



Parking Headaches Abound for Staff and Students

By Jason Cunningham and Scott Zematic

Live Wire Staff Writers

PARKING, PARKING, PARKING! It seems no matter where you are on the Manchester Community College campus you can't help but hear about the parking situation. Students, staff and faculty alike complain about the lack of spaces and traffic jams they experience while traveling in and out of the parking lots.

Some feel the college needs to change several aspects in order to avoid the inconveniences of gridlock traffic as well as the dangers of angry drivers racing out of the school.

"The traffic is awful, people are driving like crazy to get out," said Bryan King, a first year Liberal Arts major. "More parking is definitely necessary because everyone commutes. There's basically a car for every student."

But Susan Gibbens, the director of the Public Safety and Environmental Health department, called the parking situation manageable.

"The first six weeks of fall are always busy, but the traffic dies down after that," she said, adding that the problem isn't a lack of spaces or the increase in enrollment, but the attitudes of the drivers. "Certain [car] operators turn on the ignition and turn off the brain."

The parking issue can be attributed to several factors, depending on who is asked. The college has experienced an increase in enrollment. According to the MCC Fact Book, the school has picked up 340 additional full time students since last spring. Also, a portion of the B parking lot was closed for the construction of Great Path Academy.

Each fall, Gibbens said, the overflow parking lot near the band shell is opened and it has been used more often this semester as people adjust to the changes.

"The overflow parking lot peaked at 200 this semester," said Gibbens, adding that the parking crunch reduces later in the fall semester as students withdraw from classes. "That may not happen this year; it's unique in the jump in enrollment."

Officer Fred Agudo of the Manchester Police Department said additional parking may need to be added in the future.

"It's obvious we'll need more parking in the future if this rate of growth continues," he said, "but it's still too early to tell how much."

While parking is more challenging this year, not everyone is angry about it.

"[Parking] is more disruptive than last year, but for a good reason," said Nance Kriscenski, who teaches law and is coordinator of the paralegal program. "It's a part of our growth."

Though the parking at MCC is tight, it is not as bad as it can be at other area schools, said Lauren Czaplicki, a first year radiology major at MCC who attended Eastern Connecticut State University last year.

"The parking was ridiculous. If you did find a parking space it was a mile away and it would take ten minutes to walk to class," she said. Gibbens agreed.

"[Parking at MCC] is better than the bigger schools like UCONN or Trinity," she said. "If you go there you'll find the situation worse."

Even though parking is a challenge, members of the student body and staff agree, proper planning and time management is the key to getting to class on time and beating the rush off campus.

"People should know the exits," said Gibbens.



Photo by Ben Davis

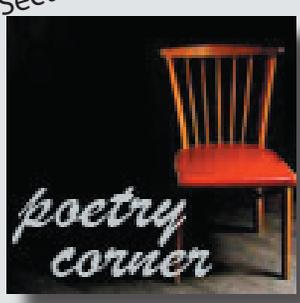
A driver searches for a spot in Lot C

There are three ways to get off campus. One way is on Great Path Road on the north end of lot C. This exit is closest to Interstate 384 and usually the busiest. Another way is east of lot B and goes to Keeney Street. The third route is south of lot B and goes to Wetherell Street.

Though the solution to crowded parking lots at MCC has yet to be found, in the meantime remember to stay safe and consider all of the other options that make going to a commuter college easier. Car pooling is a fun way to get to class with friends, taking the bus if you live nearby will save on gas money, and of course if you're willing to leave home or work just a little earlier, finding a parking spot will be easier.

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NEW Section!



poetry corner

Read our new Poet's Corner on page 18.



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WORD on campus

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The Search is On for the College's New President

By Rachel M. DePenning
Live Wire Staff Writer

The final day of the Spring 2008 semester will be Pres. Jonathan M. Daube's final day here at Manchester Community College. But in order to find someone to replace him, and doing so in an unbiased way, two committees have been formed to take on this vital task.

While the Board of Trustees is solely responsible for hiring the colleges' next president, it will be assisted by the Presidential Search Committee. Together the groups will establish criteria for the new president, review resumes and select candidates to interview.

The advisory committee is made up of five people, including representatives elected by both the staff and faculty, as well as one MCC student.

JoHanna McCashland, of East Hartford, was elected as the Student Rep at the Sept. 26 Student Senate meeting. She said she wanted to be a part of the committee to serve as a voice for the students and gain valuable experience for herself.

"I have an interest in seeing that the next president of MCC is as inclusive as President Daube," said McCashland, who

is a Liberal Arts and Sciences major. "MCC has given me a bit of what I didn't have in high school. In a way, my involvement in student life, the presidential search advisory committee, is payback for the blessings MCC has brought to my life."

The Student Senate, being in charge of electing the student representative, was looking for someone who understands the mission of MCC, is articulate, has the ability to see the big picture, carries a positive attitude, is dependable, objective, and has good interpersonal skills and availability, according to a flyer posted on campus by the Student Senate.

But to McCashland, her desire to serve on the committee goes beyond these qualifications.

"It's not so much that I [think] I'm qualified, it's [that I feel qualified]," McCashland said.

In order to learn what members of the MCC community want in a new president, McCashland said she plans on going around campus, asking both students and faculty for their input. McCashland said she has put together a

binder containing sheets designed with columns labeled "What does MCC mean to you?" and "What would you like in a president?"

As far as what McCashland's standards are for the next president, she said she would like to see "the continuity of being involved [with the school and its students]" and "open-mindedness." McCashland said she would also like to see the twice-yearly "Pizza with the President" events continue with the next president as well.

But what would other MCC students like to see in the next president? The answers are as diverse as the student body.

"Someone who walks around campus because I've never actually seen the president," said General Education major Alex Shekleton. "And someone who hands out money... I'm not being serious about that."

Diana Gomez is in her first year at MCC, and likes the college as it is. Therefore, she would like "someone who is similar to this [president]," she said.

The Search Committee will meet every two weeks for three hours for the rest of the school year or until a selection is made. Finalists will be invited to campus to meet with students, faculty and staff. Daube's official last day is May 31, 2008.

MCC News

Campus Briefs

Break Bread with the President

Students are invited to enjoy food and conversation with MCC Pres. Jonathan M. Daube Wednesday, Nov. 7, from noon to 1 p.m. in room T-201 in the Arts, Sciences and Technology building. Free pizza and beverages will be served. To RSVP, please contact Umesh Vig at 512-3204 or uvig@mcc.commnet.edu by Oct. 31.

Yoga for Charity and You

The teachers at Samadhi Yoga Studio of Manchester will hold a Good Karma Yoga Class every Sunday from 4 to 5:15 p.m. in their studio at their new location, 283 E. Center St., above New Alliance Bank. The suggested donation of \$5 per class will be donated to a different local charity each week. For more information call 860-646-4341 or visit www.samadhiyogastudio.com.

Student Senate Meetings Set

The Student Senate will hold meetings this semester Nov. 7 and 28 and Dec. 5. Each meeting will be held from 3:30 to 4:30 p.m. in room L-243 in the Lowe building. Free pizza will be served. Come and find out what your Student Senate is up to.

Poetry Club Forming

Interested in writing poetry? Please join the Poetry Club. The first meeting will be held on Monday, Oct. 29, from 3:30 to 4:30 p.m. in room B213 in the Learning Resource Center building. For more information contact Jeanine DeRusha at 512-2670 or jderusha@mcc.commnet.edu.

