

# Live Wire

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Live Wire

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Manchester Community College

free

## MCC Sets the Stage for Upcoming Global Issues Conference

By Jessica Avery  
Live Wire Staff Writer

As responsible residents of the planet Earth, we should all be aware of climate changes, which have a direct effect to life on this planet. On Saturday, Oct. 21, Manchester Community College will host the “20th Annual Global Issues Conference: Global Climate Change.”

The conference, which will take place from 8:30 a.m. to 12:30 p.m., will be held in the SBM Charitable Foundation Auditorium. Speakers will include a range of experts in the field of environmental science and discussions will center on the causes and politics of global warming, as well as ways that we, as a community, can protect ourselves and provide a more stable environment for generations to come.

Since the onset of the industrial revolution, the burning of fossil fuels has caused a massive amount of carbon dioxide to be put back into the atmosphere, causing the temperature of the

atmosphere to increase. The amount of carbon dioxide, which took plants millions of years to trap, has been put back into the atmosphere over hundreds of years. Since the industrial revolution, the global temperature has been accelerating at an alarming pace. The results of a climbing global temperature include coastal flooding as sea levels rise, a disruption of natural habitats, and the spread of heat-related diseases, such as malaria. But perhaps what is most disturbing in all of this is that we don't know how immediate these dangers are.

“It is unknown as to how fast this will occur and when we will reach the point of no return,” said Ann Hadley, an associate professor of earth and environmental sciences.

“We are holding this conference to provide information to the community on issues of concern in ways everyone can understand. We want it to be accessible to the public.”

During the conference a relevant film will

be shown. “Global Warming: The Signs and the Science,” will be shown Saturday, Oct. 21 at 2 p.m. The conference is free and open to the public.

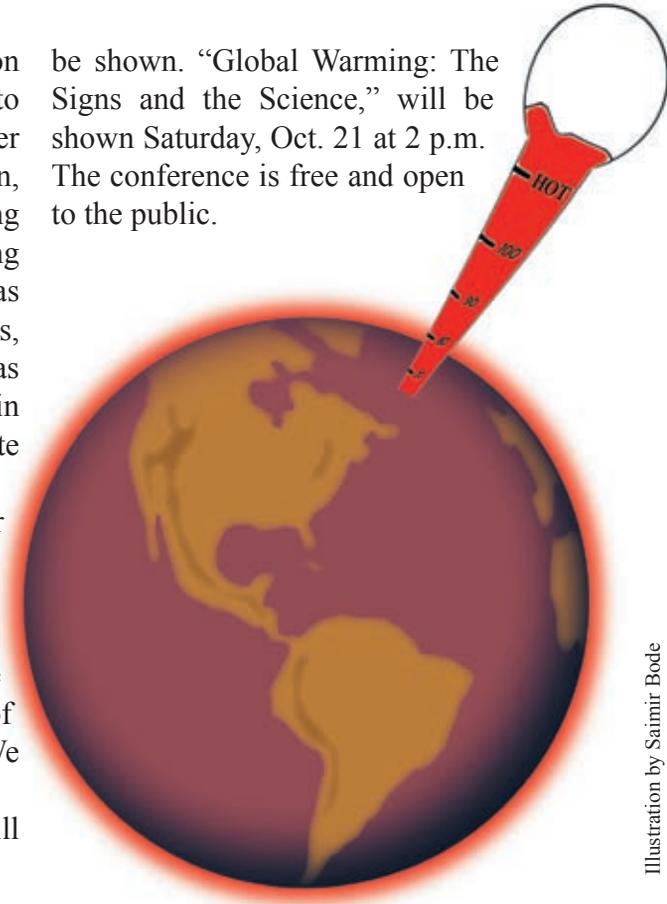


Illustration by Saimir Bode

## Cheney Dining Room Gets a Makeover

By Keith Rugar  
Editor-in-Chief

Students, faculty, and staff may have noticed a great deal of noise coming from the Culinary Arts department as they pass by the upper level of the Lowe Building. If you were wondering what all the noise is about it's not just the student chefs learning French Cuisine.

A renovation to the Cheney Dining Hall is underway. The room has been the Culinary Arts and Hospitality department's main banquet and classroom space since it was built along with the Lowe Building in 1984.

Marcia Jehnings, director of the Social Science and Hospitality division for the past 12 years, said that when the dining room was originally built, it was divided into three spaces. The main room consisted of one dining room that could be divided into two rooms with, and a smaller space for classroom teaching. But as the Culinary Arts program grew, the size of the room and the way it was setup created some limitations that became difficult for teachers and students alike, she said.

The need for a change became clear, Jehnings said.

“We always thought of it as a teaching space but never had the right equipment,” she said.

