculty," said Carter.

Carter and Wright said they both experienced racism from the people they supervised when they first arrived. While MCC has come a long way from those days and racism and public expressions of racist behavior are not tolerated, such attitudes are "still here but they are more discrete," said Wright.

"People are becoming more interested and knowledgeable of issues that affect people of color," she added. "And we have more open and honest conversations than we have in a long time."

Carter agreed.

"They have neither the platform nor the support mechanism for their ideas to flourish," he said. "We have a community now that focuses on equity and justice."

For more information about the Minority Caucus, contact Carter at 512-3203, Wright at 512-3203 or Ivette Rivera-Dreyer at 512-3382.

Boxing (continued from page 1)

#1 in the 125-pound weight class.

Roberts said she is comfortable with her ranking.

"It's a great feeling to be considered the best and I really enjoy fighting the best," she said.

Roberts trains at Ring 159 in Windsor for two to four hours a day, stretching, running, sparring and working on the details with her trainer, Alexis Feliciano. She works as hard, she said, as any of the men that also train at her gym. She said she doesn't pay attention to ribbing from others about her involvement in a male-dominated sport.

"I love it, and people's opinions are their opinions," Roberts said. "Women can do what men can do."

At MCC, Roberts is studying Sports and Exercise Training and when her career as a boxer is over, she said she wants to open her own gym and train teenagers like herself.

"What inspires me is when I see the younger kids at the gym," she said.

Roberts said she plans to turn pro in the near future and that she's "ready for a real belt."

Roberts, who won two bouts at the New England Regionals Feb. 4 and 5, is headed back to the Nationals in March to defend her title as the U.S. Boxing National Champion in the 125-pound weight class.

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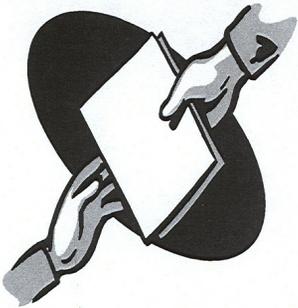
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Chef Ken Bergeron checks the vegetables in his vegan Manhattan Clam Chowder during his demonstration of vegetarian cooking in the Cheney Dining Room Feb. 1. (Photo by Keith Rugar).

Chef Ken Bergeron Cooks up Vegetarian Cuisine at MCC

by Keith Rugar, Assistant Editor

More than 100 students, faculty and local residents came to hear and taste the talents of Ken Bergeron, a chef and author of the book "Professional Vegetarian Cooking" during his visit to Manchester Community College Feb 1. Bergeron gave his demonstration in the Cheney Dining Room in the Lowe building.

Bergeron started the event by cooking his version of a Manhattan clam chowder. But instead of using clams, he used sea kelp. All of the foods Bergeron cooked were based on a vegan diet. A vegetarian diet includes fish and dairy products while a vegan diet excludes both.

But there's still plenty to eat on a vegan diet, Bergeron said.

"There are over 250 kinds of edible sea vegetables," he said.

Jayne Pearson, director the MCC hospitality department, said Bergeron, whose presentation was part of the "Guest Author Series" put on by the Social Science and Hospitality division, took over her class and taught her students how to cook several recipes before the presentation.

"This was a great opportunity for my class since they do not have a vegetarian portion to their curriculum," she said.

Bergeron, a Connecticut native who resides in Kensington, owned and managed It's Only Natural, a vegan restaurant in Middletown, until he sold the business in 1993. During the 1990s, Bergeron gave seminars and taught vegetarian and vegan cooking at various technical schools and colleges across the state. He has been cooking professionally for 30 years, and has been cooking vegetarian or vegan meals for the past 24 years. As a vegan chef, he has received many awards, including a gold medal at the International Culinary Olympics.

His visit to MCC included several other recipes like Maple Glazed Kelp Carrots and Onions, Serendipity Smoked Dulse and Red Miso Dressing, and an Easy Apple Cake. Dulse is a red, mossy sea vegetable that grows on rocks in the Northern Pacific and Northern Atlantic oceans that tastes slightly salty.

Bergeron, who stopped eating meat 24 years ago, said he wrote his book so that restaurant chefs and amateur vegetarian cooks could expand their knowledge and creativity when preparing vegetarian meals. He said he has seen the popularity of vegetarian cooking grow in recent years.

"Natural foods and organic foods are bigger than they ever were, and still are the fastest growing segment of the food industry," said Bergeron.

In order to maintain a healthy vegetarian or vegan diet, Bergeron said, practitioners should eat a good variety of foods.

"Food groups that you should base your meals on include, grains, beans, and tofu," he said. "You want to eat foods that grow in different ways, such as root vegetables like potatoes, leafy greens like kale and collards or spinach that supply nutrients."

There are several ways to avoid meat and maintain a diet high in vegetables, most of them beneficial, said Bergeron.

"Well, you can eat a bad vegetarian diet by eating potato chips and Coca Cola and be a vegetarian and die," he said. "Generally speaking, you can improve your cholesterol, and you can recover from sicknesses faster."



Webmaster T.J. Szewczak in his office, L218i. (Photo by Lynette 'Terese' Shelton)

New Webmaster Master of MCC's Domain

by Lynette 'Terese' Shelton, Staff Writer

Informing students about Manchester Community College events and updating the college's new Web site are a few of the tasks that Thomas "T. J." Szewczak, the new webmaster, is responsible for. Szewczak began his job as the Webmaster a little over a year ago, replacing former Webmaster Paul Hovey.

A native of Enfield, Szewczak graduated from Rensselaer Polytechnic Institute in Troy, N.Y., where he majored in Media Arts Communication and Writing. He said his fascination with Web sites began at an early age when he was introduced to America Online after his parents bought him his first computer. He evaluated sites by taking them apart and putting them together to see how they functioned, he said. That led him toward a career of Web building and designing.

As the new Webmaster, Szewczak holds the future of the college's Web site in his hand. He spent the weeks before the Fall 2005 semester began working on the site's new look and, since its debut in November, has been busy updating and refining it.

Coming attractions include video clips of some events that occur at the college, such as the Evening of Fine Wines fundraiser in April and President Jonathan M. Daube's addresses. Szewczak said he is constantly restructuring the site to make it more informative and easier to navigate. Szewczak said his job isn't easy, but he does enjoy what he does.

"I encourage people who want to work in this field of Media Arts to emulate things that inspire them," he said.

He finds inspiration in travel, Szewczak said. He has been to Bermuda, British Colombia and much of the northern hemisphere. He said he goes traveling to snowboard and see concerts in exotic places.

"I think by going to different places it gives you sort of a different perspective on the things you see everyday," he said.

Wireless Access Coming Slowly but Surely

by Keith Rugar, Assistant Editor

While others enjoyed the intersession break this year, the staff of the Information Technology Department, together with workers from SBC Wireless, was busy installing wireless Internet access around the Manchester Community College campus.

The installation was part of a two-year project, said Jason Blosser director of the IT department.

"The service was scheduled for use at the start of the spring 2006 semester," said Blosser. "However, availability of this service has been delayed until the end of February."

Douglas Michele, an MCC technician, said the entire infrastructure is in place, but the main server is on back order.

"The server is the device that controls all of the wireless access points on campus," he said, adding that the delay has a bright side. "This will give us the next few weeks to test the access points before the server comes in."

Several access points will be available around the campus.

"Wireless locations that have been set up...include the library, the Fire-side Commons, the SBC auditorium, the cafeteria in the Lowe Building, the seating area outside the cafeteria, and the Tower Café," said Blosser.

The IT department will be setting up additional access points around the campus throughout the spring semester.

"The idea is that eventually students could walk around the campus and still stay connected to the server," said Michele.

In order to access the service Internet users will be asked to double click on a wireless icon on their computers and then set up a user name and password to access the service, said Blosser.

For more information about the service contact the Help Desk of the IT department at 512-3456.

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The Rev. Aaron Lewis, pastor of the Family of God church in East Hartford, gives the keynote speech during the opening ceremony of the 16th Annual African American History Month in the Lowe Lobby Feb. 1. (Photo by Tish Wilson).

Alumnus Speaks of Destiny at African American History Month Opening

by Tish Wilson, Editor-in-Chief

More than 100 students, faculty and staff at Manchester Community College celebrated the opening of the 16th Annual African American History Month Feb. 1 with an event featuring music, refreshments and food for thought.

The keynote speaker the Rev. Aaron Lewis, pastor of The Family of God church in East Hartford, talked to the audience about destiny.

“Your destiny is not left up to chance,” he

said. “Destiny is intentional. When it’s intentional you will reap the benefits of its intent.”

The opening ceremony occurred just two days after the death of Coretta Scott King. The wife of the slain civil rights leader Dr. Martin Luther King, Jr., died at the age of 78. MCC President Dr. Jonathan Daube spoke fondly of her memory in his opening remarks.

“She is a symbol of what we at MCC are all

about,” said Daube. “She kept the torch alight. She was an American leader...It would be appropriate for our students and the entire college community to reflect for a few moments on the meaning of her inspiring life ...”

Moments later, the audience bowed their heads and closed their eyes as vocalist Edwin West sang “Lift Every Voice and Sing,” also known as the black national anthem.

During his presentation, Lewis testified about his experiences as a MCC student. He said he went from academic probation to graduating with honors and earning an associate degree in science and general studies in January 1997. Lewis continued his education, earning a bachelor’s degree in 2002 and a master of arts in theology in 2003, followed by two doctorate degrees in 2004 and 2005 from Life Christian University.

