

PLANS IN THE WORKS TO SPEND MILLIONS IN FEDERAL MONEY

By Marie Sirois • *Live Wire* Staff Writer



Thanks to the Coronavirus Aid, Relief, and Economic Security, or CARES, Act Manchester Community College is set to receive \$7.5 million from the federal government and about \$1 million of that will be spent by the college to assist students, said MCC CEO Nicole Esposito.

The bulk of that money will be spent at the system level to offset lost revenue, Esposito said. Those losses have been caused by decreased enrollment. Fewer students means less tuition revenue and less money for the college overall.

And while the understanding is that all \$7.5 million would be available for use by the college, like many things that deal with the government, there are constraints on the money that limit how it can be used.

Still, Esposito has some plans for that

money.

"I holistically believe in wraparound services for students," she said, including on-campus therapy, health care needs, and financial assistance for low-income students as well as technology.

But MCC is part of the Connecticut State Colleges and Universities system, which includes 17 community colleges, the 4 state universities and Charter Oak State College and all have been hurt financially by the pandemic.

Many students have been unable to begin or continue, college, so use of any funding must be considered as part of "a system approach," said Esposito.

But Esposito said she has hope for the future.

"The understanding is that there's going to be more Covid money down the road," she said, adding that her goal is to utilize as much of the funding possible for wraparound services for students.

When the college was fully open those services included food through the Cougar Pantry, tutoring, free access to fitness classes and assistance with housing and other social services through the office of Student Activities, led by director T.J. Barber.

Some of those services continue, said Student Government Association Vice President Laura Gorecki. Tutoring through



MCC CEO Nicole Esposito. Photo courtesy of Manchestercc.edu

the Academic Support Center is available with virtual sessions by appointment only. Unfortunately, the Cougar Pantry remains closed, but Barber has resources in the community for those in need. Contact Barber at tbarber@manchestercc.edu for more information.

Esposito encourages students to come to her with any questions or ideas about how MCC should spend its CARES Act money. Contact her at nesposito@manchestercc.edu.

Yard Goats Panel Sheds Light on Finding Your Calling

By Michael Slusarczyk • *Live Wire* Staff Writer

What is the difference between a job, a career, and a calling? We all have worked jobs in various fields and industries along our path in life, and we strive to find something that no longer feels like work. Within a career, it is possible to make a connection to what you do in a way that helps towards an overall greater good, and this is what is known as "finding your calling."

That was the upshot of a panel held last month at Manchester Community College with members of the executive front office for The Hartford Yard Goats, Hartford's resident Minor League Baseball affiliate. During this panel, different members of the organization



discussed the role they played in the operation of the team, and how that related to the idea of "finding your calling" in life.

Some of the panelists were candid about the unconventional nature of finding a calling within the industry of professional sports, but the overall sense of fulfillment for some comes the function the organization plays within the community.

"We've always said Yard Goats are always more than baseball," said Tim Restall,

Yard Goats team president. "What's more important is what we do off the field, and

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Theater During Covid is Challenging, but Continuing

By Moira Donohue-O'Sullivan • Live Wire Staff Writer

The show must go on, but in what capacity?

Connecticut's limitations on indoor live performance venues have been eased to 50 percent capacity, but that is still not enough to allow many local theaters to reopen because they cannot comply with the six-foot social distancing requirements still in place within their fixed seating arrangements and tight backstage spaces. So, while the increased capacity is nice, it does not provide enough incentive to start producing live plays yet.

That means the virtual offerings will continue for many Connecticut theaters until possibly the fall. It is not the best news, but many local theater companies have found other ways to entertain their audiences.

Hartford Stage has decided to potentially open in the fall, and until then will continue to produce "Scene and Heard: LIVE," its on-line series of virtual cocktail hours with new artistic director Melia Bensussen.

Each episode includes a short play reading, a Q&A with the creative team, and interviews with special guests. The education department also offers youth and adult acting classes online. Hartford Stage has not announced any plays for the next season but did hint at a New Works Festival later this year.