“The lighting was terrible, and the windows being in the hallway never let light into the room. We could never do too much with the atmosphere.”

Another problem with the room was a lack of acoustical buffers between the dining room and the classroom space, Jehnings said.

“If there was an event being held in the dining room, the classroom space would be too noisy,” she said. “We were trying to make it into too many things, as a teaching space and a dining space.”

With the renovations due to be completed in November, students and visitors will be treated to a space that is not only eye catching, but also updated with new technology.

When the renovation is complete it will appear as though an upscale restaurant was added to the MCC campus, Jehnings said. The front of the dining hall will bow out from the entrance, and three windows will make it possible for passersby to look inside. The old entranceway has been moved to the other side of the room so the windows along the sidewall will let in more natural light.

Beside these cosmetic changes, the room will consist of two dining rooms that can be separated with by sliding a divider that runs along a track,

and a smaller room in the back that will be used as a learning space and executive dining room.

Jayne Pearson, the department chair of the hospitality department, worked on the plans for the room and said she was pleased with the plans laid out by Dehar Associates LLC, an architectural firm in New Haven.

please see **Makeover** on page 3

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## Campus Briefs

### New Student Senate members sworn in

Three students were sworn in as officers in the Student Senate Sept. 26, after being approved at the first senate meeting on Sept. 15. Samar Rizvi was sworn in as the Social-Vice President, Kareem Powell as the Secretary, and Omar Ricketts as Treasurer. All students are encouraged to get involved with senate activities, and can attend the Student Senate meetings that are held every Friday in the AST room T-201, from 4:30 p.m. to 5:30 p.m. unless otherwise posted.

### 8<sup>th</sup> Annual Community Service Fair

MCC will hold its 8<sup>th</sup> Annual Community Service Fair, Wednesday, Oct. 25, from 10 a.m. to 1 p.m. in the AST building. The fair is an effort to encourage volunteerism and promote community service to MCC students. Community-based organizations are provided with an opportunity to visit the MCC campus and share information with students about the variety of volunteer positions in the Greater Hartford Area. For more information contact Carl J. Ochnio, director of Career Services at (860) 512-3372.

### 19<sup>th</sup> Annual MCC Alumni Association Craft Fair

The 19<sup>th</sup> Annual Association Craft Fair will be held in the Lowe Building Saturday, Oct. 21, from 10 a.m. to 4 p.m. Booths are still available for those interested in selling their homemade crafts. The Association is also looking for volunteers to assist with the craft fair. Volunteer

hours that are available are Friday, Oct. 20 from 5 p.m. to 8 p.m., and Saturday from 7 a.m. to 5:30 p.m. Contributions to the bake sale can be dropped off in the Lowe Building, room L250 Friday. Those interested in participating or who have any questions should contact Audrey Letizia, Coordinator of Annual Giving, at (860) 512-2906.

### Transfer Fair

On Thursday, Nov. 2, from 10 a.m. to 1 p.m. the counseling center will be sponsoring its annual College Transfer Fair. The event will be held in the Lowe Building lobby and on the floor above it. Representatives from many colleges will be available to answer questions students may have and provide literature about their programs. This is an excellent opportunity for students to learn more about schools they may be considering. For more information call Elise Carlton at the counseling center at (860) 512-3331 or (860) 512-3333.

### Flu Clinic

Wednesday Nov. 15, from 11 a.m. to 2 p.m. in the AST building room E113, a flu clinic will be held for faculty, staff, students, and anyone from the community. There is no cover charge for people who have insurance coverage under ConnetiCare or Blue Care if they bring their ID card with them. The fee for individuals without coverage is \$30, cash or checks will be accepted. Checks will have to be made out to the Visiting Nurse Association of Central Connecticut Inc.

No credit cards will be accepted. Individuals with allergies to eggs, who have a fever the day of the clinic, or who have had serious reactions to flu shots in the past should not get a flu shot. For more information contact Respiratory Care Professor Kerry J. McNiven MS, RRT at (860)-512-2716, or by email at [kmcniven@mcc.commnet.edu](mailto:kmcniven@mcc.commnet.edu)

### Student Senate Taking Student ID's

The Student Senate is currently providing students with new photo ID's from Sept. 13 to Oct. 30. The \$5 ID's are good for Showcase Cinema discount movie tickets, locker rental, billiards equipment (cues and balls), renting board games for play in the Recreation Room, and participation in Student Senate sponsored events. New ID's can be acquired between 4 p.m. and 7 p.m. on Mondays, from 2:30 p.m. to 5 p.m. on Tuesdays, from 2 p.m. 5 p.m. on Wednesdays, and 11:30 a.m. to 2:30 p.m. on Fridays.