Lewis said that some statistics purport that African American males are destined for failure, but that he did not want to be included in those numbers.

“I want to manipulate the statistics because I have the power to manipulate the statistics,” said Lewis. “I thought about where I came from and where I wanted to go.”

Lewis said that he often thinks of historian Carter G. Woodson, and activists Marcus Garvey, Harriet Tubman, Rosa Parks and other great African Americans who sacrificed for the freedoms he now enjoys. The destinies they fulfilled encouraged him to fill his destiny, said Lewis.

MCC will observe African American History with various events all month. Dr. Ian Smith, an author and journalist, will speak Wednesday, Feb. 22, in the Fireside Commons from 12:30 to 2:00 p.m., and a staged reading of “Mule Bone: A Comedy of Negro Life,” a play by Zora Neale Hurston and Langston Hughes, will be held Thursday, Feb. 23 from 6 p.m. to 8 p.m. in the SBM Charitable Foundation Auditorium. Both events are free and open to the public.

MCC Scholarship Awards Ceremony



The Manchester Community College Foundation and the Alumni Association honored 38 students who received academic and financial scholarships during the Fall 2005 semester on Dec. 14. Above, student speakers Tish Wilson, left, and Adam Waite, right, stand with President Jonathan M. Daube, center, after the ceremony. The foundation and the association award scholarships to part-time and full-time students who demonstrate good academic standing, community service, and evidence of financial need. (Photo by Keith Rugar).

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Try Your Hand at Sudoku

by Aaron Dowden, Staff Writer

Have you caught Sudoku fever yet? People all over the country are catching on to the latest puzzle game. Here's your chance to catch it. But first, a little bit of history about Sudoku.

Even though it seems like a new phenomenon, Sudoku has been around for awhile. The logical symbol placement puzzle was originally created in the United States in 1979 under the name "Number Place." However, it did not gain any sort of popularity until 1986, when it caught on in Japan. Over the next 19 years Sudoku spread from Japan to Great Britain and into the U.S., with newspapers such as the Washington Times, the New York Post and USA Today offering puzzles.

The name Sudoku itself is an abbreviation of a longer Japanese phrase that is literally translated to "single digit," referring to the fact that numbers in a Sudoku game cannot be duplicated in the same row, column or region.

The premise of Sudoku is fairly simple. Each grid is divided into 9 squares by 9 squares for a total of 81 squares. The grid is subdivided into 9 regions, and each of these regions is in turn divided into 3 squares by 3 squares. An empty Sudoku grid resembles a tic-tac-toe board with each square divided into tic-tac-toe boards. The goal is to fill in all the cells with the numbers 1 - 9 without repeating the same number in any 9x1 column, row or 3x3 region.

Sounds easy right? Well, this is where the dif-

ficulty, and the fun, comes in. Instead of a blank grid some of the numbers are already filled in. Although it would make sense that the more numbers already filled in the easier it would be to complete the puzzle, solving a Sudoku requires logic and strategy. Guessing will cause even a simple puzzle to take hours. There are three main techniques used to solve a Sudoku puzzle: Crosshatching, Slicing and Dicing and Penciling in.

Crosshatching involves finding the squares to hold numbers; that is, find all the squares that cannot hold a number to find the one square that can

hold the number. This is done by starting with a single number in a single region and then finding all the rows or columns that are part of that region that contain the number. If you can narrow it down to a single square then you can fill in that number and move on. Otherwise, if you narrow it down to two or three squares you can pencil in the number lightly and move on to trying to find another number from the region.

Slicing and Dicing uses the Crosshatch method but, unlike the previous Crosshatch method, you search through an entire row of regions and then try to fill the puzzle in by rows or columns rather than by region. Like the Crosshatch method, you will pick a single number and then try to place it into all three rows or columns using the Crosshatch method described above to narrow the possibilities down to single or small groups of squares.

Penciling in involves using the Crosshatch method to find all the possible numbers that can fit into a square and then lightly penciling them in. After this process is repeated throughout the entire grid a process of elimination must be used to narrow the options down to a single number for each box. For example, if you find in a single box that it can only hold a 4 and a box in the same region can hold either a 4 or a 9 then you will fill in a 4 into the first box and a 9 in the second. An important thing to remember when Penciling in is to be sure you have the candidate lists for each square completely filled in and that you update them as you go otherwise you risk introducing an error that will throw off the remainder of your puzzle.

Most Sudoku puzzles will require a combina-

tion of the above techniques, and most puzzles can be solved by remembering a few simple rules:

- 1) If a square has only one Penciled in number then that number is usually correct.
- 2) If a Penciled in number is the only one in that region, row and column then it goes there no matter how many other Penciled in numbers there are.
- 3) If a penciled in number only appears in a single row or column in a region then that number will not be in the same row for any other region.
- 4) If a row, column or region has the same pair of numbers Penciled in then remove both numbers from all other Penciled in squares in the same region, row or column.
- 5) Similarly, when three squares have the same Penciled in numbers or two of the same numbers then remove those numbers from all other penciled in squares in the same region, row, or column.

There are a few more rules but they are rarely used and so are not presented here.

Well, that is basically it. Oh, two more things to remember. Don't ever guess until you absolutely have to. Although it may seem to work for awhile, most guesses turn out wrong as you get to the last 3 or 4 numbers. The second thing to remember is that all real Sudoku puzzles are solvable. Therefore, if at first you don't succeed, try again. Happy puzzling!

Corrections:

In a story on page 3 of the Dec. 12 issue of the Live Wire titled "Thirty Students Join Honor Society" the name of Chapter Vice President Kyle Bennett was misspelled.

MCC's C-(continued from page 13)

sound across the area. In response to demand, they are recording a 10-12 song demo to share with fans.

"So far, our over-caffeinated, over-pharmaceuticalized friends have given positive feedback," said Sulivan.

Although they do plan to sell copies of their finished product at future shows, the members stress that they have no interest in personally profiting from their music. Proceeds will be donated to charity, continuing their tradition of using their music as a vehicle for raising funds for worthy causes.

Fans say C- sounds just right. Barbara Place, professor of French and Spanish, stopped by during the group's holiday party rehearsal to listen.

"These guys are good," she said, directing her compliment to the band. "Très bon - merveilleux!" That's French for "very good" and "marvelous."

But will their marvelous music continue to be heard on campus if C- hits it big?

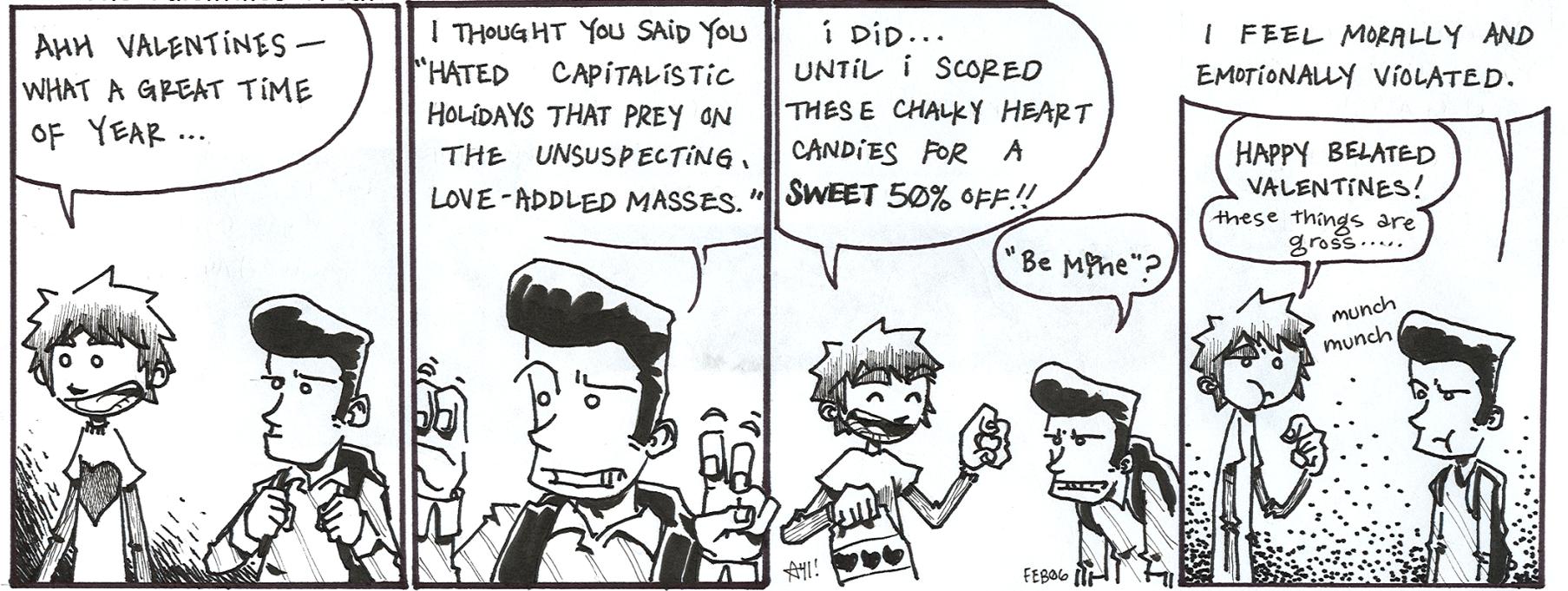
Even though the members often joke that once they become famous, they'll leave MCC behind, Kluczniak stresses that probably won't happen.