Live Wire

Manchester Community College Newspaper

Officers

Editor-In-Chief

Jason Cunningham

Assistant Editor

L.Natalia Vasquez

Layout Editors

Ashley E. Lang

Faculty Advisors

Stephania Davis

sdavis@mcc.commnet.edu

Robert Kagan

rkagan@mcc.commnet.edu

The Live Wire

Lowe 253
Great Path
Manchester, CT 06240

livewire@mcc.commnet.edu

Main Number Editor Assistant Editor
860-512-3290 • 860-512-3289 • 860-512-3288

Here's how some of your classmates spent their summer vacation

- | | |
|------------------------------|-----------------------|
| Accounting Assistant | Kitchen Assistant |
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Plan now for Co-ops and Internships

Call or visit the Career Services and Cooperative Education Office
Lowe Building 177 (860)512-3312
rhenderson@mcc.commnet.edu



MCC News

Marathon Champ to Speak

Marathon Champion Frank Shorter will speak Nov. 20 at 7 p.m. in the SBM Charitable Foundation Auditorium. Shorter, an All-American long distance runner at Yale University, won the marathon at the 1972 Olympic Games in Munich. Four years later, he won the silver medal in the marathon at the Montreal Olympics. Shorter will talk about his running and his athletic career. The appearance is sponsored by the Manchester Road Race Committee. The annual race will take place this year Nov. 22 at 10 a.m. Admission to the speech is free and open to the public. To request tickets or for more information about the race, call Tris Carta at 860-646-2251 or visit manchesterroadrace.com.

Fall In to the VETS Club

The new club VETS, or Veterans Empowering Themselves to Succeed, club has formed at MCC. The purpose of the club is to assist veterans and students to enroll in the college, apply for veteran's benefits or financial assistance, experience a smooth return to school after a long absence and other educational needs. The group will also serve as a liaison to the veteran's community outside the college. For more information, contact Justin Tedford, VETS Club advisor, at 512-3380, or Alahna Torres, VETS club president, at 860-982-0401.

Get Shot on Campus

Elect to be Healthy this flu season. The annual Flu Clinic will be held this year on Tuesday, Nov. 6, from 11 a.m. to 2 p.m. in room E113 in the Arts, Science and Technology building. It is free if you have Anthem Blue Cross/Blue Shield or ConnetiCare or Medicare Part B medical insurance. Just bring your identification card. For all others, the fee is \$30 for the flu shot and \$45 for the pneumonia shot, cash or check only. For more information contact Kerry J. McNiven, director of clinical education, at 512-2716 or kmcniven@mcc.comnet.edu.

Food Drive Begins

The MCC Paralegal Association is sponsoring its annual Food Drive to benefit the food bank operated by the Manchester Area Council of Churches. Please donate nonperishable food items, toiletries and cleaning products by depositing them in the collection boxes located in the MCC Bookstore, the faculty mail room in LRC A-216, and classrooms AST C212, Lowe 233 and LRC B-214 between October 15 and November 15.

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Academic Success Program, room L125, Mon.-Thurs. 9 a.m.-6 p.m., Fri. 9 a.m.-5 p.m.

Counseling Center, room L108, Mon.-Thurs. 8:30 a.m.-7 p.m., Fri. 8:30 a.m.-4:30 p.m.

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New Faculty Rolls into MCC

By Matthew Costello
Live Wire Staff Writer

As the season gradually changes from summer to fall, Manchester Community College has gone through some changes as well. From the rise of new clubs to new additions to the campus, MCC has done many things in order to deal with new students coming to campus this year, including adding five new additions to its staff. Students have started to notice these unfamiliar faces not only in the classroom, but also in main offices.

Sharale Walker-Golding and Pauline Lizotte are new instructors in the Math, Science and Health Career department. Walker-Golding holds a masters of science degree from Quinnipiac University and a bachelor's of science degree from Eastern Connecticut State University. She also worked as the project coordinator for the Science and Technology Reaching Out to New Generations in Connecticut (STRONG-CT) program at Manchester Community College.

Lizotte, too, brings much to campus. Not only does she have more than 30 years of experience teaching biological sciences throughout the U.S., she is also a member of the National Association of Biology Teachers (NABT) and the National Science Teachers Association (NSTA).

Lizotte said she has several goals for the semester.

"At the end of the semester, I hope that my students will understand how the biological world works and how they fit into it," she said. "I also hope they understand how biologically connected they are to each other and why they should take care of the earth."

In the math division, Milaim Tahiri has joined MCC as an instructor. Tahiri is a graduate of Central Connecticut State University, with a master of arts degree in mathematics, and holds a bachelor's of science degree in engineering from Charter Oak State College. His responsibilities include teaching developmental math courses, as well as providing leadership to staff and faculty on assessing outcomes of developmental courses and developing new methods for improving student success.

MCC also welcomes Patricia Lindo as the college's new executive assistant to the president. Not only will she be a member of the senior management team, Lindo will also be responsible for providing the president with administrative and managerial assistance, including serving as a liaison with staff, students, and the community, preparing correspondence, answering inquiries, as well as assisting with the coordination of events and other activities.

Evelyn Kissi is the new information technology technician in the Information Technology department. Before coming to MCC, she was a systems analyst for St. Paul Travelers insurance company in Hartford and an executive technical analyst for Coca-Cola Enterprises in Atlanta. As an information technology technician, she helps to resolve any issues that come with much of the technology on campus.

Kissi said she enjoys this position that she wanted very much for two reasons.

"The first is that this was a college campus and so I imagined that every effort would be made to stay abreast with technology, therefore offering me the opportunity to immerse myself in it," she said. "The second reason was that I knew I would offer skills from previous positions held."

When new individuals walk through MCC for the first time, they notice that this college campus is significantly different from their previous positions. Kissi said the student and staff body system are truly unique.



Evelyn Kissi, information technology technician

"I like the sense of community," she said. "I find very interesting that while unspoken, there are ranks in this community. When I look around campus, I can tell exactly who the new student on campus is, who the faculty member is, and who the staff member is."

Farmers' Market Draws in a Crowd

Students across the globe are becoming more aware that the earth needs more care and attention, and the Manchester Community College community is no exception. The Sustainability Committee, run by Andy Paterna, who teaches in the Sports and Exercise department, is doing several things to make MCC more environmentally sound.

The first one is the Farmers' Market, which runs every Wednesday from 2 to 7 p.m. The main goal is "To find a way to support local farmers, to bring local farms on the campus to show students what it's all about," said Paterna.

Some of the booths at the market on a recent Wednesday were organic vegetable stands from local farms, a jewelry stand, an information desk, and a seller of organic desserts like cookies and bread.

Attendees were an extremely diverse group, including MCC students and teachers, area residents, and senior citizens. One visitor, Carl Blodgett, said he stops by because he enjoys the "fresh food." Walking through, one could hear people talking about the number of fresh vegetables, interesting things that the market had to offer and what a good experience it was.

The co-coordinator of Farmer's Market, Brittany Behrman, a former student at MCC, said the market has been running since the early summer.

"It's more popular now that school has started," she said. "Senior citizens came in the summer, and people in the community came and continue to come."

Beyond the Farmer's Market, Paterna and the Sustainability Committee have plans and ideas to promote environmental awareness here at MCC. A few projects in the works include electronic recycling events, where people could bring in old cell phones, music players and other items and a review of the kinds of cleaning supplies used in and around campus. Some projects that are still in the experimental stage are demonstrations of windmill and solar energy projects.

Right now faculty and staff run the Sustainability Committee, but these events, including the Farmer's Market, are designed to bring more student involvement, Paterna said. One particular method being used to promote awareness is through the notes that can be seen in the bathrooms that read "why use two when one will do?" Pi Theta Kappa, a branch of the community college honor society at MCC, has been working on green projects and they came up with the idea to promote using less paper towels, said Paterna.