Theaterworks Hartford has also decided not to change its current virtual season because the intimate space with a fixed seating arrangement cannot provide enough social distance. It has opted to keep producing new work by filming plays in its theater without an audience and streaming them online to subscribers and ticketholders. Theaterworks has also recently launched the podcast "TWTalks" hosted by artistic producer Taneisha Dugen, where prominent community members are gathered to discuss topics relating to the company's productions. The first episode deals with its streaming production of "Talkin' to this Chick Sippin' Magic Potion" and interviews the director as well as other thought-leaders about dramatic works by black writers in American theater.

"We are all very proud that we have continued to produce theater at all..." said Assistant Technical Director Sasha Wahl. "Some things worked better than others, but the opportunity to experiment should never be dismissed."

The Bushnell is not able to open yet either,



Empty Theater. Photo courtesy of toldoblade.com

as it is not a self-producing house, but depends on national tours of Broadway shows. Until Broadway opens back up and the actor's union agrees to touring contracts, the Bushnell will stay dormant.

That's a loss felt by local audiences and the Bushnell staff as well.

Patrick Donohue, a bartender at the venue, has been out of work since March.

"I miss watching the shows from the balcony before selling concessions at intermission. It's sad to see the theater still empty," he said, adding that he was disappointed that the "Hamilton" tour didn't make it back to Hartford last year as planned. "We probably lost about \$3,000 in potential tips."

The pandemic has not only affected professional theaters but community theaters as well. The Little Theater of Manchester has been doing a few virtual play readings through "LTM@Home Presents" such as "We Three Queens" by local playwright Jacques Lamarre. It plans to reopen with a shortened season in June, beginning with the play "Walter Cronkite is Dead," according to a statement on its website, www.cheneyhall.org.

With so many theaters adapting their business models by creating art online and on film, will they continue to do that once people can fill the seats again?

That's unclear but leaving these newfound skills and resources behind would be a missed opportunity, said Wahl.

"There has been a lot of talk about continuing to create streaming content after the pandemic. The opportunity to reach a wider audience on-line, and, also, to work with new artists [actors from all over the country] is too appealing to simply let pass," she said.

So, the Connecticut theater scene keeps producing content and telling stories, something the companies hope their audiences and communities will remember when the world opens back up and people can line up to see a show surrounded by strangers once again.



Socially distant Theater. Photo courtesy of travelandleisure.com

Gamers Stand #AloneTogether During Pandemic

By Jahshua Hardy-Everett • Live Wire Staff Writer



PAX East Video Game Convention 2019

The COVID-19 pandemic will be a moment in history that will live on for generations. Not only has it effected businesses, schools and families, but there is another group of people that it has impacted: gamers.

Gamers are used to gathering at conventions or in arenas and playing in tournaments or watching and cheering on others.

Sure, serious gamers are used to staying inside, but it's the forced isolation that is different. The virus surge has forced people to abide by guidelines, such as social distancing.

That means not gathering with others for game nights. For some, this has probably been the toughest thing to do – or not do - since the pandemic started a year ago.

But for some, nothing really has changed. Brandon Stewart, of Bloomfield, said he does not mind it and it is not a big issue for Kevin Corchado of New Britain. His friends hang out while following COVID-19 restrictions such as wearing their masks and keeping the required distance of 6 feet.

Corchado also said that if the internet ever cuts out, he comes up with another plan with his friends. For example, he might get on a group video call and play that way.

The cost of the internet is also a concern, said Alense Barrett of East Hartford.

And the price of Wi-Fi has gotten worse since the pandemic started. He is a customer of Xfinity and he had to buy multiple add-ons for the internet to work properly, he said.

On the upside, Barrett said that it is better because everyone is inside and together.

During the pandemic, people have been posting the hashtag “AloneTogether.” This means that although an individual might be isolated alone, but they are not in it alone.