"We might not go to a meeting or two," he said, with a smile.

If At First You don't Succeed

"The Valentines Treat"

by: Anthony L. Holden



GUMBO Celebrates African American History Month

by Doreen L. Balimidi, Staff Writer

GUMBO! A Thick stew-like, Creole dish that originated in Louisiana, right? Not at the Live Wire! GUMBO stands for "Gaining Understanding of Many cultures By Openness." This column is devoted to expanding our knowledge about the many cultural influences that make up the recipe of what is America.

Phillis Wheatley was born in Africa, and brought to Boston, Massachusetts, in the year 1761...she spoke an African dialect, sprinkled with a few words of broken English...She could not tell how long it was since the slave-traders tore her from her parents, nor where she had been since that time.

This was just one of many biographical stories found in *The Freedmen's Book* written by Lydia Maria Child, a white abolitionist, in 1865, as a textbook for the freedmen's schools that were established after the Civil War. During this Reconstruction period, a great social movement was encouraged by the Freedmen's Bureaus to send thousands of teachers south to provide the basics of education for former slaves. Out of these schools grew important institutions that are present today, such as Howard University in Washington, D.C., and Morehouse and Spelman Colleges in Atlanta.

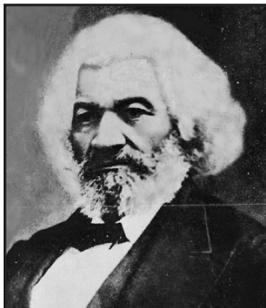
This month GUMBO celebrates black history month, which commemorates and reminds us that all history also has a place into America's history books. We highlight the achievements of a number of African Americans who have made a difference in history but may not be as well known as civil rights leader the Rev. Dr. Martin Luther King Jr. or boxing great Muhammad Ali or stars like actor Halle Berry, who was the first African American woman to win the Oscar for Best Actress in 2002 for the film, *Monster's Ball*.

While keeping these outstanding achievements in mind, let's take a second look at other 'firsts' in African American history, shall we?



Carter G. Woodson, c.1875-1950, historian and educator. Born in Virginia to former slaves, Woodson worked in the coal mines throughout his childhood and didn't attend high school until he was 20.

Woodson went on to become the second African American to earn a doctorate degree at Harvard University. Woodson is also known as the father of Black History Month. He launched Negro History Week during the second week of February in 1926 to bring national attention to the contribution of African Americans throughout America's history. He chose the second week of February to commemorate the birthdays of two men who he felt influenced the black American community: Frederick Douglass and Abraham Lincoln. Negro History Week later was changed to Black History Month during the Civil Right Movement of the 1960s.



Frederick Douglass, c.1817-1895, abolitionist. The son of a black slave and an unknown white father, Douglass was successful in his second attempt to escape from slavery in 1938, when he ended up in Massachusetts. But to prevent recapture, he left America and spent several years in England and Ireland until some of his English

friends bought his freedom from his former slave-owner. He came back to America and lectured around the country telling his story in his quest to abolish slavery.

Rebecca Primus, c. 1836-1934, teacher. A member of a prominent black family in Hartford, Primus traveled south to Maryland in 1865 to teach newly liberated slaves the skills to succeed as free men and women. The school she helped founded was named Primus Institute.



Elbert Frank Cox, c. 1895-1969, mathematician. In 1925, Cox became the first African American to earn a doctorate in math, not only in the United States but also the world. He taught at West Virginia College and later at Howard University, from which he retired in 1965. Ten years after his death, Howard established the Elbert F. Cox Scholarship Fund to encourage African American students to

pursue math as a graduate study.



Zora Neale Hurston, c. 1891-1960, writer, anthropologist, and folklorist. During the Harlem Renaissance, Hurston achieved literary fame but also ignited controversy because her critics felt her novels and essays lacked any emphasis on racism, unlike the artistic and political writings of other writers during that period. Because

of this, Hurston's most notable works, including the novel *Their Eyes Were Watching God*, went out of print soon after publication. A recipient of two Guggenheims and a prize winning autobiography, her work was all but forgotten until the 1970s when, through the efforts of Alice Walker and other writers and scholars, they were rediscovered. In 2005, *Their Eyes Were Watching God* was made into a TV movie, starring Halle Berry, which received critical acclaim. MCC sociology instructor Lucy Hurston, is the niece of Zora Neale Hurston.

Willie O'Ree, c. 1935 - hockey player. O'Ree became the first black player to play in the National Hockey League and is often referred to as the "Jackie Robinson" of hockey. O'Ree was a fast skater who was playing with the Boston Bruins farm team when he got the call to play in the majors. On Jan. 18, 1958, in Montreal, he took the ice with the Bruins. However historic the event, after one season, he was traded without explanation by the Bruins. In 1998, before the NHL All-Star game, the league honored O'Ree for his ground-breaking efforts and named him the director of youth hockey development for the NHL/USA Hockey diversity task force. He now travels North America helping to establish programs to introduce the game of hockey to children of diverse ethnic backgrounds.



Hattie McDaniel, c. 1895-1952, actress. One of 13 children, McDaniel started performing in black minstrel shows at age 13. In 1939, McDaniel became the first black person to win an Oscar for her supporting role as "Mammy" in the movie *Gone With*

the Wind. The characters she played in films were said to be defined as three dimensional and cantankerous rather than subservient stereotypes. During the 1940s and 1950s, McDaniel was often criticized by civil rights organizations for her roles as maids until she pointed out, "Why should I complain about making \$7,000 a week playing a maid? If I didn't, I'd be making \$7 a week being one." McDaniel died of breast cancer in 1952 at 57. It was her wish to be buried in the Hollywood Cemetery in California among her fellow thespians, but the request was refused because of the color of her skin. In 1999, when Hollywood cemetery was bought out, the new owner offered to transfer McDaniel to the cemetery to right the wrong, but her family refused. Instead, a cenotaph memorial was built overlooking the lake in her honor.

Charles Richard Drew, c.1904-1950, physician, professor. Drew developed the process of preserving blood plasma for transfusion. In 1941, during WWII, Drew was appointed director of the first American Red Cross Blood Bank at Presbyterian Hospital, in charge of blood for use by the U.S. Army and Navy. But within that same year, he resigned after receiving a directive from the War Department that blood taken from white donors should not be mixed with blood taken from black donors. He declared the order a "stupid blunder" and went on to say that "the blood of an individual human being may differ by blood groupings, but there is absolutely no scientific basis to indicate any difference in human blood from race to race."



Althea Gibson, c. 1927-2003, tennis and golf player. Gibson dominated the world tennis scene in the 1950s and was the first African American to compete at the U.S. Open. She then continued to blaze a trail winning championships while still an

amateur, such as, the French and Italian singles championships in 1956. Gibson captured the Wimbledon and the U.S. Open titles in 1957 and 1958. But Gibson became frustrated when she was unable to earn a living at her sport like white athletes could. "When I came out of tennis as the world champ and turned pro in '63, I was a big name in sports," she said in 1969. "You'd think some sporting goods company would have signed me, but until to this day I still haven't got an association with any firm." Gibson later became a pro golfer.

Coretta Scott King, 'The First Lady of the Civil Rights Movement' Dies at 78



Coretta Scott King is shown in this undated file photo, provided by the New England Conservatory, that was attached to her 1951 application for admission to the school. She studied voice and violin at the conservatory before graduating in 1954. (Photo: <http://seattletimes.nwsource.com/html/photogalleries/nationworld1053/>)

by Tish Wilson, Editor-in-Chief

Coretta Scott King devoted her life to the Civil Rights Movement, together with her late husband, the Rev. Dr. Martin Luther King Jr. She was a heroine and through her character and courage she continued their mission for equal rights for all people until her death. Coretta King died on Jan. 30, 2006 at the age of 78. She has been buried in a crypt at the King Center near her husband in Atlanta.

The events that lead to Coretta King's burial were that of royalty. In death she made history as the first woman and African American to lie in state in the rotunda of the Georgia Capitol for one of two public viewings of her body. On Feb. 4, horse drawn carriages carried her to the Capitol and flags flew at half-mast until her burial on Feb. 7.

The second public viewing was on Feb. 6 at Ebenezer Baptist Church in Atlanta, Martin Luther King once pastored.

More than 10,000 mourners paid tribute to Coretta King during her funeral at New Birth Missionary Baptist Church in Atlanta. Attendees included President George W. Bush, three of his predecessors, talk show host Oprah Winfrey, writer and poet Maya Angelou, musician Stevie Wonder, and thousands of everyday people. The King's youngest daughter, Bernice Albertine, who is at New Birth, delivered the eulogy. During the eulogy, Bernice King talked about why her mother kept Martin Luther King's spirit of equality alive after his assassination.

"She didn't do it for fame. She didn't do it for fortune. She did it because it was the will of God and she yielded to it," she said. "Thank you, mother, for your example of Christ-like love and obedience."

The sendoff that Coretta King received was in stark contrast to that of her husband just 38 years earlier.

Then Atlanta Gov. Lester Maddox resisted to closing the State Capitol on the day of the funeral and blatantly expressed his opposition to flying state flags at half-mast.