The Farmer's Market will run through Oct. 31. It can be found right outside the C Parking Lot near the Arts, Sciences, and Technology Building and the SBM Charitable Foundation Auditorium. The last session will be a harvest party to celebrate the end of the season.

For more information about the Sustainability Committee, contact Andy Paterna at 512-2708.

MCC News

NOLA Makes a Difference Across the Country and Here at Home

By Scott Zemantic
Live Wire Staff Writer

The premiere of the Manchester Community College NOLA documentary the evening of Oct. 5 reunited students, faculty, and staff members who went to New Orleans last summer to work with Habitat for Humanity. Lucy Anne Hurston, assistant professor of sociology, headed the project and hosted the premiere.

Hurston recruited 55 volunteers, 43 MCC and Great Path Academy students, and the rest were school staff and other volunteers. The students were part of a three credit summer course called Community Involvement, taught by Hurston. Together with the staff and faculty volunteers, and the students went to New Orleans in early June for eight days to build homes and help clean up in areas devastated by Hurricane Katrina in August 2005.

"You can only work with what you've got," said Hurston, about the group she led to Louisiana. "I'm just happy they made me look good."

The documentary film, which was about 2 ½ hours long, was produced by Maura O'Connor, an associate professor of Liberal Arts. It featured footage of volunteers, hurricane survivors, artists and other people caught in the wake of Hurricane Katrina. It documented the preparation leading up to the MCC NOLA project, the work done, and the return trip. In addition to an introduction from each of the students, the film featured video tours of several damaged areas, as well as tours of historical sites throughout the New Orleans area. It also had scenes of volunteers working, eating, singing, having fun, and discussing their reactions to various situations. The film was scored with blues music, rap music, and the sound of volunteers hammering nails.

Christina Krawec, a student in the class and a social services major, said she was glad to have the opportunity to meet people directly affected by her work.

"When you know the person who lives in the



Maura O'Connor, associate professor of graphic design, stands in front of her painting, "Flood Wall" during the premiere event Oct. 5." Photo by Scott Zemantic.

"People's whole lives were there."

- Maura O'Connor

house it adds a certain I don't know what," she said. "A lot of the residents were pissed, but as pissed as they were, they were also grateful."

The premier event also showcased photos of the trip taken by volunteer Sydney Junor Halsall and a painting by O'Connor. The photos show volunteers hard at work in bright green MCC NOLA volunteer shirts. O'Connor's painting is a panoramic piece that depicts a break in a broken levee in the center.

"I was thinking about the lower ninth ward. I had a vision of the concrete wall being like a membrane," she said. The levee is bordered on each side by drawings of CDs, records and household items still left strewn by the force of hurricane winds. "People's whole lives were there."

The premier of the MCC NOLA documentary was more than a film and art exhibit. It was a reunion and reflection for everyone who participated. Warm hugs and handshakes were exchanged all around. After the film, Hurston returned to the podium and said, "Ladies and gentlemen, this is what a community college can do."

For more information about the MCC NOLA trip planned for the summer of 2008 contact Lucy Hurston at 860-512-2791 or lhurston@mcc.commnet.edu.

Ground Breaking Ceremony Underway



On Oct. 5, 2007, Manchester Community College President Jonathan M. Daube (fourth in from the left) joined Great Path Academy Principal Thomas M. Danehy (second from the right) and other dignitaries to break ground for the new high school building. GPA's construction will endure for the next 14 months, and is a \$32 million project.

Fall 2007 Job Search Skills Workshops

Thursday night workshops are held from 6:00 - 7:15 pm

Thursday, September 20	Effective Resume Writing
Thursday, September 27	Job Search & Cover Letters
Thursday, October 4	Interviewing Skills
Thursday, October 11	Effective Resume Writing
Thursday, October 18	Job Search & Cover Letters
Thursday, October 25	Interviewing Skills
Thursday, November 1	Effective Resume Writing
Thursday, November 8	Job Search & Cover Letters
Thursday, November 15	Interviewing Skills

Tuesday afternoon workshops are held from 12:00 - 1:00 pm

Tuesday, October 16	Effective Resume Writing
Tuesday, October 23	Interviewing Skills
Tuesday, October 30	Job Search & Cover Letters
Tuesday, November 6	Effective Resume Writing
Tuesday, November 13	Interviewing Skills
Tuesday, November 20	Job Search & Cover Letters

Workshops are held in the Career Services & Co-Op Suite
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Please contact MCC Career Services for more information or if you would like to set up an individual appointment:

cochnio@mcc.commnet.edu or jgreene@mcc.commnet.edu

Great Path Academy

Great Path Academy Hosts Open House

By Kayla Cruz and Sherrie Mark
Live Wire Staff Writer

On Thursday, Sept. 27, Great Path Academy welcomed parents and families to its annual open house.

The evening started off in the SBM Charitable Foundation Auditorium, where Principal Thomas M. Danehy introduced himself and gave a little background on the past, present, and future of GPA. After concluding his presentation, parents were dismissed to various locations around the school to meet their students' teachers. Refreshments, including cookies and juice, were served as parents mingled with other parents, teachers, and students.

Several parents and Manchester Community College students were asked about their thoughts on GPA. Here are some of the responses.

Question: What are your thoughts about GPA?

"It's evolving. I hope that it will mature into a school that parents, teachers and students will be happy with." *Donna Surgeon, parent.*

"I like it. I think it's a nice environment for people who want to get college credits or want to be in a smaller environment so they get more help from the teachers." *Holly Bebyn, school psychologist.*

Question: Whose decision was it to come to GPA?

"She chose. She comes from a small town. She wanted to meet new and different people. I think boys." *Clem Mazgelis, parent.*

"I think it's wonderful, my son is very happy. He looked it up, I didn't know about it." *Gloria Barry, parent.*

Many parents said they are satisfied with what is happening around GPA.

"This school is excellent at helping students open their minds to think of college," said parent Myrna Capasso-Ribio.

Many MCC students can also agree with Brandon Giardian who said "I don't care. They don't get- in my way," when he was asked about having high school students on campus.

GPA Students Visit Boston

Oct. 2, 43 Great Path Academy students and a handful of staff members went on a field-trip to Boston to follow the Freedom Trail, a path that goes through some of the city's most historic spots.



Photo by Sherrie Mark

The USS Cassin Young stands at the ready at the Boston Naval Yard.



Photo by Sherrie Mark

A Great Path Academy scavenger team poses in front of the USS Constitution at the naval yard in Boston. From left to right: Jordana Colletta, Cristina Balser, Brenden Cruz, Luis Fuentes, Gwendolyn Thomas, Tierny Matson, Brooke Vecchi, and Keith Johns..



Photo by Luis Fuentes

The front door of the Massachusetts State House is used on only three occasions: To welcome soldiers home from a war; to welcome home a visiting president; and when the governor of Massachusetts leaves office on the last day of his or her term.

Arts and Entertainment

Sunset Rubdown Rubs Boston the Right Way

By Jason Cunningham
Live Wire Editor

The night is cool and crisp. As I walk through the streets of Boston towards the Middle East Club, I am filled with an intense whirl of heat and excitement. I can hear the chatter of music hipsters talking about their anticipation of the new Wolf Parade album, and I can smell a faint stench of cigarette smoke. As I enter the club this Oct. 7, I am overwhelmed with color and motion. The bar is to my left and an intense party is jumping, people are drinking and getting their groove on, welcoming all who enter with smiles and shouts.

To my right is the entrance to the club's basement, where a band is playing its heart out for an enthusiastic audience. A woman at the door checks my name and identification and then stamps my hand, permitting me entrance to the only place in the world I would want to be at that moment, the place where I was going to see Sunset Rubdown perform.