### MCC co-founder dies at age 89

Dr. Merrill B. Rubinow, a co-founder of Manchester Community College and a prominent surgeon at Manchester Memorial Hospital, died June 21 in Tucson, Ariz. He was 89.

In the early 1960's, Rubinow, was one of three people who studied the possibility of establishing a community college in the town of Manchester. That study led to MCC becoming Connecticut's second community college in 1963. In 1993, Rubinow was awarded a Board of Trustees Merit Award for his services to the state's community colleges.

## Constitution Day Addresses the State of U.S. Democracy

By Felicia Whatley  
Live Wire Staff Writer

How democratic is our political system? This was one of the questions Political Science Professor Angelo Messoro asked the audience in his speech titled "The United States Constitution and American Democracy." Messoro was the second of four speakers who provided their remarks as part of presentations that commemorated "Constitution Day" Sept. 19 SBM Charitable Organization auditorium.

Sept. 17, 1787, marked the ratification of the United States Constitution by delegates from 55 states, and Constitution Day was established in 2004 to commemorate this event.

In his speech Messoro asked "How far does democracy play on American thought?" He said he felt the idea became real when U.S. troops brought democracy to the Middle East. He said it is important to understand what people died for, both in the 1700's and today.

Messoro defined democracy as a system of government ruled by the people, where people possess the power to vote and express their values.

Messoro said. Democracy was considered the worst form of government by Winston Churchill, the Prime Minister of Great Britain during World



Andrew Bradley/Live Wire  
Professor Angelo Messoro speaking on Constitution Day.

War II, and Samuel Adams, one of the signers of the U.S. Constitution, who said at the time that there is no democracy that doesn't commit suicide.

Messoro reminded the audience that America has a representative form of government where we elect representatives to make decisions for us.

"This is why voting is so important," Messoro said.

Messoro then went on to discuss what makes a political system democratic. He said there must be popular sovereignty where the decisions of the government reflect the will of the people.

"If the people do not participate then it is not a democracy," Messoro said.

He said that U.S. system is flawed in that having a fixed senate representation – two senators for each state - violates political equality.

"This is not a democratic arrangement. One can go to a state with a smaller population and get voted in easier," Messoro said.

## Live Wire

Manchester Community College Newspaper

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# MCC News

## MCC Celebrates Hispanic Heritage Month



Robert Cooper/Live Wire

Students enjoy Latino food as they celebrate the opening ceremony of Hispanic Heritage Month on Sept. 15 in the Lowe Building lobby.

**By Robert Cooper**  
Live Wire Assistant Editor

Salsa dancing and Latin jazz were just two aspects of the Hispanic culture celebrated last month during Hispanic Heritage Month. The various events, organized and sponsored by the Manchester Community College Office of Minority and International Programs, began with an opening ceremony Sept. 15 in the lobby of the Lowe Building.

According to the U.S. Census Bureau, Hispanic is defined as a person

of any race having heritage from a Spanish speaking country. In the 2000 Census, 32 million people identified themselves as Hispanic or Latino. Hispanic Heritage Month began as Hispanic Heritage Week in 1968. Twenty years later it became a monthlong celebration. The significance of Sept. 15 is that several Latin American countries, including Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua, each gained their independence on that date. Mexico gained its independence on Sept. 16, and Chile on Sept. 18.

The opening ceremony began with a welcome from Joe Mesquita, the director of the Minority and International Programs office. Mesquita said the theme for this year's monthlong observance was celebrating patriotism, unity, and diversity.

"Hispanic people came to the United States with patriotism for the countries that they came from," Mesquita said. "But they also developed patriotism for the U.S."

Dean of Student Affairs Alfred L. Carter spoke after Mesquita about the importance of celebrating the diversity of all people in America.

"This country survives because of the contributions of America's diverse population," he said. "The U.S. is continually being challenged to acknowledge, and cultivate all of our human wealth."

Carter said it is important to learn about all of America's many cultures, because it helps to teach and give respect for the diversity of this country.

"Most people aren't exposed to the correct and non-negative side of ethnic groups," Carter said. "This is an opportunity for individuals to celebrate unsung ethnic groups."

After the two speakers, those in attendance were encouraged to taste a variety of Hispanic dishes which included Tostones or fried plantain, Empanadas made up of meat and spices encased in a pastry, Alcapurrias, a dish consisting of plantains, bananas, and meat, and several other authentic dishes. DJ JP provided the music for the event, and played a mixture of reggaeton, bachata, salsa and merengue.

Naisha Ortiz, a student who was made aware of the event by her friend Zack Kelly, said she enjoyed the food and music.

"I like learning about different cultures," Kelly said. "It's great when you can appreciate other cultures and share it with friends."