After Martin Luther King was killed on April 4, 1968, Coretta King could have mourned, raised her children and let his dream be borne by someone else. But instead she retaliated by leading the "March on Memphis" in Memphis, Tenn., five days after his death,



Coretta Scott King, wife of slain civil rights leader Martin Luther King, Jr. listens during a ceremony honoring her husband in Atlanta, April 4, 2002. (Photo: Tami Chappell)

proving her commitment to the Civil Rights Movement, said former President Bill Clinton at her funeral.

"We would have all forgiven her, even honored her, if she said...I have endured enough dangers, toils and snares. I'm going home and raising my kids. I wish you all well...But instead, she went to Memphis--the scene of the worst nightmare of her life--and led that march for those poor, hardworking garbage workers," he said.

The Rev. Jesse Jackson agreed with Clinton. "She was a staunch freedom fighter," Jackson said.

The Memphis march marked Coretta King's first leadership role in the struggle of a people to break down the barriers of institutionalized racism and injustice in a country that seemed slow to fully implement the U.S. Constitution's 14th Amendment: equal protection under the law.

Throughout her life, Coretta King also supported equal rights worldwide.

"In our own struggle against apartheid in South Africa, Coretta and Dr. Martin Luther King were at all times a towering presence, who ... provided guidance, inspiration and, indeed, helped us to maintain the unshakable belief that we, too, would overcome," said South African President Thabo Mbeki, according to msnbc.com on Feb. 3 as reported by The Associated Press.

Coretta Scott was born on April 27, 1927, in Perry County, Ala., to Obediah Scott and Bernice McMurray Scott. As a young child, Coretta Scott walked several miles a day to attend a one-room school before attending Lincoln High School in Marion, Ala., where she studied music. After graduating as valedictorian of her class in 1945, she attended Antioch College in Yellow Springs, Ohio. She studied education and music but quickly found that the color of her skin placed roadblocks to a teaching career.

The Rev. Martin Luther King Jr. and his wife, Coretta Scott King, emerge from the Montgomery Courthouse in 1956, following his trial on charges of conspiring to boycott segregated city buses. (Photo: AFP/Getty Images, 1956)



In 1948, she gave her first solo concert at the Second Baptist Church in Springfield, Ohio. In 1951, she earned a bachelors degree in music and education, and decided to study to sing professionally. She enrolled in the New England Conservatory of Music in Boston and it was there that she met her husband, who was studying for his doctorate in theology. On June 18, 1953 the two married in Marion, Ala.

After Coretta King's graduation in 1954 they moved to Montgomery, Ala, where Martin Luther King became pastor of Ebenezer Baptist Church. His wife supported Martin Luther King throughout their marriage and often accompanied him to speeches, marches, and sit-ins.

After Martin Luther King's death, she continued their work and received several honors. She was the driving force behind opening the King Center, in Atlanta, so that her husband's legacy would be remembered. In addition, she relentlessly pressured the U.S. Congress to recognize Martin Luther King's birthday as a national holiday. Former President Ronald Regan signed the legislation in November 1983, naming the third Monday of every month as Martin Luther King Day.

During her life, Coretta King wrote two books, "The Words of Martin Luther King Jr." (1983), and her autobiography, "My Life with Martin Luther King Jr." (1969).

Her last public appearance was Jan. 14 in Atlanta during the Martin Luther King Jr. Day celebration there. She suffered a stroke and mild heart attack in August 2005 and died at a holistic health center in Baja California, Mexico where she sought treatment for ovarian cancer.

Members of the Manchester Community College community noted her death as well.

"People like Rosa Parks and Coretta Scott King [represented] a generation of active fighters for justice, peace and equality who pass the torch to a new generation," said Alfred Carter, dean of student affairs. "The new generation's responsibility is to accept and understand the history behind what they stood for."

In addition to her daughter Bernice, Coretta King is survived by another daughter, Yolanda, and two sons, Martin III and Dexter.



April 9, 1968, Coretta Scott King leads a "March on Memphis," five days after the assassination of her husband in that city. On her right, daughter Yolanda walks with brothers Martin and Dexter; on Mrs. King's left are the Rev. Ralph Abernathy and Andrew Young. (Photo: Getty Images)



1990 Coretta Scott King, with Nelson Mandela, left, and Andrew Young during an appearance in Atlanta, June 27, 1990. (Photo: David Turnley/Corbis)



July 1977 President Jimmy Carter presents the Medal of Freedom to Mrs. Corretta Scott King, posthumously to her slain husband Martin Luther King Jr., for his civil rights work. Martin Luther King, Sr. is right. (Photo: www.medal-offreedom.com/MartinLutherKingJr.htm)

February is for Celebration and Reflection

by Tish Wilson, Editor-in-Chief



Wow! It's February, the New Year and the new semester is in full swing. I'd like to say welcome back to our returning students and welcome to our new students. You're at the right place at the right time. Manchester Community College is the place to be for a quality, first-class education taught by talented professors, instructors and adjuncts. I began my collegiate career at MCC in September 2004, and it

has been a learning and growing experience. The more I interact with my professors, the more inspired I am to wrap up my studies here and move forward to pursue my bachelor's degree so that I may inspire others the way I am being inspired.

For the past month, I have tirelessly worked on an important scholarship application. I am amazed at how indefatigable Professors Angelo Messori, Jeanine DeRusha, and Stephania Davis have been while assisting me during the process. At times, I felt that they were more dedicated to the process of answering the questions and developing the well-written essays that would cause my application to rise to the top of the pile than I am. I also feel that want to see my picture on the poster naming me a scholar almost more than I do. For that, and more, I thank them.

If you are a shy student afraid to approach your professors, I urge you to go to them. I've found that most of the professors here appreciate your initiative to sharpen your skills in a course that they studied for years to teach. They had you in mind when they were choosing their profession. I heard poet and author Maya Angelou speak at the State University of New York in Albany recently. She said that education is a priceless commodity. To all of the passionate professors who invest in students so that they can excel in the competitive global workforce, I thank you and celebrate you.

February is also the month our nation celebrates African American History. Our nation lost a great civil rights activist last month. Coretta Scott King, 78, widow of the Rev. Dr. Martin Luther King Jr., died Jan. 30, and leaves behind her a legacy of the struggle for equality for African Americans and other minorities (see obituary in this issue). As an African American woman, I realize that it was the Kings and others like them who built the bridges that I have crossed to allow me to be where I am today. Since this month is African American History month, this issue reflects our history.

The features in this issue include a news story that relates to the history of African Americans at MCC (cover story), and GUMBO, which informs us about African Americans who made important contributions but are not as well recognized as Dr. King or Rosa Parks. These Americans were pro-diversity and involved in their communities. We are a better society for their involvement. You too have the power to get involved and you can start on campus. We have more than a dozen clubs and organizations for you to join or lead. Our community will be better for it. To quote the words of Dr. King, "Our destinies are tied together."

Have a productive semester!

Letter to the Editor: Make the Best Out of the 28 Days of African American History Month

Once again it is February, and that means it is African American History Month. Each year this month is celebrated, but it seems to me like the same black leaders and events are discussed: people like the Rev. Dr. Martin Luther King Jr., Frederick Douglass and Jackie Robinson, as well as topics such as slavery, Jim Crow and the Civil Rights Movement.

But this year, I implore everyone to go beyond the norm, the safe aspects, and the feel-good moments of black history, and expand your knowledge to include a broader picture of the black experience.

The first thing that needs to be examined is the focus of black history on black American history. Black people from the West Indies, Brazil, Europe, and Africa have a history and a struggle that is rarely, if ever, discussed outside of their countries. Because of this, there is unnecessary division, miscommunication, and a lack of respect and understanding among black people from different countries.

We need to be learning about people like Paul Bogle, a Jamaican national hero who led his people to revolt against Britain's forced apprenticeship; Haiti's Toussaint L'Ouverture, who led that country's revolt against French rule, driving out Napoleon and bringing the country independence; and African leaders and revolutionaries like Patrice Lumumba from the Congo and Ghana's Kwame Nkrumah, who both fought for the independence of their countries and were elected the first Prime Ministers of each. Brazil has the largest population of black people outside of Africa, with a history just begging to be talked about, including Zumbi, a martial arts legend considered a symbol of freedom as well as a national hero.

The Civil Rights Movement of the '50s and '60s is definitely the most significant and important event in American black history. But what's rarely discussed is the period that followed that era: the Black Power Movement. That period is one that a lot of people are uneasy about discussing, but it is a very important and powerful moment in black history. The movement has its roots in the teachings of Malcolm X, former national spokesman for the Nation of Islam, and later founder of the Organization of Afro-American Unity, before his assassination in 1965. The Black Power era spans 10 years, 1965-1975, and was an era of black people gaining self-awareness, self-reliance, nationalism, and interest in community, political, and economic involvement.

A new sense of fashion, culture, and arts arose from this era as well. The afro was born during this time and black Americans began to embrace their African roots in their clothing and by taking African names and traditions. A new set of political activists arose from this era, too, including Angela Davis, Stokely Carmichael and Amiri Baraka, just to name a few. The Black Panther Party, as well as other Black Nationalist organizations, also began in the Black Power era.

Music would not be what it is today if it weren't for the contributions of black people. Gospel, the blues, jazz, rock and roll, rhythm and blues, disco, house, techno, reggae, and of course hip-hop were all created by black people. There are a number of great black musical artists such as soul singers James Brown, Otis Redding and Marvin Gaye, reggae legends like Bob Marley, Peter Tosh, Burning Spear and Gregory Isaacs.