When I got to the bottom of the stairs there were a sea of people enjoying the sounds of Johnny and the Moon, fronted by Dante DeCaro, formerly of Hot Hot Heat, and current member of Wolf Parade. I caught the last four songs of their set, and was impressed enough to pick up a copy of their album the day after the show. When they concluded, the crowd died down and dispersed a little bit. This was when I snuck my way up to the front row where Spencer Krug, front man of Wolf Parade and the band Swan Lake, as well as keyboardist for another band called Fog Eyes, would soon be performing songs with his main band, Sunset Rubdown. As I settled in, the fans packed in tight and the venue got warm with the heat of all of the people standing closely. The air was moist and ready for the vibrations of sweet music.

The audience slightly cheered as band members casually got on stage and started setting up their instruments, all eyes circling around Krug, who looked comfortable in front of the crowd, occasionally treating us to a joke or two as he got all of his instruments in place. There was a hum and then a buzz, the lights

dimmed, and the band was ready to go. Then the magic happened.

I was thrown into Krug's musical brilliance and live intensity. His charisma alone was worth going to the show, but his musical precision makes their live act a masterpiece. They played songs ranging from their first album, "Shut Up, I Am Dreaming," to

their second effort, released this month on Jagjaguwar records, entitled "Random Spirit Lover." They also played one song from their older self-titled album and one brand spanking new song that stole the show, a mostly instrumental and as-yet-unnamed-tune, which consisted of thick acoustic guitar and a driving drum arrangement. It made me look forward to all of the new and wondrous ideas Krug might have brewing around for future releases. During the show, Krug switched from piano to guitar, but this time he played more guitar than in past live shows. His strong and clear voice filled the room, demanding the

audience's complete attention to his lyrical content. The

highlight of the show for me, other than the new tune, was his performance of the song "Trumpet, Trumpet, Toot! Toot!" off of the album "Random Spirit Lover."

It was an incredible night. By the time it was all over, I was left exhausted, but still excited. If Krug can make so much great music this year alone, what will he be able to do next? Seeing him in this club setting opened up my mind to the fact that with all of his projects and touring, he still finds time to write and express himself in new ways.



Spencer Krug (left) and Michael Doerksen (right) at the Middle East club.



Spencer Krug

Empty

“Empty Bowls” Fills

By Jason Cunningham
Live Wire Editor

Each year, Manchester Community College holds the annual Foodshare Empty Bowls Project to raise money for the food bank. The bowls are made and donated to the project by students in pottery classes at MCC, as well as local potters, some of whom are pictured on these pages. Participants donate \$15 to purchase the bowls and then enjoy a lunch of soup and bread, prepared by MCC culinary students. This year, the 10th annual event was held at MCC Oct. 20.

Last year, the event raised \$14,407, said Gloria McAdam, Foodshare president and CEO.

“We’re delighted that MCC culinary professors and students are taking part in this wonderful event again,” she said, adding that the proceeds from the 2006 event allowed Foodshare to distribute a month’s worth of food for 480 hungry people in the greater Manchester region.

Students involved in the project, like Ashley Goldsten, who made more than 34 bowls last year, say they enjoy participating.

“Considering each bowl earns \$15 towards local food charities, it feels good to invest in something so worthwhile, and I think everyone in advanced ceramics is happy to help out,” Goldsten said.



Photo by Grace Talaga

John Macomber of Greenleaf Pottery



Jen Gorcenski

Bowls

Stomachs and Hearts



Ryan Courneyer



Nikki Pelerzani



Ashley Goldsten



Kelly Bordeaux

Arts and Entertainment

New Efforts from Artists Old and New Stand Out

By Joseph Tonski and Ashley E. Lang
Live Wire Staff Writers

Foo Fighters

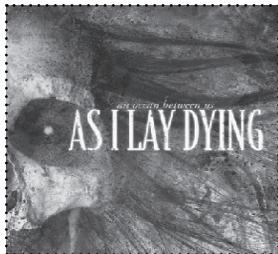
Echoes, Silence, Patience, And Grace
RCA Records

So what do you do when you're a near-legendary band about to follow up the most personal album you've ever written? You still get the trademark, mesmerizing vocals and guitar riffs, but in a slightly different package. We see several firsts from the Foo Fighters here: There's an instrumental track ("The Ballad of the Beaconsfield Miners"), backing vocals (by drummer Taylor Hawkins), and the use of acoustic guitars. Titles "But, Honestly" and "Come Alive" start off with only an acoustic guitar and vocals and build up to an explosion where the rest of the band joins in. The final track, "Home," is the band's first guitar-less song, and even features piano—another first. Of course, it's not all different; "Pretender" is easily the standout track here and probably the closest to vintage Foo Fighters you will hear on this record. However, that sound is not missed, as the band comes at you with an innovative, different, catchy, and more mature sound. There are some parts that are just plain creative and rekindle your love for the band. Overall, there's less guitar, but who can complain with innovation when you get results this good?

As I Lay Dying

An Ocean Between Us
2007 Metal Blade Records

As I Lay Dying is back with their latest effort, *An Ocean Between Us*. Since becoming MTV's 2007 Metal Gods and being voted Best Musical Group in San Diego's Music Festival, As I Lay Dying has further solidified itself as a force in the hardcore/metal scene. The first thing you notice on the latest album is an overall different sound to the band—however, that this is Dying with and double No, the something creation of album: most of screamed frontman Tim Lambesis, the band takes a few moments to show off their melodic side with some singing by bassist Josh Gilbert. While clearly an attempt to reach a broader audience, the melodic parts really help you appreciate the music, and you can't help but love it. Overall, the band has more of a metal sound than its past releases. This is apparent in the tracks "The Sound of Truth" and "Forsaken." But, clearly the two stand-out tracks of the album are the first two: "Nothing Left," which features some of the best showcase of the double bass pedal by drummer Jordan Mancino, and the title track "An Ocean Between Us." I would recommend this album to anyone who is a fan of the hardcore or metal genre.



this isn't to say simply As I Lay more guitar chugs and bass pedal. band has found else during the the coveted third melody. While the lyrics are and growled by

KT Tunstall

Drastic Fantastic
Virgin Records

In an age where in is the new out, KT Tunstall proves she's here to stay with her sophomore album "Drastic Fantastic." Tunstall's empowering vocals reach a new high, filled with confessional lyrics that seem to unravel the songstresses' inner most rambling's in a well-written poetic tone. Tunstall's journal-like rendition provides a clear sense of realism, easily to by Song's Favours," a love angst set backdrop bittersweet storyline. edgy perfectly matched with her bluesy voice, sending a message that screams sheer validation for the pent up visionary and its counterpart. I highly recommend it.



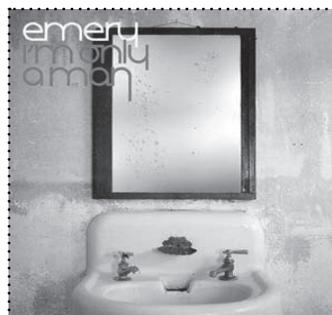
which can be related the masses. such as "Little radiates with struck teenage against the of an almost puppy love Tunstall's

rock vibe is

Emery

I'm Only A Man
2007 Tooth and Nail Records

There's more than just long song titles coming from Emery's newest album, *I'm Only A Man*. You also get a stronger, more aggressive, more mature band, than Emery's previous effort of 2005, *The Question*. The riffs are interesting and innovative, and the vocals are well done. Unfortunately, it's not all smooth sailing from the beginning. The album's opening track "Rock-N-Rule" song has and can't whether it a fast or They're innovative one, but direction the song. after this the band to deliver more traditional hard rock, which really shines. Tracks such as "The Party Song" and "After The Devil Beat His Wife" deliver the rush you want from a rock band, while other tracks, including "Can't Stop The Killer" and "What Makes A Man A Man," show off the band's deeper, melodic side. The lyrics are overall more mature than those on *The Question*, dealing with an overall theme of a broken home and the mindset of that man. It's a deeper, more mature Emery, and their music really pays off from it. This third album is a hit in anyone's iPod.



falls flat. The no direction even decide wants to be a slow song. trying to be with this the lack of really hurts However, initial hiccup, settles down

Arts and Entertainment

Seeking Student Input... Who Should Be MCC's Next President?