While the pandemic may not be all good for gamers, it has been good for sellers of gaming systems and games. Mat Piscatella, an industry analyst with The NPD Group, of U.S. games, said on Twitter that annual hardware sales for Nintendo was 35% higher in 2020 than in 2019 and that sales of the Nintendo Switch system were \$5.3 billion last year.

During the pandemic, gamers have also been afforded the time to play more time-consuming games. Take for example, “Persona 5.” The game takes you to the unconscious world called the Metaverse. And will take you across different dungeons called “palaces” that represent the seven deadly sins. There are other games that friends play to stay together, including “Animal Crossing: New Horizons.”

That game is about making different

villages and islands and you can invite friends to explore and discover many items that they can trade for money for their own property.

Still, most gamers look forward to the day when everyone will be able to come together and play video games in person again.



Persona 5. Photo courtesy of Amazon.com

Yard Goats Panel

cont. from pg 1...

we've said that we want to leave this place better than we found it. Part of it is that we need a community, and if you don't support the community, the community won't support you. A lot of our programs have nothing to do with sports, it has to do with being involved in the community.”

Restall pointed to the charity work organized



Yard Goats Field. Photo courtesy of HartfordCourant.com

by the Hartford Yard Goats Foundation, whose function is to strengthen the public image of the Yard Goats within the community by performing charity work such as reading programs in the Hartford School System featuring Yard Goats Players and other front office staff; Feed the Homeless efforts; building of greenhouses, and an ever-growing list of community outreach programs that enhance the bond between the team and city of Hartford.

“I think that any successful organization also needs a heart,” said Tiffany Young, the executive director of the Hartford Yard Goats Foundation. When you say a heart, you mean a pulse, or something to be able to give back to the community; to be able to pour into the same community that is supporting you. You cannot be, any organization, a standalone-at some point you have to be able to give back.”

With the pandemic affecting the operations of all minor-league affiliates across the league last year, the team has maintained an active presence in Hartford.

But in 2021 schedule the plan is to play ball, at least as of March, when Gov. Ned Lamont lifted restrictions on gatherings. The team plans to play a full 114 game season this year, with 60 of those games coming at home this summer, Restall said.

For more information about the Hartford Yard Goats visit <https://www.milb.com/hartford>.

PODCASTS EXPLODE IN POPULARITY AT MCC & BEYOND

By J.P. Bonilla • Live Wire Staff Writer

With the COVID-19 Pandemic making people stay at home and find ways to be entertained, a huge source of entertainment that has surged in variety and popularity are podcasts.

Podcasts have been on the rise for years and have essentially taken over the spot that talk radio and SiriusXM's radio shows used to occupy. According to the website Convince and Convert, 75% of Americans are familiar with podcasts and 55% have listened to one, a rise of 51% over 2019. Podcasts like "The Joe Rogan Experience," and ESPN's "30 for 30" are getting huge amounts of money from companies like Spotify.

So that leaves the question, why are podcasts so heavily popular these days? The biggest reason is variety



because there is a podcast for everyone, every interest, every taste.

Since the format is a very simple, it allows for anyone to make a podcast about any topic they want. Podcast genres include sports, politics, music, and movies/TV shows, true crime and finance.

Once recorded and uploaded a podcast can also be enjoyed any time, which is also part of their appeal, said Ben Christian of Brandastic, a digital marketing agency.

"One of the most appealing aspects of listening to downloaded episodes of a podcast episode is that the listener has playback controls. Especially if listening to an interview podcast it is much easier to choose your own pace and to be able to rewind and fast forward,"

said Christian.

Manchester Community College Professor Albert Kim, who runs MCC's ICE Radio internet radio station, is a fan of podcasts, especially those that feature interviews and offer a "fly on the wall" perspective.

"I had a professor tell me once that the best interview is what makes you feel like you are eavesdropping in on two people's private conversations," he said. "There's something very intriguing and engaging about that."