Lucy Anne Hurston, who teaches sociology, and English professor Tanya Millner-Hurlee both brought their classes to the ceremony to go along with their lesson plans. Hurston said she brought her sociology class to the ceremony as a means to "move from the textbook, through the lecture, and to this event tying it all together. "Anything that the students can be exposed to culturally is a great thing," Hurston said.

Millner-Hurlee's lesson plan was about personal identity. Her students had learned about African-American, and Hispanic identity, and were to write an essay on their own personal identity.

Other events included a Tango and Salsa presentation and dance lessons on Oct. 2, a performance by Esteban Arrufatt on Oct. 11 and a presentation on "Health Issues in the Latino Community" from 12:30 p.m. to 2 p.m. at the Fireside Commons in the Library on Wednesday Oct. 18.

Kyle Bennett, an MCC student and president of the Phi Theta Kappa Honor Society said that "students should take advantage of events like this and others offered here."

## MCC Community Service Fair



**Wednesday**  
**October 25<sup>th</sup>, 2006**  
**10:00 am - 1:00 pm**  
**AST Building**

**MCC's 8<sup>th</sup> annual Community Service Fair will bring approximately 25 community-based agencies to campus to share with students, and the general public, information about the variety of volunteer opportunities available in the Greater Hartford Area. We encourage students, professionals and community members to attend. The event will provide an excellent opportunity for all involved to learn more about the rewarding experiences that can be gained through Community Service!**



**For more information, please call Carl Ochnio, Director of MCC Career Services at (860) 512-3372, or visit the Office in Lowe 177, opposite the bookstore.**

## Makeover continued from page 1

"The architects met all of our needs, for education and dining," she said.

Pearson praised the work of the architects for taking the space that was available and using space that wasn't being used before, with new closets and storage space.

The total cost of the renovations came to \$650,000. Of that, \$213,000 came from private donations and the remaining funds were covered by the college's operating budget. When the renovations are complete the new facility will be called the "Culinary Arts Center" and the three dining rooms will be named at a ceremony hosted by MCC President Jonathan M. Daube in February.

# MCC News

## Series Aims to Answer Question *“What is MCC Really About?”*

By Keith Rugar  
Editor-In-Chief

A new six-session class aiming to help the community and staff better understand Manchester Community College began Sept. 20 and will continue through Nov. 29.

The course was proposed to faculty and staff by MCC President Dr. Jonathan M. Daube and will cover several different aspects of the college.

The first session, titled “Who are our Students,” was led by Duncan Harris, associate dean of students, and David Nielsen, director of Planning and Research Assessment. They focused on the history of community colleges and MCC’s current student population.

Joliet Junior College in Illinois was the first community college established in 1901, said Harris.

“The mission at the time was to provide the community with literacy programs,” he said. “In the early 1900’s, community colleges were used as two year schools that focused on liberal arts.”

After World War II, he said, there was a shift from teaching liberal arts to a focus on career training.

“As community colleges grew, after the 1930’s, colleges shifted from being a place for the rich, to becoming more affordable for the public,” said Harris.

MCC was founded in 1963, and was held in the Manchester Library. In 1965, the first campus was built and MCC was one of three community colleges in Connecticut. The mission of MCC, Harris said, is to provide students with what they need to gain career training and enrichment. With a student focus, MCC provides many programs that are designed to benefit the diverse student population. Programs such as

STARS, provide an educational opportunity for financially disadvantaged and academically under-prepared students, who are preparing for the rigors of college life. Other such programs include the Academic Success Program, Student Development Foundations for Student Success, and Adults in Transition.

Nielsen followed up Harris’s speech with a statistics-filled presentation that showed the growth of MCC from 1985 to the fall semester of 2005. He revealed that the number of full-time students has gone from 33 percent in 2000 to 44 percent in 2005, and that the total student population has increased by 20 percent over the same period.

Nielsen accredits this growth to the expansion of the campus and the faculty and staff. He said an increase in the number of younger students also plays a role.

“Towns are building more and more schools to accommodate for an increase in the student population, and MCC is benefiting from the increase in traditional age students,” he said, adding that 52 percent of the student population is 21 years of age or younger.

One of the goals of MCC is to provide an education to first generation students, whose parents did not attend college, Nielsen said. In a 2003 survey of MCC students, 69 percent of those responding said they are first generation students.

Harris ended the presentation by saying that the wealth of a college is not measured by the building itself, but in the diversity of the student population, a point proven at MCC.

Future sessions in the series will focus on MCC’s connection with the public schools, life inside the school and plans for the future. For more information or to register for the course call 860-512-2800.

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# Editorials



## Lieberman an Independent, or Just a Political Nuisance?

Keith Rugar

So, Sen. Joseph I. Lieberman, a longtime Democrat, is running to keep his seat in the U.S. Senate as an independent candidate in November, creating a divide within the party he has claimed to care so much about.