After 20 years at MCC, Pres. Daube is retiring. He has been instrumental in getting new additions to the campus built, like the LRC and AST, and new programs started, like STARS. What would you like to see in MCC's next president? The Student Representative to the Advisory Presidential Search Committee would like to know. Please tell me what MCC means to you, whether it is a place to learn, or to use the campus facilities or to meet other people.

Last Name: _____ First Name: _____

What does MCC mean to You?

MCC's next president should be....

Any Additional Comments:

Please check also if you are a:

student S, faculty F, or maintainer M of MCC.

Please turn forms in to Mary Boileau in the Student Activities Office, Lowe 154i, in care of JoHanna McCashland, Student Representative on the Advisory Presidential Search Committee.

"La Gran Final," Opens MCC's International Film Series

By JoHanna McCashland
Live Wire Staff Writer

The height of the film "La Gran Final," or "The Great Match," was for viewers to vicariously travel to Mongolia, Brazil and Nigeria in pursuit of soccer.

The Spanish/German film opened Manchester Community College's annual International Film Series Sept. 28. It was shown with English subtitles. A point of the series is to show films that one might not typically pick up, but that could be equally rewarding. And example is the film "Kannathil Muthamittal," or "A Peck on the Cheek," a film from India that closed the spring 2007 series. The film was shown with subtitles in English and two Indian dialects. "A Peck on the Cheek," explored Sri Lanka's struggle for equity between members of the Buddhist Sinhalese and the Hindu Tamil factions. The story of their conflict was told through the life of one child who was adopted by an Indian author and later found her maternal mother, for a moment, in war torn Sri Lanka. It might sound a bit heavy, but the way in which it was told was rewarding.

"The Great Match" was about the passion people all over the world have for the game of soccer, or football, as it is known in countries outside of the United States. In an age where everyone is expected to have cable television, one would not expect to see someone climb a tree to get a signal, such as a character did in Brazil; run the risk of the government cutting off electricity in Mongolia or travel miles across Nigeria to reach an electrical pole, all to watch a bit of soccer!

Director Gerardo Olivares began the film with shots of glacial terrain and a bald eagle flying above. Then he set the stage for Nigeria and Brazil and began to weave a story about the lengths one could go to in order to see a World Soccer Game. It was exhausting to travel to three countries in a little under two hours!

The International Film series will next show "Mother of Mine" on Nov. 16 and "La Grand Voyage" Dec. 7. All the films are shown at 7 p.m. in the SBM Charitable Foundation Auditorium.

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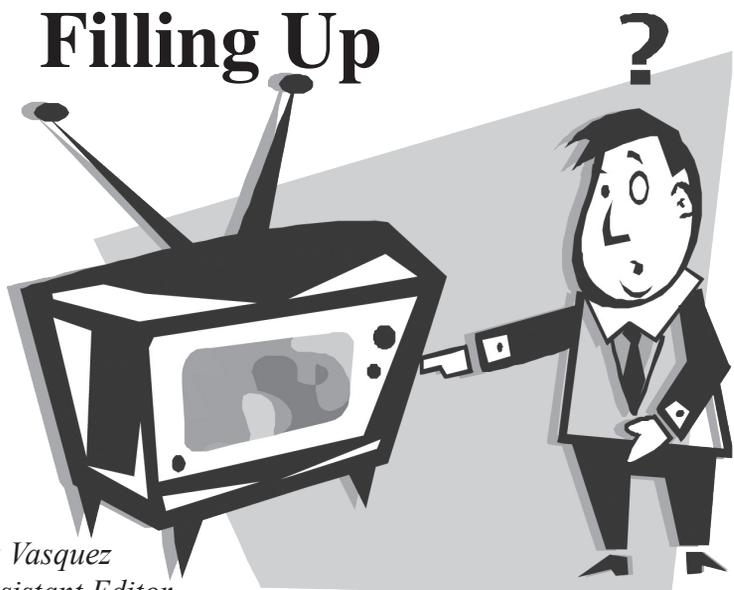
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Arts and Entertainment

The Small Screen is Filling Up ?



By L.Natalia Vasquez
Live Wire Assistant Editor

Aliens, Cavemen, and Reapers, oh my! A bad dream for many, but for others it's the much anticipated premier of television's new series. This fall we'll watch how the small screen captures and creates some of the most imaginative and out of the ordinary shows yet.

ABC evolves with their new fall line-up, which includes "Cavemen." This original comedy was inspired by the popular Geico Insurance commercials. Three modern-day cavemen, try to lead normal lives in Atlanta while dealing with the troubles of day-to-day life. Although I am a fan of the commercials, I have mixed feelings on whether or not there is going to be enough comedic material to feed an entire television series.

We can also expect to see "Pushing Daisies," a unique, dark-humored show about a man named Ned who can bring the dead back to life for a moment with a touch of his finger. From start to finish, this new show caught my full attention with its bizarre and extremely original plot. It has already been added to my TiVo list.

CBS has an expected duo, including "Kid Nation" and "The Big Bang Theory." The reality series "Kid Nation," places 40 children, ages 8 to 15, in a minimally adult-supervised town to create a functioning civilization. "Kid Nation" is the perfect example of a show that exploits children for ratings, but I can't help myself from watching. I want to rescue one, if not several, of these children from the stress of premature adulthood thrust upon them. Having said that, it will remain a guilty pleasure of which I am not proud.

"The Big Bang Theory" is about two geniuses named Leonard and Sheldon who have a thing or two to learn about the ladies. Their beautiful neighbor helps educate the pair on topics regarding the opposite sex.

NBC's "Journeyman" and "Bionic Woman" are predicted to be successes. "Journeyman" is a mixture of mystery, drama and romance. Dan Vasser is a man who travels through time without warning in order to save people from terrible situations. "Bionic Woman," a remake of a 1970s classic, is causing an uproar. Jaime Sommers is a struggling bartender who is in a horrific car accident that leaves her grasping for life. When she awakens from near death she realizes technological tapering has left her with extraordinary abilities. She has to learn how to use them for good.

The CW network also has a few things up it sleeve, such as "Reaper." This show is about a man named Sam who finds out his parents sold his soul to the devil 21 years earlier. "Aliens in America," features an ordinary family living in Wisconsin who is sent a 16-year-old Muslim exchange student. His appearance turns their lives upside down.

When it comes to this years fall line-up, everyone will come to their own conclusion regardless of how eccentric, mysterious, or laugh out loud funny they really are. Stay tuned in order to get a better glimpse of whether or not the new shows are truly a nightmare or a dream come true.

Cosmic Omelet is Out of this World

By Grace Talaga
Live Wire Staff Writer

I've been hearing rave reviews about Cosmic Omelet for more than a year now. Several students in the Culinary Arts program at Manchester Community College have become regulars, even using it as a study place. I decided to check it out and discover firsthand what all the hype was about. In order to sample a wide variety of what the eatery had to offer, I made two visits with friends.

Our first visit to Cosmic Omelet happened to be for lunch. We arrived promptly at noon and found the place practically deserted, except for a table of regulars' playing cribbage. This only added to the hominess of the restaurant. Our server, the owner's sister as it turns out, was quick, efficient and pleasant at this no frills Mom and Pop breakfast and lunch stop.