ICE RADIO

MANCHESTER COMMUNITY COLLEGE



ICE Radio has several student-produced podcasts that are broadcast on 1620 AM and the internet on weekends. The station has gone as far as to also make their podcasts available on Spotify and Soundcloud. Choices include "Abbey Road," in which MCC student Abby Welles talks about her struggles with mental health, and "Stories on ICE," which features MCC students relating an interesting story from their life.

Kim also hosts a show called "The Middle C," where he interviews people who have done amazing

things to help out their community and has a whole discussion about the process of what they are doing. This is one of the more unique podcasts on the station.

Podcasts offer an advantage over live radio: they are forever.

"So, your content now has an additional second life," Kim said. "What was once a one-time thing is now something that we can have for a lifetime and I find that interesting and appealing about the podcast scene."

Kim said he is proud ICE Radio offers students a way to get into podcasts.

"I feel that ICE Radio...offers students many opportunities to plug in to talk about their passions, hobbies, sports, music, etc. Your topic, your interest, it's your voice," he said. "To me, that is always what ICE Radio has been. To help students to find their voice and let it be heard by anyone."

To listen to ICE Radio and local MCC podcasts, go to www.manchestercc.edu/ice-radio.

Amanda Gorman: The Poet Who Inspires A Nation

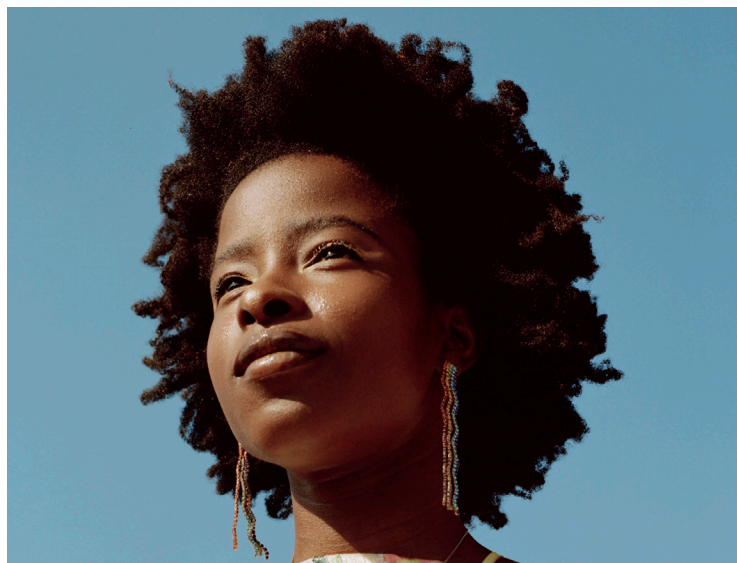
By Angellicka A. Perez • Live Wire Staff Writer

The first time many people became familiar with Amanda Gorman was during the 2021 Inauguration of President Joe Biden. She read an original poem that struck a chord with listeners.

She's 23 now, but Gorman has been a poet of note since she was just 17.

Gorman published her book "The One for Whom Food Is Not Enough" in 2015. She is now one of the most influential women known for her writing.

A native of Los Angeles, Gorman was raised by her single mother, in an apartment building, along with her siblings. Throughout her life, she has always been an exceptional writer. Her writing was first noticed by her mother, in the journal she kept as an adolescent. Gorman applied to be in the National Youth Poet Laureate program at 16. This is



Amanda Gorman. Photo courtesy of NPR.org

a program where young adults between the ages of 13 and 19 can share their work and compete to represent their counties.

After being acknowledged for her exceptional writing, Gorman was chosen in 2017 to be

the first National Youth Poet Laureate.

Gorman's poetry struck me with hope. Not only hope that our country will listen to the words she writes but hope that her words can inspire and influence change. The topics that Gorman writes about are current and important. She doesn't hold anything back and I have the utmost respect for that.

Gorman focuses her writing on the topics of oppression, feminism, race and marginalization, as well as the African diaspora.

The one she presented at the Inauguration, "The Hill We Climb," talks about what has happened over the past few year – the pandemic, the murder of George Floyd and the unrest that followed - and how the world will climb the rocky mountain that

Continued on page 5...