Lieberman lost to challenger Ned Lamont in the Aug. 8 primary. But it was a close race, so instead of leaving the field, Lieberman decided that was just the first half and vowed to win the second half, this time as an independent running under the "Connecticut for Lieberman," banner. But is Lieberman really an independent or a Democrat?

As far as independents who supported Ralph Nader in his presidential run as an independent candidate in both 2000 and 2004 are concerned, Lieberman is not their independent candidate. With his conservative views on the war in Iraq, Lieberman has also strayed from the way many democratic voters in the state feel. But Lieberman has just as much a right to run as an independent candidate as anyone else. My question is, should he?

Lieberman's run as an independent could have some negative implications that could affect the Democratic Party in Connecticut and in the U.S. Senate. With the war in Iraq being the central issue this election year, voters in Connecticut showed their desire for a change in policy by voting for Lamont. But Lieberman is saying to the majority of democratic voters that their concerns and opinions of the war don't matter and that bringing the troops home – a move Lamont supports – is wrong.

Voters this election year want to know how long we will stay in Iraq. Politicians, such as Democratic Sen. Minority Leader Nancy Pelosi, of California, along with other House and Senate Democratic leaders, called for the president to commit to a withdrawal plan for U.S. troops by the end of 2006 in a July 31 letter titled, "Concrete Plan for Change of Course in

Iraq." They are trying to move forward with a new dialogue on this issue, but Lieberman is holding firm to President George W. Bush's stance that we need to continue in Iraq until the job is done. But how do we know when the job is done, and how long will it take?

By voting in candidates such as Lamont, voters are saying that they want these questions answered. Lieberman, who has complained about the president's handling of the war, still remains a supporter of the policy of a continued U.S. presence in Iraq. This represents departure from a Democratic Party that has been trying to find an intelligent way to both support our troops and redefine our role in the Middle East.

The addition of new Democrats to the Senate – who may have fresher perspective than a three-term incumbent like Lieberman – could invigorate the party into establishing a unified stance on the war. This is something that has been lacking in the past.

But a Lieberman win, as an independent, will take a lot of the political momentum away from democrats who would like to see a new direction and an increased accountability within the Bush administration to the realities on the ground in Iraq.

A Lieberman win would also demonstrate that the political system only works for those who are politically savvy, who use election laws to their own advantage, and have an established political track record.

Lieberman, in running as an independent together with his declaration to stay the course in Iraq, shows that he is independent, at least on this issue. So his presence in the November elections puts Connecticut voters in a difficult position.

I think if Lieberman really cared about the Democratic Party, he would have stayed out of the November race and thrown his support behind Lamont. But by continuing the race as an independent, he has caused division among national leaders and taken energy away from the discussion that needs the most attention: our men and women in Iraq.

*livewire@mcc.commnet.edu*

### October Sudoku

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	3	4	6	7				1

Solution to October Sudoku will appear in next month's edition



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**DEADLINE FOR SUBMISSION OF APPLICATIONS:  
 NOVEMBER 1, 2006**

**Campus Advisor:** Prof. Angelo Messore  
 Political Science & Economics Dept.  
 Lowe Building, Room 219e  
 (860) 512-2755

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# THE FACE



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# AS OF MCCC



AS a multicultural campus, Manchester Community College is becoming an educational destination for an increasing number of international students and faculty and staff. These 18 are just a glimpse into the MCCC international community.

The goal of MCCC is to be a campus that is inclusive to students from all cultural backgrounds. According to Joseph Mesquita, director of the Office of Minority and International Student Services, MCCC has more than 30 students who are here on temporary F-1 student visas. That means that they came directly from their homeland to study at MCCC. And more than 100 students here are from other countries and have become or are becoming nationalized U.S. citizens.

While MCCC does not have an active international recruiting program, Mesquita said, international students learn about the school the way others do: word of mouth. A look at the flags on display in the lobby of the Lowe building

can give you an idea of just how many different cultural backgrounds are represented on the MCCC campus. As a community college it is important to acknowledge and celebrate the cultural backgrounds of others, and MCCC works to promote this awareness with programs and events organized through the division of international student services.

Right now we are celebrating Hispanic Heritage Month, which focuses on Latino culture. In February, the campus will celebrate Black History Month, focusing on the accomplishments of African Americans, and of Africans around the world. In April, the campus will celebrate Cultural Diversity Week, which works to educate an awareness of cultural differences and promote inclusiveness.

Take a close look at the faces here. They are all different and yet all the same. Each one celebrates a unique heritage and culture that adds to the fabric of MCCC.