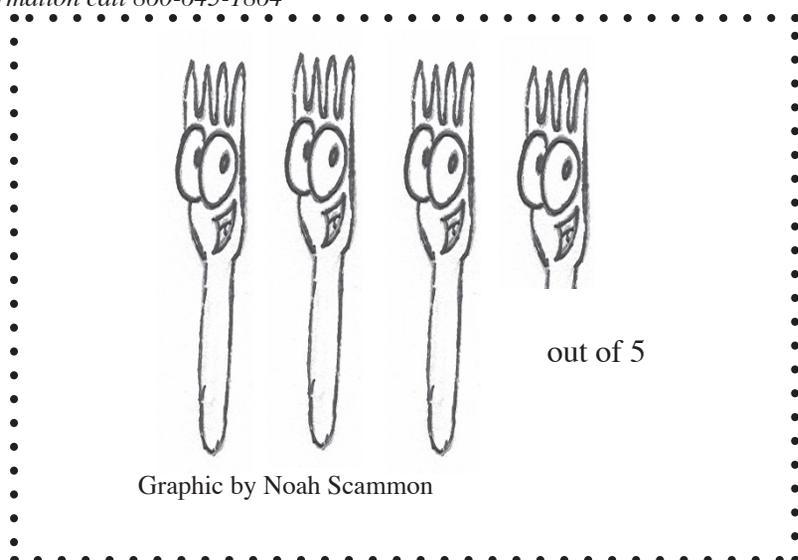
I ordered a grilled chicken salad sandwich on multi-grain off the special's menu. It came quickly to the table, served with chips and lots of pickles. All white meat chicken, sliced red onion and fresh tomato made this quite a delightful sandwich. My dining partner thoroughly enjoyed her pastrami Reuben. She ordered the traditional version, but we were both pleased to see the healthier option of turkey pastrami being offered.

This classic arrived fully loaded with Swiss cheese, sauerkraut and Thousand Island dressing on grilled rye. She ordered hash browns for a buck extra. Crispy and golden with good flavor, they were worth it. We both washed our sandwiches down with fresh brewed ice tea. Refills were quick and free.

I knew I had to get back and experience what this place is really about: the omelets. I opted for a busy Saturday morning for my next visit. I was able to get a seat right away but everyone that came behind me waited outside for a few minutes. The turn over is quick and waiting is kept to about 10 minutes or so. I ordered Tracy's Cosmic Omelet, a lovely concoction of cream cheese, tomato, red onions, cilantro and cheddar cheese. While I enjoyed it, I found the cold cream cheese to be a bit disconcerting in the middle of my warm eggs wrapped around these wonderful flavors. Drinks are served in paper cups. Although I like my morning tea in a real cup, I can see that the place is too small to support a large dishwasher.

On my third visit, my guest and I had to wait also. It was Sunday morning and this place was rockin'! The staff of eight danced together like Fred and Ginger. Everyone knew the dance by heart. It really makes a nice show for someone in the food business like me to watch a well-run establishment on a busy day. It quickly became apparent that all of our fellow diners had been there often. My fellow diners ordered the Tiffany Omelet and Jay's Blazin' Omelet. The Tiffany is three eggs wrapped around bacon, hash browns and American and cheddar cheeses, with ranch dressing. My companion can only say "fantastic" through a mouthful of cosmic proportions. I stole a few bites of Jay's Blazin' Omelet. It's really good, so I steal a few more bites! It's just ham, cheddar and jalapeño peppers, but they work real well together, kind of like the staff. My own cinnamon French toast with a bacon side was just what I'd envisioned. I would have preferred real maple syrup, but I know keeping these prices in the \$6.00 range takes some sacrifices. Our breakfast for three, with coffee and juice, is just \$27.00. I can recommend this neighborhood place where "the food is out of this world," as its slogan says. I'll be stopping back myself after this review.

Cosmic Omelet, 485 Hartford Road, in Manchester. The menu includes 24 kinds of omelets, plus a variety of breakfast and lunch foods. To order take out or for more information call 860-645-1864



Graphic by Noah Scammon

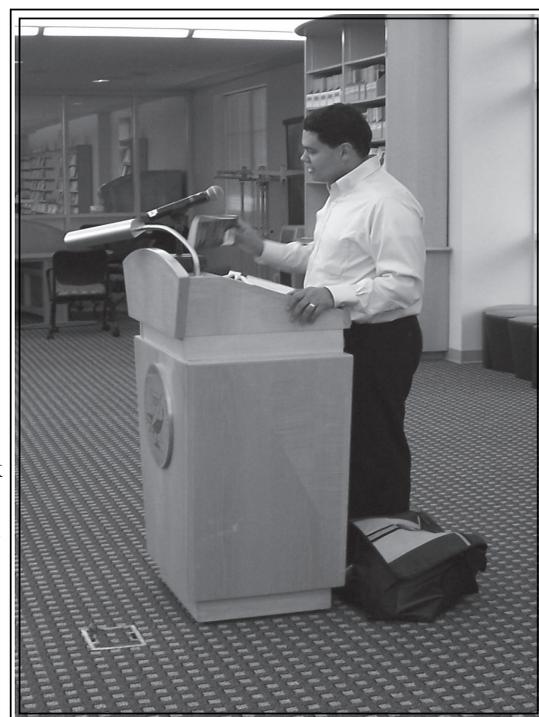
Mystery Author Appears in the Fireside Commons

By Jonathon Michals
Live Wire Staff Writer

As the last rays of the setting sun crept across the window walled room of the Fireside Commons, mystery writer and Manchester Community College English instructor Steven Torres held the crowd at rapt attention. Torres was reading an excerpt from his fifth novel, "The Concrete Maze," and the air in the Commons was thick with suspense.

Torres began the reading and book signing event Oct. 3 with anecdotal stories of the varied, colorful people in his life, many of whom inspired the characters in his stories.

"There aren't very many novels that depict Puerto Ricans in a relatively contemporary New York City, so I was interested in depicting that," said Torres about "The Concrete Maze." "A lot of people say it is a novel about family, but I



Steven Torres talks about his latest novel "The concrete Maze."

Arts and Entertainment

Continued from **Mystery** page 12

wanted to write it about Puerto Ricans that I actually knew.”

Torres also read a passage from his short story, “Early Fall,” which was published in the collection “Bronx Noir” August and edited by S.J. Rozan.

Born and raised in the Bronx, Torres attended Hunter College and received his doctorate in English from the City University of New York Graduate Center. His previous novels include the “Precinct Puerto Rico” series, of which there are four.

While teaching at MCC, Torres has the weekends and he has no trouble

“I enjoy being in front of students,” he said. “But, writing is kind of like using a different muscle; it’s part of the same idea. They value to me.”

Torres said that the book reading and signing played sort

of a promotional event for him as a writer, but it also gave him a chance to share his advice and experience with aspiring writers around campus. The audience consisted of those interested in the process of writing a novel, as well as long-time fans.

“I read a story about him in the Journal-Inquirer,” said Edgardo Tirado. “I’ve been following him since his first novel came out.”

Other attendees included faculty from the English department and some other students. The crowd joked with Torres during his question and answer session, and many purchased signed copies of his novels at the end of the evening. The event was organized by the library.

“We hope to hold similar events in the near future,” said Paula Cook, a reference librarian at MCC. “The Concrete Maze” and the “Precinct Puerto Rico” series are available from Dorchester Publishing and may be purchased in the MCC Bookstore or borrowed from the MCC library.

“...writing is kind of like using a different muscle...”