If you're into jazz, check out the music of Miles Davis, John Coltrane and Nina Simone. Fela Kuti from Nigeria is the originator of a blend of funk and jazz combined with African rhythms called Afro-Beat. Miriam Makeba from South Africa has a catalog of music spanning more than 30 years.

If its sports you're into, there is a plethora of black athletes who have excelled in many different sports. Football players include Jim Brown and Barry Sanders and the first black quarterback, Willie Thriver. Negro League baseball is one of the most fascinating and interesting stories in sports history. Blacks such as Hank Aaron, Willie Mays, and Satchel Paige - who Joe DiMaggio said was the best and fastest pitcher he ever faced - are worth learning about. Soccer legend Pelé from Brazil is without a doubt the greatest and most popular soccer player in history. And black athletes dominate the game of basketball and have a rich history of great players that include more than just Michael Jordan and Magic Johnson. A new movie, *Glory Road*, is in theaters right now revealing the story of the first all-black starting squad in college basketball.

Black history is very important in many ways. It gives black people some knowledge of self, where we have come from as a people, the struggles and hardships it took us to get here, and where we can go together as a united front.

African-American History Month may be the shortest month of the year, but make the best of the 28 days and go beyond the surface of black history. You will find that our history is beautiful, and well worth every bit of knowledge you can gain.

Robert Cooper
MCC student

Editorials

Pro-Choice Doesn't Mean Abortion is the Only Choice

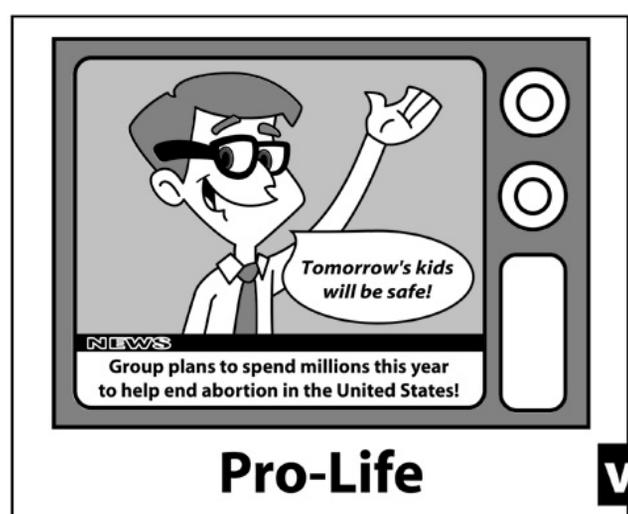
by Amy Kendall, Layout Artist

You hear a lot about Roe v. Wade these days. Many think the landmark case decided in 1973 was about legalizing abortion. In fact, Roe v. Wade addressed whether states could write their own abortion laws. The Supreme Court called a woman's choice to an abortion a "fundamental right" and imposed severe limitations on any state's right to restrict or impede it.

I am not here to say whether an abortion is right or wrong. No, I have never had one, nor have I ever been pregnant. I am not sure that, if I were faced with an unwanted pregnancy that I could go through with an abortion. But I do believe in a woman's right to choose what she feels is best for her situation. If a woman decides that an abortion is best, that should be her right. Likewise, if a woman decides to turn to a faith-based group for assistance, it should be left up to her. Neither choice should be forced upon her.

I am not a very religious person by modern standards; I'm not an atheist, more of an "undecided." When people push for legislation based on their religious beliefs they seem to overlook the fact that not everyone in this country has the same set of beliefs as they do. According to a paper published by the Center for Reproductive Rights, (available at http://www.crlp.org/pdf/pub_bp_tk_religious.pdf), the world's major religions have views on abortion that may surprise you:

- "Many countries identified as predominantly Catholic have adopted abortion legislation that favors women's rights to health and individual decision-making. Belgium, France and Italy, which have largely Catholic populations, permit abortions upon a woman's request."
- "There are several different schools of thought within Islam that prescribe a range of guidelines on abortion, from permitting abortion without qualifications for pregnancies under 120 days to prohibiting the practice all together."
- In Hinduism, "Where a woman experiences a moral conflict over an abortion decision, dharma permits her to consider the decision in light of the demands of the situation and her own conscience."
- "There is support in Buddhist scholarship for wom-



Amy L Kendall
November 2007

en's freedom to choose abortion under certain circumstances."

- "In considering Jewish perspectives on abortion, scholars have emphasized that the woman's well-being is a central consideration in Jewish law and teachings." Also, "Israel, the world's only official Jewish state, permits abortion on numerous grounds," including cases where, "a pregnancy poses a threat to a woman's life or physical or mental health..."

If pro-life activists want to stop abortion, there's a better way to go about it. Instead of standing in front of the door of an abortion clinic singing "Jesus Loves the Little Children," work for change that keeps women from ending up in these unwanted/unplanned pregnancies in the first place. Help fund educational programs so that women know that, if they are pregnant, they should seek prenatal care in order to have healthy babies. Help start social or church services to provide day care for these mothers so they can have the baby and still manage to work or go to school. Most of all, teach young people about birth control. Wagging a finger and saying "no sex" isn't going to get the job done.

And to the "pregnancy crisis centers," which are places that often promise comprehensive medical advice and services but deliver instead anti-abortion propaganda, I say this: if you want to encourage women to have their babies, then you need to be more involved. Guiltting a woman into keeping her baby, of-

fering some free diapers, baby clothes and a stroller isn't enough. You need to help these women after the children are born, educate them on nutrition and child care and on the services available to them through the state. While you may think you're doing a wonderful thing by making sure that one more baby comes into the world, where are you when that woman's six-month old baby is sick and she can't afford a doctor or medicine? Where are you when she can't afford to feed her baby? Where are you when a baby has complications because the mother didn't seek prenatal care, and then requires costly medical care? Many people who favor these centers have pushed for requirements that abortion clinics provide information on all the options available to a pregnant woman, including adoption and crisis centers; yet when crisis centers provide this information they refuse to offer any information on abortion clinics. And abortion is a legal choice every woman should be aware of in order to make the best choice for herself and her life.

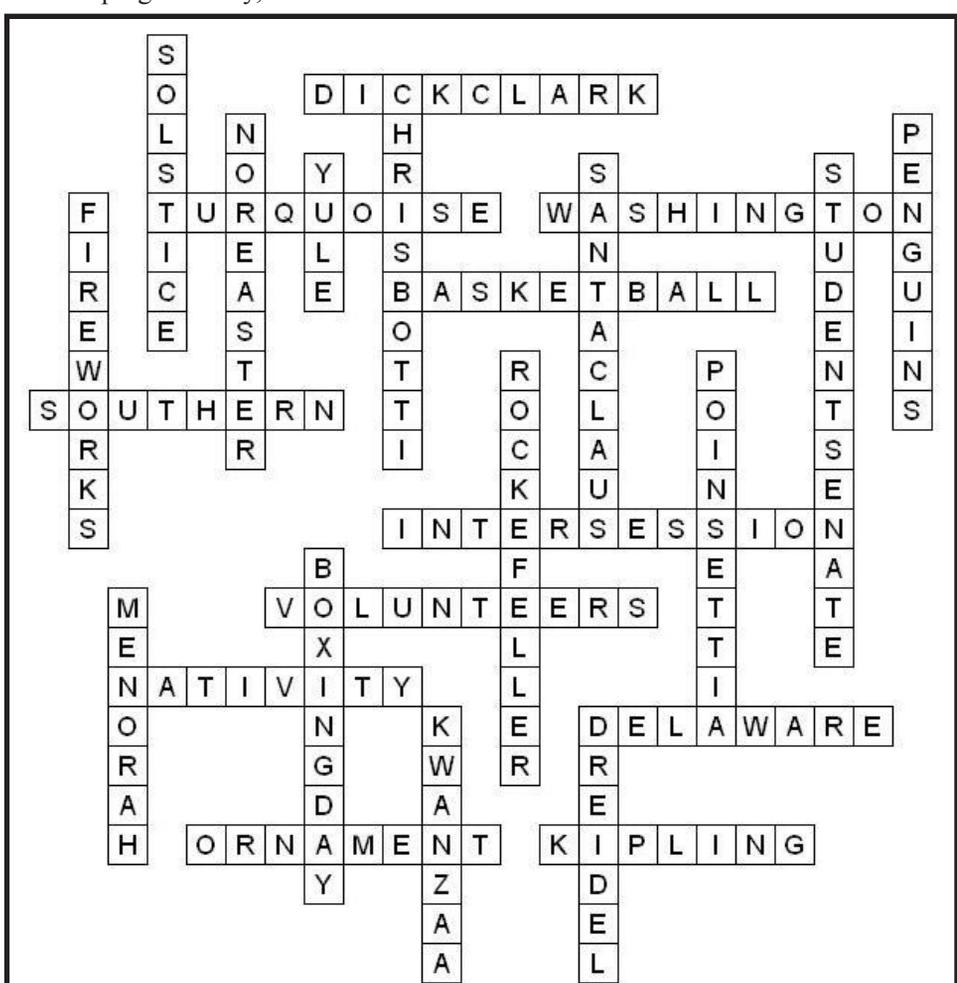
I think it comes down to this: an abortion is a difficult choice. Whatever you decide to do is between you and the deity of your choice. If, in that deity's eyes, you have done something wrong then you will be punished for it. It is not our place as mortals to judge.

If you would like to comment on or respond to this editorial please write to the Live Wire at Livewire@mcc.commnet.edu or drop by our office, Lowe 253, above the bookstore.