**By Keith Rugar**  
Editor-in-Chief

  
Emigdia Saynganthone  
**Mexico**

  
Ana Valentin  
**Puerto Rico**

  
Margareta Henry  
**St. Lucia**

  
Sandra Jackson  
**Jamaica**

  
Nicholas Baboolal  
**Trinidad and Tobago**

  
Fabiola Arango  
**Peru**

# Arts & Entertainment

## Check Out the Music at Rock Yer Socks

By **Becky Silver**  
Live Wire Staff Writer

When thinking of Manchester, many things come to mind, but a local music scene is not one of them. But with the help of Maria Yates and Andrew Jackson, that's all changing.

"When we moved to Manchester about a year and a half ago, we did not fail to notice that it lacked places where kids were free to express themselves outside of the confines of the dominant social construct. Places where people are free to discover commonalities with their peers by exploring individual expression," said Yates in a press release.

This realization caused the birth of Rock Yer Socks, a promotion dedicated to bringing small, struggling local bands to the Manchester area on a regular basis. Although there are some local bars that feature live music, such as the Hungry Tiger, they feature the same bands on a rotating basis. Rock Yer Socks is different in that it features many different bands on the same night and they are constantly growing and adding more entertainers to their lineup.

I enjoyed the pleasure of seeing what Rock Yer Socks is all about at Grady's Tavern on Sept. 23. The show began with Jerry Fels, a one man band from Massachusetts. Although Fels was not the most vocally-gifted musician of the night, he still put on a great show. With songs such as "Bury the Boyfriend," about killing his ex's new boyfriend in hilarious ways, and "This Space Was Made for You and Me," about perverts using the Website myspace.com, Fels had everyone's attention and laughter throughout his entire set. Despite his barely average vocal skills, I enjoyed his set the best. He is more of a comedian, not a musician, and I highly recommend his CD, "Live in Your Bedroom" on Nobody's Favorite Records.

Also on Nobody's Favorite Records was the second band, called The Accident that Led Me to the World. This Massachusetts based folk band features Mark Mandeville on vocals, banjo, and guitar; Raianne Richards on

vocals, clarinet, and guitar; and Zack Ciras on the upright bass. Although I am not a follower of folk music, the group kept me very entertained. Mandeville and Richards have excellent harmony together, by far the best vocalists of the night.

After they calmed and relaxed the crowd, Philadelphia-based hardcore band Sailboat showed the entire crowd why the show is called Rock Yer Socks. Sailboat features Chris Bradley on vocals, Helen Yauavone on vocals, bass, and keyboard, Eric Kennedy on guitar, and Jessica P. on drums. Bradley was the most energetic front man of the night. His screaming low voice and Yauavone's higher screeching created an interesting sound that got the crowd alert and energetic.

The crowd stayed this way through the set of the final band, Circles, from Pennsylvania. Nick Millevoi on vocals and guitar, along with Robert Luddington on the drums, proved that two people can kick just as much butt as a band of four or five.

The night at Grady's showed me why Rock Yer Socks is known for consistently delivering high energy, high quality, and eclectic entertainment. The next Rock Yer Socks event will be held at the Manchester American Legion on Friday, Oct. 20, at 8 p.m. This is a Halloween show, so come in costume and you may win a prize if yours is the best. The entertainment will be provided by 28 Degrees Taurus, The Chuck Hestons, Titles, The City Streets, and BoyGirl. It costs \$6 to get in, or \$5 with a canned good. For more information about Rock Yer Socks, or to book your band, visit [www.myspace.com/rockyersocksbooking](http://www.myspace.com/rockyersocksbooking), or e-mail the organizers at [rockyersocks@gmail.com](mailto:rockyersocks@gmail.com).

It's great to see that Manchester is stepping into the forefront of the local music scene, so help it to keep growing by joining the other Rock Yer Socks followers. Enjoy the show.



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# Arts & Entertainment

## “Little Miss Sunshine” Finds Humor, Hope in Family Dysfunction



<http://movies.yahoo.com>

**Little Miss Sunshine** cast members, from left; Abigail Breslin, Toni Collette, Steve Carell and Greg Kinnear.

**By Jessica Avery**  
Live Wire Staff Writer

So you think your family is crazy? Maybe so, but chances are, they aren't this entertaining. This funny, smart film puts a new twist on the quintessential dysfunctional family.

It all starts when seven-year-old Olive Hoover, played by Abigail Breslin, gets the chance to fulfill her dream of competing in the Little Miss Sunshine pageant in California. The family then sets out on a road trip from Albuquerque, N.M., to California with a heroin-sniffing grandpa played by Alan Arkin, a suicidal uncle played by Steve Carell and a sullen brother played by Paul Dano, who has taken a vow of silence until he gets into the Air Force Academy. Heading this journey is Olive's father, Richard, played by Greg Kinnear, the eternal optimist and wannabe motivational speaker. On this road trip, each family member is confronted with

disappointment and rejection but ultimately these setbacks are what bring this family closer. The group is also anchored by perhaps the only sane family member Sheryl, Olive's mother, played by Toni Collette, who somehow keeps everyone together.