-Steven Torres

in the Bronx, Torres College and received English from the City York Graduate Center. novels include the “Rico” series, of which

English full time at found time to write on during breaks. He said juggling both careers. the classroom, being in he said. “But, writing using a different of the same idea. They value to me.” the book reading and of a dual role. It served

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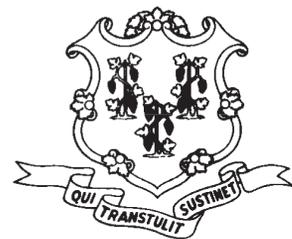
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Cartoons and Poetry

Poet's Corner

Karma.

Your words sting like venom in my ears.
Lies, Lies, Lies!
Truth blurred by misconception
Truth blurred by your own imagination.
You've made your bed, now lie in it,
You've made yourself, now deal with it.
Lies, Lies, Lies!
They spill and fill the air,
Your truths shrivel and die,
Now you're caught, forced to see,
The tainted web you've weaved.
Enjoy the silence as it consumes,
The loneliness you've encountered
Just seems to perfectly suit you.
Bask in your egotistical solitude,
For those who stood beside you,
Now stand against you.
Oh the irony...
When the queen bee falls.
Oh the tranquility...
As you loose it all.

By Ashley E. Lang

Falling Star

When you see a falling star,
Wish to be rich, and go very far.

When you see a falling star,
Wish for your brothers and sisters to prosper.

When you see a falling star,
Wish to speak out because of who you are.

When you see a falling star,
Most of all, wish for peace to eradicate war.

Reprinted with permission of P. Taylor from his book, "Speaking to God," published in 2006 by AuthorHouse publishers

Lucky

My head was warm,
My stomach was sick,
My chest was cold,
My throat had an itch.

I screamed for an hour,
I shouted at the clouds,
But no matter how hard I tried,
I couldn't be loud.

There was a weight,
It was tied to my heart,
I fell to the ground,
The grass felt hard.

My legs had no strength,
The sun passed by,
I was miserable and alone,
And I didn't know why.

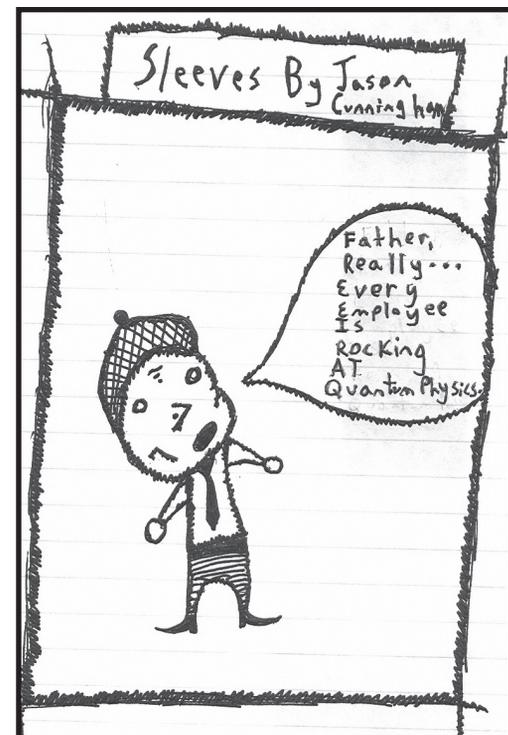
The day had passed,
The sky was now dark,
I am the worst kind of stupid,
And I wish I were smart.

The night sank in,
It played tricks on my brain,
I walked home with caution,
I felt insane.

I crawled up my stairs,
I was consumed by my bed,
The tears burned like acid,
They hit my sheets like lead.

A grin was upon,
My silly round face,
The words I whispered sweetly:
"I'm not okay."

If you would like to publish your original poem in the Live Wire's new Poet's Corner, please send your submission to livewire@mcc.commnet.edu or bring it to the Live Wire office, room 253 in the Lowe building. Please include the author's name and contact information. The Live Wire reserves the right to edit or reject any submissions.



These results include both National Junior College Athletic Association Conference games and non-conference games.

Seeing how well the Cougars are doing, we should all go out and support our teams. In future games, there is nothing better than to be playing and look up and see how much support you have on the sidelines.

"They are sometimes out there from 3:00-5:00 or 3:00-6:00 and I have a lot of respect for them and they should get the support from their friends," said Calpa. For more information about game times and to keep up with how the team is doing, visit www.mcc.commnet.edu/athletics.

The Cougars Hope to Claw Their Way to the Finals

By Jonathon Michals
Live Wire Staff Writer

On the prowl, the Manchester Community College Cougars, in royal blue and white, are hunting for another regional championship, as well as another shot at the national championship in men's soccer.

Despite some setbacks early this season, Head Coach Jim Insinga said, the team is gaining momentum and coming together.

"We had some injuries early in the season, so we didn't start off as strong as we would have liked," said Insinga. "Those injured players are starting to come back now, and there is a noticed improvement."

The team entered the fall 2007 season ranked fifth in the nation in the National Junior College Athletic Association's Division III polls. Last season ended in the quarterfinals of the NJCAA Division III national championship, after the Cougars had taken the New England regional championship trophy. It was the third straight regional championship win for the team, and the fourth in five years.

It takes a strong and adaptive coaching staff, as well as a constant stream of talented players, to consistently produce a winning team at the junior college level because of the inevitable two-year turnover rate. Insinga has taken the team to win the regional trophy four times in his eight seasons with the Cougars.

"It's a different team with different strengths each year," Insinga said. "This year we have a very strong defense, and it is only getting stronger."

Goalie and team captain for the Cougars, Artur Czupryna, said that the

team, which has 15 freshman and seven sophomores, is young but well organized.

"[O]ur ability to play as a team and rely on one another will help us achieve our goals this season," Czupryna said. "If we can finish the ball in our important games, I have all the faith in my defense and team as a whole that we can beat any team in the country."

Finishing the ball, or putting it in the back of the net, has been something the team has struggled with throughout the season. But Insinga and Czupryna said they feel that the team is making great strides toward the post season, and both look forward to meeting an old rival in the finals.

"Our biggest rival in the conference is undoubtedly Bunker Hill Community College," Czupryna said. "Over the years, it has usually been Bunker Hill and MCC in the New England championship, and each year it turns out to be an excellent game."

With the growing national popularity of soccer in the United States, collegiate teams have become increasingly competitive, and the MCC Cougars are up to the challenge.

For more information about game times and to keep up with how the team is doing, visit www.mcc.commnet.edu/athletics.

Sports

Women's Soccer Team Struggles to Pull Ahead

By Ben Davis
Live Wire Staff Writer

The Manchester Community College women's soccer team is having a mixed season.

"The women's soccer team is looking great," said Alex Calpa, who is in his third season as head coach of the team. "They are a group of hard working and very skilled girls and they have terrific team work," Calpa said, adding that the only thing that the teams needs overall is "luck."

Even with a great team like the Cougars, there are areas that need to be worked on.

"The main thing that needs work is game intelligence," said Calpa. "When the team gets going and starts to gain a lead on the other team they start to make



Lady Cougars battle it out on the field at MCC.
Photo by Ben Davis

little mistakes that can turn the game around in an instant."

The captains who help keep the team in check and know what to do while on the field and off are all returning MCC students and are great players. They are Katelyn Randlow who has scored 5 points since the start of the season, Seana Pollard who has scored 13 points this season, and Megan Paholsky who has scored 2 points.

As of Oct. 10, team has won six games and lost six games. There have not been any ties.

Editorials



By Jason A. Cunningham
Live Wire Editor

Is America ready for a female president? Well, why not? It's the same job, just a different sex, and would it really make a difference? It'd just be another wealthy person cleaned up and thrown into a political popularity race so they can lie to us about all of the unimportant conflicts this country weighs its votes on like gay marriage, abortion, and whether or not the candidate is a religious person.