Amanda Gorman *cont. from page 4...*

we have fallen down upon and prosper to bigger and better things.

Although Gorman's writing is most utterly exceptional, I do have to say, one of her poems left me mesmerized by her words. During my research on her, I stumbled across her performing "Earthrise" on Youtube. This poem talks about many

brehtaking events that have happened over time. She talks about how we finally see the reflection of the Earth, and the deep blue waters that surround our gravel dirt lands. Listening to her speak, with her breathtaking words, painted a picture in my head of how the big, beautiful world looks.

Although her topics of poetry

are something I may not listen to regularly, I did appreciate her writing, and how everything flowed together so smoothly.

Coming from a childhood that might have been tough, she has shown everyone that no matter where you were raised, or who people thought you might be, you can push through your rough times in life, as they

don't define who you are. Her influential words have already inspired so many people at such a young age and I know that the life she continues to build will only inspire more.

To learn more about Amanda Gorman and read more of her work visit:

www.theamandagorman.com.

"The Hill We Climb"

By Amanda Gorman
National Youth Poet Laureate

When day comes, we ask ourselves,
where can we find light in this never-
ending shade?

The loss we carry. A sea we must wade.

We braved the belly of the beast.

We've learned that quiet isn't always
peace, and the norms and notions of
what "just" is isn't always justice.

And yet the dawn is ours before we
knew it.

Somehow we do it.

Somehow we weathered and witnessed
a nation that isn't broken, but simply
unfinished.

We, the successors of a country
and a time where a skinny Black girl
descended from slaves and raised by a
single mother can dream of becoming
president, only to find herself reciting
for one.

And, yes, we are far from polished, far
from pristine, but that doesn't mean
we are striving to form a union that is
perfect.

We are striving to forge our union with
purpose.

To compose a country committed to
all cultures, colors, characters and
conditions of man.

And so we lift our gaze, not to what
stands between us, but what stands
before us.

We close the divide because we know
to put our future first, we must first put
our differences aside.

We lay down our arms so we can reach
out our arms to one another.

We seek harm to none and harmony
for all.

Let the globe, if nothing else, say this
is true.

That even as we grieved, we grew.

That even as we hurt, we hoped.

That even as we tired, we tried.

That we'll forever be tied together,
victorious.

Not because we will never again know
defeat, but because we will never again
sow division.

Scripture tells us to envision that
everyone shall sit under their own vine
and fig tree, and no one shall make
them afraid.

If we're to live up to our own time, then
victory won't lie in the blade, but in all
the bridges we've made.

That is the promise to glade, the hill we
climb, if only we dare.

It's because being American is more
than a pride we inherit.

It's the past we step into and how we
repair it.

We've seen a force that would shatter
our nation, rather than share it.

Would destroy our country if it meant
delaying democracy.

And this effort very nearly succeeded.

But while democracy can be
periodically delayed, it can never be
permanently defeated.

In this truth, in this faith we trust, for
while we have our eyes on the future,
history has its eyes on us.

This is the era of just redemption.

We feared at its inception.

We did not feel prepared to be the heirs
of such a terrifying hour.

But within it we found the power to
author a new chapter, to offer hope and
laughter to ourselves.

So, while once we asked, how could

we possibly prevail over catastrophe,
now we assert, how could catastrophe
possibly prevail over us?

We will not march back to what was,
but move to what shall be: a country
that is bruised but whole, benevolent
but bold, fierce and free.

We will not be turned around or
interrupted by intimidation because we
know our inaction and inertia will be
the inheritance of the next generation,
become the future.

Our blunders become their burdens.

But one thing is certain.

If we merge mercy with might, and
might with right, then love becomes
our legacy and change our children's
birthright.

So let us leave behind a country better
than the one we were left.

Every breath from my bronze-pounded
chest, we will raise this wounded world
into a wondrous one.

We will rise from the golden hills of the
West.

We will rise from the windswept
Northeast where our forefathers first
realized revolution.