New Supreme Court Justice, Samuel Alito, tries to fill Sandra Day O'Connor's shoes.

by Aaron Dowden



December Crossword Solution

Award Shows Lead to the Way to the Oscars

by Eric Tamiso, Staff Writer

This is the most wonderful time of the year for many people in this country. These people are movie stars, movie big shots, people who love to stare at them, and, especially, Joan Rivers. From the end of January to the beginning of March, there are tons of award shows that honor the best and brightest in the world of cinema.

The first major award show of the season is the Golden Globes, which took place on Jan. 16. These awards, which are given out by the Hollywood Foreign Press Association, give a good idea of who will win the big prize, the Academy Awards, or the Oscars, which this year are scheduled for March 5. The Oscars are awarded by the Academy of Motion Picture Arts and Sciences.

Last year, several actors and films won in their categories at each show. Hilary Swank won both trophies for her role in "Million Dollar Baby," and so did Jamie Foxx for his portrayal of Ray Charles in "Ray."

This year, the Golden Globes were dominated by "Brokeback Mountain," "Transamerica" and "Syriana." These films dealt with a love affair between two men, gender reassignment and the Middle East, respectively.

"Brokeback Mountain," starring Heath Ledger and Jake Gyllenhaal, took home four Golden Globes for best drama, director, screenplay, and original song. "Transamerica" brought a trophy for best actress to Felicity Huffman, star of TV's "Desperate Housewives." And George Clooney won for best supporting actor in "Syriana."

In addition to these films, a bio-pic of a music star took home some awards. Like "Ray" last year, "Walk the Line" won three awards, for best picture, comedy or musical, as well as actor and actress in a comedy or musical. Joaquin Phoenix and Reese Witherspoon were honored for their depictions of the late country crooner Johnny Cash and his wife, June Carter Cash.

After the Globes, the Screen Actors Guild awards were handed out on Jan. 29. Phillip Seymour Hoffman won for lead actor in "Capote," another bio-pic, this time about writer Truman Capote. Witherspoon also won again for lead actress in "Walk the Line." Rachel Weisz won for supporting actress in "The Constant Gardener."

Two days after the SAG's were awarded, the Academy Award nominations were announced and there were few surprises in the main categories. For best actor,

Hoffman from "Capote" seems to be the front runner because of his earlier wins. He is competing with Phoenix from "Walk the Line," Ledger in "Brokeback Mountain" and David Strathairn, who played legendary newsman Edward R. Murrow in "Good Night and Good Luck." For all of the cigarettes that Strathairn had to smoke to play Murrow, he deserves that nomination. The fifth and final contender for best actor is somewhat a surprise to some. It went to Terrence Howard for his portrayal of a pimp/rapper in "Hustle and Flow." This was a very gritty, but emotional movie, and I'm glad that Howard was recognized for his work. He is my selection to take home the big prize.

In the category of best actress, the competition is also stiff. Witherspoon and Huffman are both nominated, along with past Oscar winner Charlize Theron for her role in "North Country," Dame Judi Dench for "Mrs. Henderson Presents" and Keira Knightley, who received her first nomination for "Pride and Prejudice." Witherspoon was fantastic in "Walk the Line," but I think that Huffman's performance in the controversial "Transamerica" will take the win.

For best movie, there are many differences between the Globes and Oscars. The only films nominated in both are "Brokeback Mountain" and "Good Night and Good Luck," which depicts CBS News' coverage of Senator Joe McCarthy's communist witch hunts during the 1950s. The other films nominated are "Capote," "Crash," a multi-faceted look at ethnicity in Los Angeles, and "Munich," which looks at the aftermath of the murder of 11 Israeli athletes and coaches by terrorists in September 1972 at the Munich Olympic Games.

Based on all the hype that director Ang Lee's "Brokeback Mountain" has received, I predict this film will come home with the prize in March 5.

Winter Arts Festival Draws Crowds to Campus

by J. Ashley Odell, Staff Writer

More than 250 students, faculty and community members converged on Manchester Community College Dec. 16 to attend the Winter Arts Festival, an annual celebration of art, film, and music produced at the college.

The opening reception of the evening event featured the Student Art Exhibition, which highlighted works created by students during the Fall 2005 semester. Rather than confining the pieces to the Hans Weiss NewSpace Gallery, paintings, sculptures, photographs, and other works were displayed around the AST, including on floors and along the hallways.

Susan Classen-Sullivan, associate professor of fine arts and director of the NewSpace Gallery, estimated that more than 300 students created the 500-plus works shown.

Some of the most popular pieces included a giant teddy bear made of wine corks, created by Heather Abel; a set of four paintings called "Believers" by Carol Foley that featured close-ups of the eyes of women from different cultures and age groups; and the life-sized "Human Trap," modeled after a mouse trap, by Tyler Pond and Matthew Phieffer that attempted to lure in visitors with a fast food cheeseburger container instead of a block of cheese.

Patricia Brunelle, 49, of Glastonbury, had multiple works in the show, including one she called her "obituary collage." The piece featured printed-out text from an obituary, accompanied by drawings of skulls and heads merging into one another.

"I dragged my mom, my sister, and everyone else I could find," Brunelle said, proudly pointing to the group of loved ones around her. She said she plans on being an art educator.

Steve Straight, a professor of English at MCC, said he comes to both student art shows almost every year.

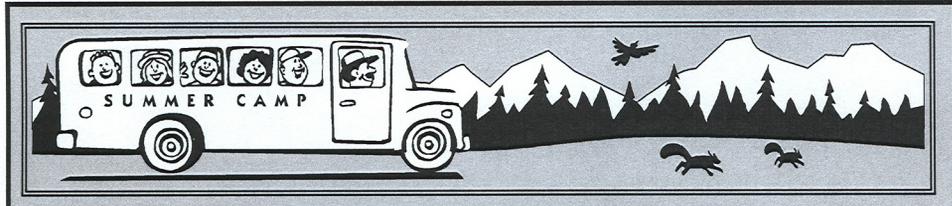
"We have some great things in our house from these shows," he said, noting that most visitors don't realize many of the works are up for sale.

Student films were also showcased during the festival. Bob Kagan, professor of media and chair of the Humanities and Communication Department, led a presentation of six short films, including a romance-comedy, a documentary, and a drama.

The twist ending of *This Day*, which Kagan introduced as a "dark solo project" by Brandon Harper, drew gasps and chatter from those in attendance, while the humor and soundtrack of the budding romance *Time Slot*, a collaboration between Ezra Morrison and Tracy Bonczek, kept viewers entertained.

The final component of the festival was the musical presentation directed by Deborah Simmons, associate professor of music. More than 50 students performed about 30 pieces before a large crowd in the SBM Charitable Foundation Auditorium, she said. After the performances were finished, guests were treated to refreshments provided by students from the MCC Hospitality Department.

The newest exhibit in the NewSpace gallery is "Good Wood," which opened Feb. 9. The show features the works of Whitey Jenkins and Rick Eddinger, who used carved wood as the basis for all of their pieces. "Good Wood" will remain on display through March 8.



Have you ever felt the urge to travel and learn about a different part of the country? Meet new and interesting people? Find a job that will complement your academic training and give you practical experience in your field? Are you interested in learning about a wide range of exciting summer jobs available throughout the US?

If you answered YES to any of these questions, you could soon find yourself working at a Summer Camp or Resort, a National Park, Theater, Amusement or Theme Park! You choose the location!

TO GET STARTED...

CHECK OUT the MCC Summer Job Board (located outside the Financial Aid Office, 1st Floor Lowe Building) for ideas.

BROWSE through the summer employment related brochures and resource guides located in the Career Services Office Library (Lowe-177), as well as thousands of summer job listings across the U.S.

VISIT MCC Career Services at: www.mcc.commnet.edu/career, to discover more links and summer job information.

SCHEDULE an appointment with a Career Services Office staff member to discuss summer employment opportunities.

ATTEND the **MCC Summer Job Fair** on Tuesday, March 28th, 2006 from 10 AM - 1 PM in the AST Building, where employers will be promoting summer 2006 employment opportunities.

Summer Jobs

For more information, call Julie Greene,
Associate Director of MCC Career Services at (860) 512-3374.

Arts & Entertainment



The band C- members are, from left Ken Klucznik, Holly June Jacobs and Pat Sullivan. Here the group rocks at the employee holiday party in the MCC AST Rotunda Dec. 22. (Photo by Kelly Burgess).

Band C- Earns an A+ From Fans and MCC Community

by J. Ashley Odell, Staff Writer

Most colleges, including Manchester Community College, produce its fair share of student bands. But few can claim a band comprised of faculty and staff as one of the most popular.

C- (pronounced “C minus”), which performed before an enthusiastic crowd in the AST Rotunda on Dec. 22 during the campus-wide employee holiday party, is made up of Pat Sullivan, professor of English, Ken Klucznik, associate professor of

Writers Rouse Bushnell Crowd

by Keith Rugar, Assistant Editor

People from as far away as Iceland traveled to Hartford Feb. 4 to witness an evening filled with biting humor and wisdom. The event “An Evening with our Favorite Authors,” sponsored by the Connecticut Forum, brought novelists Kurt Vonnegut, Joyce Carol Oats, and Jennifer Weiner to the Bushnell Theater to discuss their work and experiences in front of a sold out crowd of more than 2,000.