What's insane to me is that Pres. George W. Bush was reelected in 2004 with his stances against gay marriage and abortion without doing anything to actually address these issues. Conservative voters also loved his seeming religious devotion.

The funny thing is that gay marriage is more accepted now than ever before as states like Massachusetts and Vermont allow such civil unions, abortion is still legal, and it's very easy to question Bush's faith in God when he's sentencing thousands to their death all for what seems to be a struggle over the Earth's largest oil field, otherwise known as the War in Iraq.

A female president, sure why not vote one in? It's two heads of the same coin whether you vote in a Democratic or Republican representative, and it's the same whether you vote in a man or a woman.

People protest a female president so avidly. "They're too emotional," people say, or "The other countries will think less of us," or even the very popular "PMS is grounds for murder, why not grounds for running this country into the ground!?!". The ignorance of people is probably one of the top 10 most disgusting things in the world. First off, if a woman wasn't emotionally stable or confident she wouldn't be running for president. Secondly, the other countries already laugh at us and hate us so who cares, what will a female president change in

A Woman as President Won't Change a Thing

that aspect, except maybe gain us more respect from countries that may be going down the same path one day. Thirdly, if something like PMS or a pregnancy falls upon the female president, she will have a vice president and advisors and dozens of other people behind her. A perfect example is Edith Wilson, wife of Woodrow Wilson, our 28th president. She served as steward, selecting issues for his attention and delegating other issues to his cabinet heads while he was incapacitated after a serious stroke. A woman took an important political role back in 1919, yet today in 2007 we still question a woman's abilities as leader.

As I've said before, my outlook on politics is glum at best. Would a woman president change things in the White House, or in the world for that matter? It doesn't seem like it. No matter who we vote in, it feels like their executive power will get in the way of any positive change they could make for our country or the world, and the headstrong will of self interest will bleed all over even the smallest good deed.

Here's the real question, the real one for me anyway: Is America ready to not have a president? Is it too late in the game to say that it's scary that one person, and one person alone, should have the power to deploy troops, or to do many other senseless things he or she really desires? Should we be leaning towards a presidential committee? Should we be leaning toward a senate, and only a senate? Should we be leaning towards more representatives, of every race and gender? Should we be leaning towards a new form of government all together, maybe one that actually works for the people, instead of for themselves? Are presidential terms just short term dictatorships, where if we don't like one king we just throw him out and put another one in his place?

When George Washington, the first president, was asked to serve he said he didn't like the idea of a president because it was too much like a king in his eyes. I'm starting to think he was right.

Jena Six Saga Reveals Racism

By Cassandra Cammarata
Live Wire Staff Writer

Did I miss something? Black vs. white seating areas, nooses hanging in trees, unequal justice in our court systems. When did the world travel back to 1963? Sad to say, but these events are still occurring in our present time in Jena, La., with racial tensions running high, despite more than 50 years having passed since segregation was outlawed.

It all started when, in 2006, six black teenagers were charged with the beating of a white teenager. Sounds simple enough; however, there are many layers to the event, full of racial injustice before, during and still proceeding in this case.

A few weeks before the actual beating on the white student, Justin Barker occurred, a black student approached the principal on seating arrangements for the school. He inquired if a black student was allowed to sit under the so-called "white tree" where many white students sat. The principal responded that the student, or anyone, was allowed to sit anywhere. The next morning, three rope nooses were seen hanging from the "white tree."

Following the noose incident, two more events occurred prior to the beating of Barker. A private party was being held in the Jena Fair Barn, when five black youths tried to enter the party. They were denied access, which led to a fight breaking out with a white male and the black youths. On black student, Robert Bailey, had a bottle broken over his head. The next day, a shotgun was pulled on Bailey at a convenience store. Bailey had to wrestle the gun out of his assailant's hands and run away to avoid persecution. Two days later, Barker was assaulted at school by six black students. He suffered a concussion and a swollen eye.

The fact of the matter is that these six black students did commit a crime. But the way in which the previous events had been handled led to their decision to take matters into their own hands. The noose incident was considered a "prank" by school officials, and the white students were given a three-day in-school suspension. The white male in the fight at the barn was put on probation and, for the shotgun incident, Bailey was charged with theft of a firearm, second-degree robbery and disturbing the peace. The white male who had pulled the gun on him was not charged.

The unequal treatment of these crimes is disturbing. But the injustice does not stop there. You may be able to accuse a small southern town and their policing for the racial injustice. However, when you get to a higher court system, and the injustice persists, then there is something unraveling at the seams of society.

The "Jena Six," as the young men who beat Barker have become known, were all charged initially with attempted second-degree murder. Even though all but one were juveniles, they were to be tried in an adult court. Mychal Bell, one of the six being charged, was the first to go to trial. He was convicted by an all-white jury of second-degree battery, even though Louisiana state law requires the use of a "deadly weapon" to be convicted of this. District Attorney Reed Walters claimed the tennis shoes that Bell had been wearing were "deadly weapons." This is obviously a ludicrous statement, but the jury felt it plausible enough for a conviction.

How can this be our system of truth and justice? Is Lady Justice not blindfolded, unable to prosecute based on race, religion or creed? I am not condoning the actions of the "Jena Six." They did beat a student unconscious, and that is a crime. But the punishment handed down does not seem to fit into the crime they committed. It needs to be noted that Barker did go to the hospital for his injuries. However, he was released the same day, and even attended a ring ceremony party that night.

To me the noose incident seems to carry far more weight. This act showcased a youth population unable to comprehend the severity and deep, incorrigible past the action represented, which went completely excused by the school and state officials. This is a grave injustice in our land of the free. Is there not supposed to be equality for all? Or is it that people say it is equality for all, unless you aren't white or rich, then it doesn't really apply to you? How have we backslid so much? Where is the progression of change we so desperately need? Why can we not allow ourselves the release of the past mores of society, and move on towards a better, more equal, tomorrow?

I urge you, students, teachers, future progressors of society, to get out there. Voice your opinions in any and all forms, realize that this is not just something that can be overlooked. You may not think that this affects you, but it does.

Submit the question you think
needs a male and a female's
perspective...



HE SAID



She Said

... In boxes labeled He Said, She Said, in the Library and the Live Wire Office, Lowe 253

WORD on campus

What should the college do to improve the parking situation at MCC?



Jen Hutchinson
Criminal Justice

"I don't think it's that bad, after the first month of class there's more parking spaces available, there's less students."



Rachel Draghe
Personal Enrichment

"Get rid of the trailers in the lower campus and create a pathway for students instead."



Angela Lalama
Visual Fine Arts

"Timing plays a huge role in finding a spot to park in [Students] could try to come a little earlier."



Mike Uhrig

Network Technology

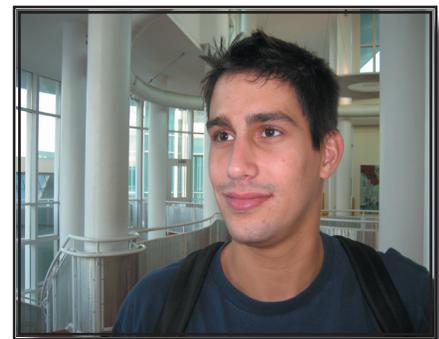
"Most contractors don't have to put their trailers in parking spots, they could have been put on private property or the grass."



Silas Shannon

Accounting and Business Administration

"This is the worst semester so far, we could use some of the extra land behind the C lot and use that for more parking space."



Tony Demaio

Business Administration and Accounting

"Allow temporary over-flow parking all year, or build new or bigger parking lots."

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