We will rise from the lake-rimmed cities
of the Midwestern states.

We will rise from the sun-baked South.

We will rebuild, reconcile, and recover.

And every known nook of our nation
and every corner called our country,
our people diverse and beautiful, will
emerge battered and beautiful.

When day comes, we step out of the
shade of flame and unafraid.

The new dawn balloons as we free it.

For there is always light, if only we're
brave enough to see it.

If only we're brave enough to be it.

Poetry Corner

Battlefield

By Angellicka Perez

Strength,
Something that is forced
Not given

I am strong because of the harsh words
that you verbally abused me by
I am strong because I hold back the hatred I feel for you
To better your life and mine
I am strong because I wake up each morning
and push through the depression that I suffer from
I am strong because I can't show sadness
To make sure my sisters have the best role model to look up to
I am strong because I push back the thoughts
That battle through my head
I am strong because I don't let my anxiety define who I am
or who I am going to be
I am strong because I work full time
while maintaining an education
I am strong because I have to push through my tiredness
To do my homework so I can maintain a great GPA
I am strong because of the life circumstances I was put in
As growing up wasn't easy for me
They say only the strong people last in life
But you have to be weak before becoming strong
Being strong is something that I was forced to be
Without it, I wouldn't be me.

Connecticut Poetry Circuit Presents a Reading by Student Poets

• Thursday, March 25, 7 - 8 p.m. •

Via Webex: <https://ctedu.webex.com/meet/TBotomcc.commnet.edu>

Enjoy a reading by the 2021 Connecticut Poetry Circuit Student Poets, including Manchester Community College student Marielena Cartagena-Santiago. Also featured will be Gabrielle Colangelo of Yale University, Joelle Gray of Quinnipiac University, Phillip Michel of Quinebaug Valley Community College and Mia Yanosy of the University of Connecticut. This event is free and open to the public. Sponsored by the Cultural Programs Committee and Connecticut Poetry Circuit. For more information visit <https://www.manchestercc.edu/about/arts-and-culture/connecticut-poetry-circuit/> or contact Jeanine DeRusha, JDeRusha@manchestercc.edu or 413-896-5233.



Historic Snowstorm Brings Out the Worst in Texas Politicians

By Douglas Molteni • Live Wire Staff Writer

From February 13-17 Texas faced one of the worst snowstorms it had in 10 years. It was only a few inches but ended up doing a ton of damage to the people of Texas. More than 3 million

people were left without power, freezing as temperatures dipped as low as 5 below zero.

But while Texans were freezing, some members of the state Republican party were busy

doing nothing for their people and pointing fingers, blaming the Democrats and the Green New Deal, something that hasn't even been implemented yet anywhere in the country. Some also chose to complain when people were asking for their help, and some just up and ditched their state in its time of need.

This is just wrong because it's the job of elected officials to help those who elected them.

Take Tim Boyd, the now-former-mayor of Colorado City. As people of his city were begging for some sort of aid, he thought it would be fun to attack them, calling them "lazy." He started tweeting away saying horrible stuff like "No one owes you or your family anything." This is funny

coming from a politician since they are voted in to serve the people. He also said many other horrible things such as "Sink or swim your choice! The city and county, along with power providers or any other service owes you nothing. I am sick of people asking for a damn handout."

Boyd's constituents desperately needed help and he attacked the people who voted him in. Instead of doing what he took an oath to do, he told the people of his city to "think outside of the box." How were people supposed to do that, when they were stuck inside their freezing boxes? The answer is they can't.

Boyd later deleted the tweets, resigned as mayor and apologized for the way he worded them. Too little, too late. His legacy will be saying horrible things to people in need.

Another politician who had fun during a time when people in his



Senator Ted Cruz, Texas. Photo courtesy of CNN.com

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Texas Snowstorm *cont. from page 6...*

state were suffering is Republican Sen. Ted Cruz. He is probably the slimiest politician in his state. He thought it would be a fun idea to go on a big family vacation to Cancun, Mexico, someplace nice and warm, because his family's home lost power.