Intelligent humor and well-written jokes are nicely balanced out by the film's more serious and intensely real moments. I especially liked the film's true-to-life portrayal of the creepiness of child beauty pageants. In the end, our heroine Olive shines, in her own way, in the Little Miss Sunshine pageant. She proves that inner beauty is far brighter than the superficiality of external beauty.

“Little Miss Sunshine” is about following your dreams despite the fact that there's a good chance you will fail. What really matters is the courage it takes to follow that dream in the first place.

## Black-Eyed Peas Simmer at Mohegan Sun

**By Danyel Lessard**  
Special to the Live Wire

One of hip-hop's most unique groups, the Black-Eyed Peas, gave an energetic performance at the Mohegan Sun Casino in Uncasville Sept. 14.

Jumping all over the stage, the group performed their style of hip-hop music frenetically. Each member wore flashy outfits while dancing out of alignment with one another. Fergie, Will.i.am, apl.de.ap, and Taboo did their own part of the show to originate the concert.

The only female member of the group, Stacy Ann Ferguson, or “Fergie,” sang her part of the BEP hits along with her recent first solo song, “London Bridges.” Fergie's high heels and fashionable clothing brightened up the show. It was questionable when she danced in high heels and did not fall. “Fergie, Fergie, Fergie” chanted throughout the show proved that her fans were there to support her.

William Adams, also known as Will.i.am, lead singer of BEP took his turn on the instruments of the background band. He proved to the crowd he could not only sing and dance, but play the electrical guitar and drums.

please see **Black-Eyed Peas** on page 10

# GLOBAL CLIMATE CHANGE

## 20th Annual Global Issues Conference:

**Saturday, October 21**

**8:30 a.m.-12:30 p.m.**

**Manchester Community College  
SBM Charitable Foundation Auditorium,  
AST Center**

There is a growing body of evidence of the grave consequences of a changing climate. Experts in the Environmental Science field will shed light on the science, policy and politics of global climate change and how individuals, communities and organizations can help safeguard the planet for future generations.

**Register online at**

**[www.mcc.commnet.edu/global](http://www.mcc.commnet.edu/global)  
or call 860-512-2691.**

### ***Global Warming: The Signs and the Science***

A one-hour PBS film to be aired on Oct. 21, 2 pm  
SBM Charitable Foundation Auditorium, AST.

Filmed in the United States, Asia and South America, this wide-ranging, compelling documentary brings the reality of climate change to life and offers viewers inspiring examples of people who are making a difference.

**No preregistration required. • Free and open to the public**



**MANCHESTER  
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# Arts & Entertainment



Robert Cooper/Live Wire

**Artist Christopher Moore** talked about his interactive artwork and invited attendees to touch them during the opening reception for the STILL art exhibit Sept. 14 in the Hans Weiss Newspace Gallery. Moore was one of five artists exhibiting in the show.

## Spoken Word and Music Series Begins in October

By **Robert Cooper**  
Live Wire Assistant Editor

There will be a new arts series at Manchester Community College, highlighting the spoken word. The “Mishi-maya-gat” Spoken Word and Music series is named after the Algonquin term for “Great Trail System” and will be held in the Fireside Commons in the library every second Thursday of each month, from 6 p.m. to 8:30 p.m.

The evenings will each start with a sign-in sheet for attendants who are interested in spending 1-4 minutes reading their poetry, short prose or theatrical pieces during the open microphone portion of the events. A featured musical act will open the event, followed by the open microphone, another intermission featuring the musical guest, and ending with the featured reader for the night. Refreshments will be served as well.

The idea is the brainchild of Stephen A. Campiglio, an assistant in the Continuing Education Department. He said he has been coordinating poetry readings since the early 1990’s, when he was an assistant manager at a Borders Books and Music store in Massachusetts. In addition to the readings at Borders, Campiglio was a member of an artist co-op called Noh Place (the Noh is named after the Japanese theater) in the late 1980’s, and he also started a poetry reading series at Assumption College in Worcester, Mass.

The first three featured poets and musical groups are from the faculty and staff of MCC. Stephen Straight, an English professor and author of “The Water Carrier,” will be the first featured poet, and the music will be provided by the trio C-. The group is made up of MCC graduate and staff member Holly June Jacobs on vocals and percussions, and Ken Klucznik and Patrick Sullivan, who both teach English, on both the guitar and vocals.