Vonnegut who has written several classic books, including “Slaughterhouse Five,” “Player Piano,” and, his most recent bestseller “A Man Without a Country,” is considered one of the greatest North American fiction writers of the 20th century.

“He’s basically Mark Twain,” said radio personality and journalist Colin McEnroe, who moderated the discussion.

Vonnegut called writing fiction “a form of practical joking- making people care about something that is not really happening.”

Weiner, a Simsbury native who has written “Good In Bed,” and “In Her Shoes,” which was just recently turned into a movie starring actor Cameron Diaz, said writing fiction is instinctual to her.

“I think there is something very primal about telling a story, starting with an introduction and ending with happily ever after,” she said.

The panelists were asked how they balance the time it takes to write novels with their responsibilities in the real world. Oats, author of several books, including “Big Mouth and Ugly Girl,” “We Were the Mulvaney,” and her latest book “The Falls,” said fitting writing into her life isn’t difficult.

“I love to write,” she said, “it’s something I like to do very much. My natural way of life is writing, so I have to have life intrude once in awhile.”

Weiner, who recently became a mother said, “I have a nanny from 1 p.m. to 5 p.m., Monday through Friday,” getting laughter and applause from the audience.

Vonnegut came to the event with a message for future generations.

“Please accept our apologies, we were roaring drunk on petroleum...,” he said, regarding the world’s dependence on oil, which he discusses in his latest book. “In my reading of history the only fun most human beings have ever had...has been driving automobiles...Eventually we will run out of fossil fuels. I think the world is ending.”

Weiner asked Vonnegut for a more hopeful message.

“If I was a high school student listening to you say the world is all over...I would think, why bother? I would just rather play video games.”

“I also recommend safe sex,” Vonnegut responded.

The Connecticut Forum’s next event is “A Conversation Between Thomas Friedman and Malcolm Gladwell,” also at the Bushnell Wednesday, April 5, at 8 p.m. Friedman is a Pulitzer Prize-winning columnist and author of “The World is Flat,” while Gladwell is the author of “Tipping Point” and “Blink.” For tickets and more information call 860-509-0909 or visit <http://www.ctforum.org>.

English, and Holly June Jacobs, an alumna and current lab monitor in the surgical technology mock operating room.

Although the band has its roots in jam sessions between Sullivan and Klucznik that went on for about seven years before they began to perform in public together, professionally, C- has been a trio since Jacobs, a spring 2005 graduate, was a student at MCC.

The band had its first official performance in March 2004 at the Phi Theta Kappa New England Regional Convention in Putney, Vermont, after Jacobs asked Sullivan and Klucznik – two of the advisors for MCC’s PTK chapter, Alpha Upsilon Alpha – to accompany her during the convention’s talent contest. After three months of practice, the band was able to perfect its rendition of “Here Comes the Sun” and performed it before the crowd. C- has been going strong ever since.

The band plays mostly standard folk and rock songs mixed with their own self-penned tunes. All of the members provide vocals for the band, with no one member being considered the lead singer. Sullivan and Klucznik play guitar, while Jacobs provides percussion during various songs.

“We’ll play anything acoustic,” said Klucznik, 44, of Glastonbury. “We try to keep our acoustic sound and always keep it simple.”

“No drums allowed,” adds Jacobs, 42, also of Glastonbury.

Klucznik says that about a third of the songs they play are C- originals. While they do love to perform their own works, they don’t force the writing process, giving each song however much time it needs to come out just right.

“Sometimes we write them one line at a time,” said Klucznik. “Sometimes we write one [song] a week.”

Though their duties at MCC and home – each are married with two children – keep them busy, the members of C- have found the time to have numerous gigs. In addition to a recent performance at The Watermark Café in North Stonington as the opening act for Dogbite, they have been featured at two PTK New England Regional Conventions, several campus events, and multiple fundraisers, including the Nikki’s Run for Children with Cancer in September 2005. They also performed at the last MCC campus talent show.

“We placed eleventh out of ten,” said Sullivan, 49, of Canterbury.

Now that they’ve played before several large crowds and developed a small but dedicated following, the band is getting more serious about spreading the C-

(continued on page 7)

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Coming Out on "Brokeback Mountain"

by Bill Rapp, Staff Writer

I was a bit apprehensive about seeing the movie "Brokeback Mountain." I wondered if all the hoopla was justified – it has received eight Oscar nominations, including one for Best Picture. I also wondered if, had it been a story about a heterosexual couple, if the film would be receiving the same acclaim and attention.

The film, directed by Ang Lee, is about two cowboys in 1963 that fall hopelessly for each other while herding sheep in the wilds of the Wyoming high country. The film has been described as a gay western. Although it is set in cowboy country, I wouldn't really consider it a "western." When I think of westerns I think "Red River" and "Unforgiven," John Wayne and Gregory Peck. Westerns to me are good guys versus bad guys, and blazing six-shooters and that's not what goes on in "Brokeback."

But neither is this film a rowdy homosexual romp that focuses completely on sex. I found the plot to be a spin of the classic romance "Romeo and Juliet." This story is of a forbidden love that must be kept secret, and the pain it causes as the two lovers deal with what could have been.

There is some great acting in this film, and Heath Ledger definitely deserves his Oscar nod for best actor. Michelle Williams, Ledgers' real life fiancée, also delivers a powerful performance as the wife of Ledger's character, Ennis Del Mar. Del Mars' male love interest, Jack Twist, played by Jake Gyllenhaal, wasn't quite as believable to me. That may be why he was nominated for supporting actor, even though he shared just as much screen time as Ledger.

The film is rated "R," and for good reason. This is a film for mature audiences. There is at least one love scene between the two men that, although not a lot of skin is shown, not much is left to the imagination either.

Not every love scene in the movie is between the two men, and not every scene is as intense as their first meeting. Other reasons for the "R" rating are language and some

violence.

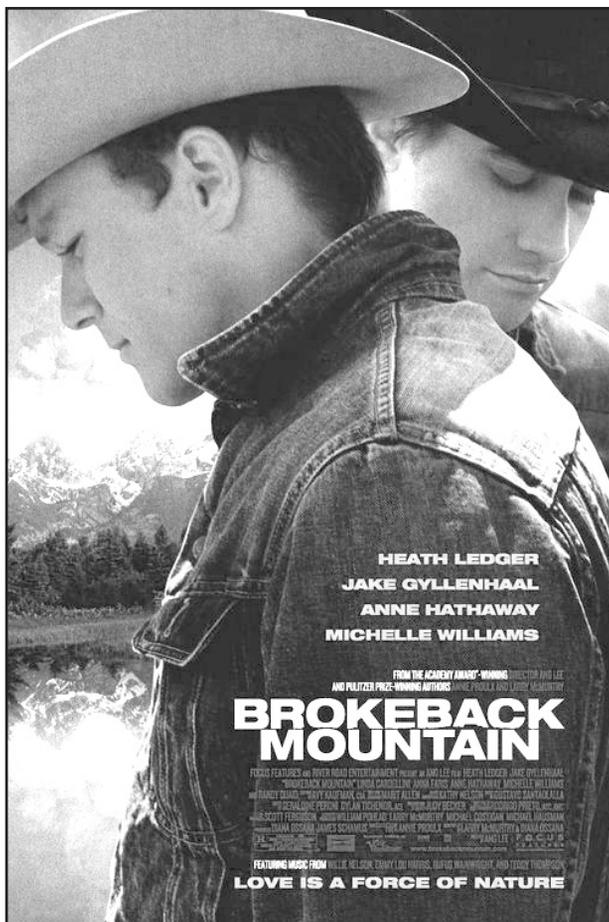
Part of the reason this film has received so much notice is because it has stirred some protests from the religious right. But there were few people marching in front of the theaters and I only found one theater in a small town in Utah that refused to run the movie, presumably because of its male-on-male love scenes (the theater refused to comment). Other groups, like the Culture & Family Institute at Concerned Women for America, have decided to ignore the film entirely. In an interview with Salon.com, institute director Robert Knight said "This is something that could and should be ignored."

I don't feel that way, but I do think that, been the film been equally acted with a heterosexual couple, the buzz might not be nearly the same. That being said, I thought the movie was good. I really enjoyed the cinematography and the mountain scenery that reminded me of my Montana upbringing. "Brokeback" has some really great moments, top rate performances and the whole movie is very believable.

My main complaint about the movie is that it did not move me. During my 11 years of marriage I have been subjected to more romantic movies than I can name. Don't tell anyone, but I have been brought to tears by some of them. I just wasn't able to get that emotionally involved with Jack and Ennis. At first, I couldn't connect with the story at all. But after letting the film sink in, I changed my mind. We can all identify with a love that we can't have. At the very least, this could be a very interesting first date movie!

There are movies that we watch over and over again, and there are movies we are satisfied to see just once. For me, "Brokeback Mountain" was a one shot deal. I don't know how much longer this film will be in

theaters. If you wait to watch the DVD, the only thing you'll miss is the beauty of the scenery on the big screen. I would wait until "Brokeback Mountain" comes to a video store near you.



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Cougars Team Captain Laila Lemming Falkenberg, MCC's floor general on offense and defense, sets up another offensive play. (Photo provided by Casey Odell).

Cougars Prepare for Regional Tournament

by Casey Odell, Staff Writer

With a solid season, the Manchester Community College Women's Basketball Team is headed to Holyoke, Mass. in March to take part in the NJCAA Division III Region XXI Tournament. The Cougars are the only team to beat the number one team in the region, Bunker Hill Com-

munity College, this season and MCC has high hopes for the end of the year. Beating a team like Bunker Hill makes MCC a tough match up for any of the region's strong teams like Gateway Community College and Dean College.