But much of the population of Texas doesn't have the money to escape the poor weather whenever they want.

Cruz tried to be secretive about his trip but was seen at the airport. "Cancun Cruz," as he is now called by many, said he had planned to just escort his children there and return the same day, but his return flight was for several days later and his suitcase was a large one.

After getting caught making his escape, Cruz flew back by himself 10 hours later.

When he was asked why he left during a crisis, he blamed his daughters. He never even tried to use his considerable contacts to raise money to help Texans. But you know who did? Democrats outside of the state, including Rep. Alexandria Ocasio-Cortez, of New York's 14th congressional district. She raised nearly \$5 million for relief and even flew down to help hand out supplies. Now that is how a politician should behave!

So much for Cruz doing his job right? He is already disliked; he barely won his last election by 2%, and for the amount of heat he is getting for his actions, who knows if he will win again. People in his own party have even criticized him.

The storm and its aftermath killed 17 people. But because of the actions of Boyd, Cruz and others, some of those who died, particularly after the storm didn't have to. They froze to

death or died of carbon monoxide poisoning while trying to keep warm with poorly ventilated generators or while running cars in closed garages, from missed dialysis treatments and empty oxygen tanks.

These are sad excuses for politicians, and I hope in the future they get replaced with people who actually care about those who elect them.



Winter storm in Texas. Photo courtesy of Dallas Morning News.



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MCC Graduate and Employee Dies of Covid

This piece was first published online Dec. 20, 2020

Carol Hayes Lindsay, of Manchester, CT, passed away too soon and in familial embrace on December 18, 2020 at the age of 60 due to complications relating to Covid19. Wear your masks people.

Carol is survived by her husband of 38 years Sean Lindsay; her three children, Ian, Aidan, and Evan Lindsay; her daughter-in-law Kristen Lindsay; her two grandchildren Connor and Emma Lindsay; her brothers Jeffrey and Michael Hayes; and her sister Sue Vincent. Her nieces and their families held a very special place in her heart. I know that they'll miss her. Carol was a devoted wife, mother, sister, aunt, friend and grandmother.

She was a beach rat and enjoyed spending her summers on the beach in Westerly, RI. She was an avid dog lover as evidenced by her five dogs over the years. She loved her job, traveling, trying new restaurants, opening a bottle of her favorite wine and spending as much time with her family and friends as she could. Her time spent with her grandchildren was a special blessing. For the past 7 or so months Carol was unable to hug and play with her grandkids. Cruelly, the virus took that away.

Carol was born in Winsted on June 27, 1960, to William and Kathryn Hayes. She grew up in South Windsor, CT and graduated from Bay Path College in 1980 with an associate degree. She worked at Travelers Insurance in Hartford at her dream job. Carol and Sean married on May 7, 1982. In 1987 she began her real dream

job when Ian was born. Aidan and Evan followed and she spent all of those years involved with their schools, activities, sports and events. She met some of her best friends when keeping the boys busy.



But boys grow up as they are wont to do and not one to sit around, she went back to school at Manchester Community College and received her degree with honors in Office Technology. Shortly thereafter she was offered the job at MCC as the Event Planner. The virus took that away too.

Carol genuinely liked people. She liked meeting and learning their stories. The ability to remember names and faces was a gift she had. Carol touched so many as evidenced by the outpouring of condolences and messages received by the family. She deserved a normal wake and funeral where we all could hug

and cry and laugh but that damn virus again.

A private family service will be held at Tierney Funeral Home in Manchester, CT on Wednesday at 11 a.m. The event will be live-streamed at www.facebook.com/TierneyFuneralHome. The family also plans to hold a public celebration of her life in June 2021. The John F. Tierney Funeral Home, Manchester has care of the arrangements. In lieu of flowers, contributions can be made to The Crohn's and Colitis Foundation. For online condolences please visit www.tierneyfuneralhome.com. To send flowers to the family or plant a tree in memory of Carol Lindsay please visit our Tribute Store.