Sullivan will return on Nov. 9 to be the featured poet with music instructor and founder of the Connecticut Songwriter Association Don Donegan as the musical act for the evening. On Dec. 14, English professor Jeanine DeRusha will handle the poetry, and the jazz trio Maiden Voyage, comprised of MCC instructors Bruce Manning on saxophone, Steve Starger on piano, and Sonja Gayles on the flute.

“Music helps the audience to digest the poetry much better,” Campiglio said. “The music helps to clean out your brain, and get back in the mind of poetry.”

Campiglio said he purposely put MCC faculty members on the first few nights because he wanted to feature homegrown talent.

“We’re surrounded by so much talent here at MCC,” Campiglio said. He also said he hopes to one day feature the poetry and music of MCC students. The event is not just limited to Manchester; Campiglio is also looking to people from Hartford, the surrounding areas, and even southern Massachusetts to participate in the series.

Campiglio said the series will run through June, and if he gets approved for more funding, will start it up again in September. Information on the series can be found by checking out the webpage at [www.mcc.commnet.edu/faculty/spoken.php](http://www.mcc.commnet.edu/faculty/spoken.php).

## Black-Eyed Peas continued from page 9

Allen Lindo, whose nickname is “apl.de.ap,” and Jaime “Taboo” Gomez complete the group. He explained that BEP was a “good kind of hip-hop,” to an older couple sitting in the front row.

BEP has been performing together for 11 years, but the last two albums, “Elephunk” and “Monkey Business,” got them well-known in the hip-hop business. The “Where is the love?” track off the “Elephunk” album expressed their anti-war sentiments and also got them a Grammy nomination for best record of the year in 2005. BEP won Grammy’s as Best Rap Performance by a Duo or Group for “Let’s Get It Started” from “Elephunk” in 2005 and “Don’t Phunk with My Heart” from the album “Monkey Business” in 2006.

The background band Bucky Johnson has been with BEP for seven years. The band includes “Printz Board” on the horn, “Tim Izo” on flute, saxophone, guitar, and kazoo, lead guitarist George Pajon Jr., and Keith Harris on the drums.

The opening act for the concert was two rappers from the British Columbia, Canada, in front of a DJ. Their rap performance was 30-minutes with a lot of bass to intensify the volume. These three guys mentioned they will have an album called “Black Magic” coming out soon. They called themselves Swollen Members.

Another quick opener was MTV’s own Danity Kane, which appeared on the show “Making the Band.” Danity Kane is a five member female group that performed their first hit, “Showstopper,” and a short preview of other songs off their album.

Making the concert original is what BEP did to convince me this was one of the best shows I’ve been too. When each member did their own thing in the show it was very surprising to me. I have never seen that before. I was expecting to hear some music I did not know off recent albums but I knew every song. I did not enjoy the opening acts but the main attraction, the Black Eyed Peas, was awesome.

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**Paralegal**  
**Computer Science & Programming**  
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**"What's Your Major" Fair**

**Thursday • October 26**  
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**AST Lobby**

*MCC faculty, staff and representatives  
will be available to provide you with answers*



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# Word on Campus

Are you voting in November, why or why not?



**Mohammad Master**  
Biology Major

“No, because I only vote in the presidential elections.”



**Chelsea Daniels**  
No Declared Major

“Yes, because it makes a difference, and every vote counts.”



**John Angelakopoulos**  
General Studies

“Yes, to make sure that [Gov.] Jodi Rell who did a good job, gets back in this year.”



**Madelyn Williams**  
Paralegal/drug and alcohol rehabilitation

“Yes, because we need some changes in the schools, housing, and social security. We need a world make-over.”



**Santino Damiata**  
No Declared Major

“Yes, because I don’t agree with what our current president is doing.”



**Scott Beaulieu**  
Communications Major

“No, right now the political process is confusing and I don’t know who represents what. I can’t tell the difference between the Democrats and the Republicans.”



Robert Cooper/Live Wire  
**Joseph Mesquita**, director of Minority & International Student Programs, speaks at the opening ceremony of Hispanic Heritage Month on September 15.

# Hispanic Heritage Month at MCC

Check out the story on page 3

## Do You Like To Debate?

The Debate will take place on **Thursday November 30th at 4pm** in the auditorium

Tryouts for the MCC team will be held on **Thursday November 9th at 3:30** in the auditorium

Deliver your prepared speech supporting or opposing the debate topic for a chance at one of the four MCC team slots

For more information, contact Professor Messore at [amessore@mcc.commnet.edu](mailto:amessore@mcc.commnet.edu) or attend an MPU meeting on **Thursdays at 4:30** in room T-201 in the AST

The topic:  
“Resolved: The United States is winning the war on terrorism.”