Coach Robert Turner said that his team can compete with anyone it faces, and "defensively we can match up with anybody."

Turner and the Cougars run a man-to-man defense as well as a strong zone defense that will make them a force to be reckoned with in March. The Cougars' strong defensive play, as well as a balanced attack on offense, makes them a complete team on both ends of the court.

Sophomore team leader Laila Lemming Falkenberg is the floor general, taking charge on offense and defense.

"She's come a long way," Turner said, "At practice she's the first one there and the last to leave."

Turner said that Falkenberg is currently being looked at by a few Division II schools, to play basketball on the next level.

While she's happy that the season is going well, she's a little sad this is her last year of eligibility at MCC.

"I'm going to miss all my friends," Falkenberg said.

Freshmen, like forward Aimee Bycholski, the team's leading scorer and rebounder, and forward Lisa Poirier, second on the team in assists, are also integral to the teams' success.

Falkenberg said that each of the freshmen have done their part throughout the season and "every game, someone steps up."

Turner said he is expecting most of the team back to play next year and that the number one priority for him is to graduate his players and drive them to excel academically.

Assistant Coach Yuri Westry, who does a lot of recruiting for the Cougars, said that the key to a successful team is recruiting well and having a positive fan base. Though MCC is a commuter-based school, the basketball program is trying to build a solid fan following to help motivate the athletes, said Westry. MCC's home games are played at East Catholic High School in Manchester.

Trying out for the team is an option for all female students at MCC. Athletics Director Cynthia Washburne said that a community college level basketball program is a great way for athletes to get minutes and "mature within the game." Regional play begins Saturday, March 4, at Holyoke Community College's Bartley Center.

Super Bowl XL: the Forgettable Super Bowl?

by Rush Mateen, Staff Writer

Before the Super Bowl, Seattle Seahawk players were complaining that they were not getting enough respect from the media, despite coming into the game as the number one seed. After their miserable performance on the biggest stage of their lives, Seahawk players and Coach Mike Holmgren further complained that the referees showed them no respect, and basically handed the Lombardi trophy to the Pittsburgh Steelers. But the Seahawks forgot the old adage: "Respect is not given, it is earned." They must have forgotten this before they lined up to play one of their worst games this season. Unfortunately for them, this was not an ordinary regular season game where respect doesn't matter so much. This was the Super Bowl, where millions of people can witness how you did absolutely nothing to earn the respect of anyone, especially Steelers players, fans and the media.

Now if teams need to whine about not getting respect before a big game to psyche themselves up to play, then I'm fine with that. But don't lay an egg. Please come to play. Make it at least somewhat competitive. And stop blaming the officials for your foul ups on the field.

It wasn't the referees who made Seahawk tight end Jeremy Stevens drop three passes in crucial situations that could have extended his team's drives. It wasn't the referees who made kicker Josh Brown miss two field goals that could have made the game closer. It wasn't the referees' fault that Holmgren couldn't manage the game properly.



Pittsburgh Steelers Coach Bill Cowher celebrates with his team after the Steelers defeated the Seattle Seahawks, 21-10 during Super Bowl XL on Feb. 5, in Detroit. Provided by www.shanghaidaily.com

And it categorically wasn't the referees' fault that the Seahawks defense got fooled on a reverse play that resulted in Steelers Antwaan Randall El throwing a 47-yard touchdown pass to Superbowl MVP Hines Ward.

The refs didn't throw a lame duck pass to the other team. And they also weren't to blame for the fact that the Seahawks defense couldn't tackle Steelers running back Willie Parker before he galloped 75 yards into the end zone.

The point is the Steelers made the key plays when they needed to, and the Seahawks did not. End of story.

If the Seahawks want to complain about the referees cheating them, then they are way off base. Now I'll agree that some of the calls were ticky tack, and maybe shouldn't have been called, but a good team rises above that and doesn't let it affect them. It must have affected the Seahawks because they are still complaining about it and probably will continue to until the regular season begins again.

Face reality Seahawks, you were on one of the biggest stages in America and you choked. So, instead of expending so much useless energy concocting a ridiculous conspiracy theory that the referees wanted the Steelers to win, why don't you save some of that energy and apologize to your fans and the general public for having to sit through one of the worst played Super Bowl games ever.

Word on Campus



Jajahira Benitez
Criminal Justice major

“Yes. Everyone should still have to remember and appreciate how we got here with independence. It’s the history of freedom. Black History Month shows children how to appreciate those opportunities they have now.”



Kyle Bennett
Therapeutic Recreation/Sport & Exercise Studies major

“Yes, for the same reason as other holidays. You want to acknowledge the past and where you came from. It’s good to encourage unity amongst your fellow man.”



Alex Ganer
General Studies major

“We can’t forget about the crimes done, but at the same time, we have to focus on moving forward to being equal. If we go forward, things will change for the better – hopefully.”



John Angelakopoulos
General Studies major

“I think it is. It expresses the history and culture of black people, which is not expressed often in classrooms nowadays.”



Michaela Fissel
Visual Fine Arts major

“I do, but I think it’s sometimes taken to the extreme. I feel that other recognized months could be celebrated to the same degree, such as Women’s Month in March. Every history is important to be taught.”



Kevin Bardelski
General Studies major

“I think its content can be relevant. I think it’s still important to focus on it until things change.”

Is Black History Month still relevant? Why or why not?

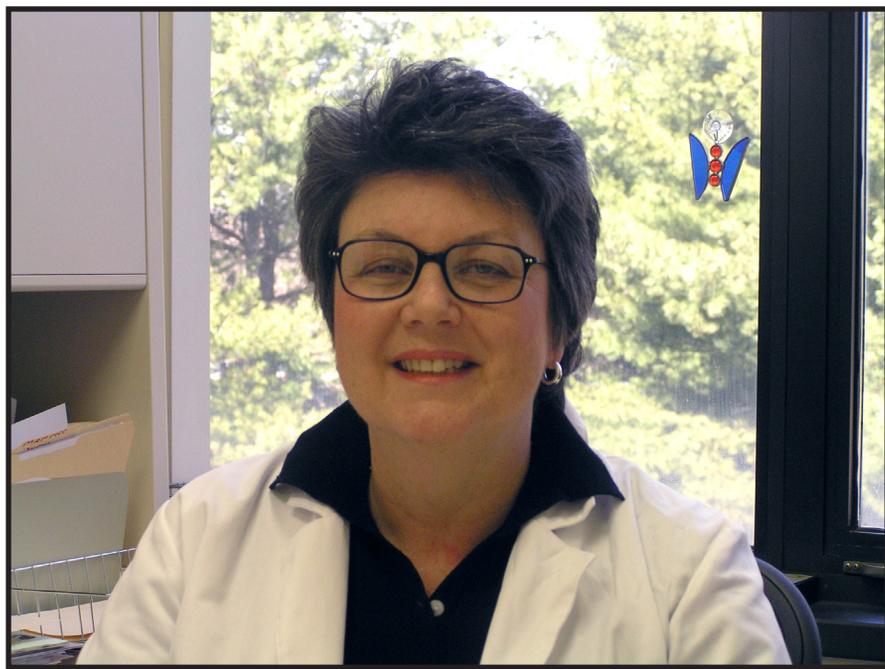


Photo provided by Tish Wilson.

Help Available from MCC Health Services Director

by Kathleen Franklin, Special to the Live Wire

I would like to introduce myself to you. My name is Kathleen Franklin and I am the Health Services Director and my office is in Lowe 101. Along with being a registered nurse I have spent most of my professional career in the area of health education. As a Manchester Community College graduate, I am pleased to be back as part of this college community.

As the health services director, I provide first aid to students,

faculty and staff and work closely with the Campus Police in response to medical emergencies. Additionally, Health Services is a resource center – a place to visit if you have a medical question, need a referral to medical services or would just like to chat about health related issues. Sometimes it is very difficult to sift through all the health information out there. Health Services can provide direction on where to get the most accurate and up-to-date information. Regardless of our age, we need to take control of our health, but first we need to know how to do that. Quality health information will help everyone know what to do to stay healthy and maintain balance in all aspects of our lives whether it be physical, emotional or spiritual. We want to help.

As part of an ongoing assessment of student health care needs, Health Services has been distributing a survey to help us bring you the information you want. Please help us by completing the survey when asked. It takes only about two minutes to complete, but the information that we can receive is extremely valuable. Preliminary results indicate that you are most interested in Fitness, Stress and Spiritual Growth. After we do the final tally, we will design some programs around them using multiple communication vehicles such as The Live Wire, bulletin boards, email, workshops, luncheons, lectures, brochures and posters to get the health information out to you.

Do you have any health related questions? Starting in the next issue of LiveWire, I will be answering some of your questions as part of a regular column. Please submit your questions to me through LiveWire or at kfranklin@mcc.commnet.edu. If you submit a question and it is chosen for publication in the newspaper please be assured that your name will not be included with the question. Maintenance of confidentiality is essential.

If you are in the Lowe Building and would like to stop by, even if you don’t have a health question, I would like to meet you. Have a healthy, happy and safe New Year.

Office: Lowe 101
Hours: Monday, Tuesday, Wednesday 9 – 2
Thursday 8:30 – 1 and closed on Friday.